

Richard Reay

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Media Experience

VFX Artist, Indieground Films – 2014 (The Buskers + Lou) Independent Feature

Lou has been gone from Portland, Oregon for over a year. On his return he tries to re-engage with his old life, but a secret from his past keeps him on the fringes. Director Alex Cassun

Cinematographer / VFX Artist / Open Credits Designer/Animator, FNA Films – 2014 (The Stagg Do) Independent Feature

Staggy is getting married and Best Man Pob has a night to remember planned, if only they can prevent Staggy's new Father in Law from tagging along. Director James DeMarco

Director / Writer, 4th Dimension Entertainment – 2012 (Z-Word)

A ferocious attack sees Rachel and Tom running for their lives, chased by a strangely feral gang of hooded thugs Rachel must dig deep to ensure their survival. But these hoodlums are more dangerous than they first appear.

Cinematographer / VFX Artist, Hydra X Films – 2012 (Fractured Boy)

Carl is desperate to make this Christmas work when he invites his father round for the festive dinner. Where time seems to have no meaning Carl is soon to discover blood is thicker than water. Director Andrew Leckonby

Production Designer, Bede Films – 2011 (Young Hearts, Run Free) Independent Feature

1974: Against the backdrop of a violent miners strike in their quiet Northumbrian village, a likeable teenage artist falls in love with the new girl from London, but their tempestuous relationship and attempts to escape cause him to betray his family, community and best friends. Director Andy Mark Simpson

Online Editor, Stax Entertainment – 2011 (William and Kate: A Fairytale Romance) TV Documentary

The storybook romance of Prince William and Kate Middleton with a fairytale ending - a Royal Wedding at Westminster Abbey. A unique insight into the private lives of this young royal couple - from their first meeting to their courtship, to their engagement and now to their upcoming crowned destiny. Director Tara Pirnia

Producer/Cinematographer, 4th Dimension Entertainment – 2011 (Mad About the Boy)

Virginal 15 year old Heidi asks her best friend Shelley to set her up on a date with Dean, but when the day arrives she is horrified to discover she only got the date because Dean had been promised she would have sex with him... and now his gang won't let her back out. Director Andy Mark Simpson

Editor, Concept Pictures – 2010 (Impressions)

Muslim teenager Samena begins a new term at college and finds herself partnered up with Mike during a drama lesson. Despite his racist attitude Samena tries to get to know him better and in the process tries to dispel myths about her faith. Director Ronak Singh

Editor, Pyramid Media – 2009 (Seize the Day) TV Documentary

A 30 something guy from the North East of England will set out to achieve the top 10 things to do before you die... Not just for himself... But for his fellow man. Director Daymon Britton

Editor, McMorine Films – 2008 (The Tale of Mrs Ogleby)

After her husband James died Mrs Ogleby has been left on her own and due to a clerical error Simon now has to go and visit a woman who hasn't had contact with people for a long time. Director David McMorine

Editor, McMorine Films – 2008 (Mr Hood)

Kidnapped in the dead of night as he walks home from an evening at the pub, Mr Hood finds himself sentenced to death and at the mercy of a professional killer. Director David McMorine

Producer/Cinematographer, Independent Production – 2007 (Mayfly)

After a horrendous accident leaves him a broken man, Gerald awakes to find himself in the bowels of a hospital, desperate to find his wife he makes his way through horror after horror, only to find that things are not as they seem. Director Richard Purves

Cinematographer, Malleable Films – 2006 (Last Gasp)

Waiting for the end; a battle of wills between an aged lady on her deathbed and the younger lady watching over her. A Bleak Comedy from Director John Allen

Producer/Effects Supervisor, Cavalry Films/Malleable Films – 2006 (Butterfly)

A Young girl suffering from bi-polar disorder just wants to lead a normal life. This is a vivid and emotional trip graphically showing her manic highs, crushing lows, personal barriers and hallucinations. Director John Allen

Director, Pinball Films – Northern Film and Media 2004 (A Royal Salute)

Short drama made as part of STINGERS, the Film Council's national digital short film scheme. The summer has arrived and the Queen is on her way. For Mich, Jack and Chris this is the highlight of their last summer in school. Adult life is just around the corner, are they ready for it?

1st Assistant Director, Ultrasonik Pictures Ltd, 2004 (Breakfast at Barbie's)

A night of heavy drinking for Rubix Smith results in an extended stay at the remote farmhouse of Barbie of the Moors - a giant, lovelorn madwoman! Director Mike Baranik

Writer/Director, Ultrasonik Pictures Ltd, 2003 – 2004 (Roulette: Award Winner Houston)

In a darkened room two men come together to play the ultimate game of chance. The stakes are high, and the risk is great, but when the bullet flies and the game is over one question remains. Who really won?

Cinematographer, Ultrasonik Pictures Ltd, 2003 (Dream a Dream)

Steven dreams of breaking free from his wheelchair, jealous of a young athlete he can only watch as his own twisted fate is replayed before his very eyes. Director Sean McKenna

1st Assistant Director, Gingell Television Ltd, 2003 (Leonard and the Lake)

Short drama made as part of STINGERS, the Film Council's national digital short film scheme. An old man reads a newspaper article that brings past issues to the surface of his life

Executive Producer, FNA Films/AMB Media, 2002 (A Blank Slate)

Ed Bates can't take it any longer, abused by his boss and workmates his life breaks down on a business trip. When his bad day is gate crashed by a young girl in a wheelchair, events take a turn for the surreal. Director Kevin Owens

Co-Producer, FNA Films, 2002 (Making Tea for the Mob)

A satire about the Americanisation of England revolving around small time gangsters and the perfect cup of tea. Director James DeMarco

Producer/Director, Freestyle Film Productions, 2000 (The Making of Macbeth: documentary)

Half hour documentary on 1399 Theatre Companies flagship production of Macbeth at Newcastle City Keep.