

John Schofield

Editor / Cinematographer

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My passion in my work comes from a love for documentary, whether I am shooting drama or live events there is always a conscious interest in people. Over the past 2 years I have gone from assistant camera to camera operator, editor and occasionally cinematographer. This process has been invaluable to understanding how to construct a story and learning the complexities from pre-production to delivery. In particular, becoming an editor has opened up my understanding of what is required from an operator or cinematographer for the success of the project. Both in terms of footage and technical specification.

Experience

Hyde Hill Productions

Working alongside producer and director Oliver Guy Watkins on numerous projects, from assistant camera on his first feature film and to coming onboard to edit it together. The feature is due for a countrywide release in October 2015 and is one of my proudest professional achievements. I am currently in Pre-production as cinematographer his second feature film, which gave me the opportunity to travel to a secluded part of Mallorca.

Communicate TV

Camera Operator and Editor. Creating interview based films for events and corporate clients. Recently I completed a feature documentary that follows a training Orchestra through their tour of China and all the obstacles they encounter.

John Schofield Films

I work as a freelance camera operator and cinematographer for various clients such as Age UK and Wilderness Festival, making documentaries and promotional films.

Snow Business International

Producing all the video content and working as a technician for the world leaders in artificial snow for films and TV on large productions such as The Avengers: Age of Ultron (2015) and Dr.Who.

Mediatec

Camera operator and editor for live cricket events.

Suscito Films

Assistant Camera and Editor of promotional films.

Education

BA Film Production – UCA Farnham (2:1)

2009 - 2012

BTEC National Diploma in Media (Distinction, Distinction, Merit)

2006- 2008

Key Skills

- Operator experienced using the majority of digital camera for documentaries and coverage of live events
- Operator & Assistant in film using high end cameras Arri Alexa and C300 to Blackmagic and DSLRs
- Confident with most Digital Formats and their workflows including dealing with 4k and RAW footage
- Experienced offline editor in Premiere Pro CC, FCPX/7 in conjunction with After Effects, Photoshop and Audition
- Online editor with DaVinci Resolve 11

Selected Filmography

Always in the Present (October 2015 Release)

Feature Film. Editor/2nd Assistant Camera. Directed by Oliver Guy Watkins. Hyde Hill Productions. Screened at St. Albans Film Festival 2015

Orchestral Manoeuvres in China (October 2015 Release)

Feature Documentary. Editor. Directed by Dave Harries. Communicate TV Productions.

A List of Angels (2015)

Online Mini-Series. Cinematographer. Directed by Oliver Guy Watkins. Hyde Hill Productions.

One the Movie (Post Production)

Feature Film (Pam). Camera Operator. Directed by Dominic White. Reel People Films.

Part of the Story (2012)

Short Documentary. Cinematographer. A UCA Production. Screened at In the Woods Festival.

Arrows in the Dark (2010)

Short Documentary. Camera Operator. Directed by Jonas Trukanas. A UCA Production. Cultural Olympiad Selection.

