

Elizabeth Slater - Art Department

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Skills

- Interior design: Decorating, Wall papering, Painting
- Set dressing
- Prop making/sourcing/buying
- Script breakdown and analysis
- Full clean driving license and car

Experience

- “Country of Hotels”** Feature Film | Country of Hotels LTD
Props Master *August 2014*
- “Skoda – ITV Mystery Drama Indents”** Advertisement | Independent Films
Art department Runner *July 2014*
- “Flinch”** Short Film | iBlade Films
Set Dresser *June 2014*
- “Untitled Lance Armstrong Biopic”** Feature Film | Working Title Films
Art department intern *October 2013*
- “Solitary”** Feature Film | Solitary Films
Props Master *October 2013*
- “A Short Film about Hats”** Short Film | Cut Creative
Set Dresser *September 2013*
- “Toof”** Short Film | BigBalls Films
Set Dresser *July 2013*
- “Kellogg’s Crunchy Nut, Chocolate Curls”** Viral advertisement | Motion Picture
House
Art department assistant *June 2013*
- “More Cake”** Short Film | MM&C Productions
Set Dresser *April 2013*
- “Geoffrey’s Belt”** Short Film | iBlade Films
Set Decorator *February/March 2013*
- “Spite & Malice: Rules to Film Making”** Feature Film | Filmmakers ltd
Production Assistant *October-December 2012*



“Hard Time Bus” Feature Film | OHTV/ Breaking Ground Films
Production Assistant

September 2012

Artist’s Assistant

June 2010 – July 2011

Education

UAL Central Saint Martins, Short Course
Set Design for Film and Television

February 2014

University of Kent, BA
Classical and Archaeological Studies

2004 – 2008

References

Isla Borrell – Art Director – Solitary
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Emma Painter – Production Designer – Geoffrey’s Belt
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