



## JACK LILLEY VIDEOGRAPHER

I am an experienced and passionate videographer, editor and director. Working through the full video production process – from creative concepts to delivery.

I'm confident with shooting all areas, and can enter a project at any point.

I especially enjoy shooting live music, events and interviews; building a rapport with clients and leading a crew.

I always try to keep up with the latest technology and never struggle to adapt to new equipment.

jack@wearesealegs.com  
07928297297  
www.wearesealegs.com

# EXPERIENCE

## DIRECTOR

### SEA LEGS

As a freelance videographer, I took on the company name Sea Legs in order to take on larger projects.

Over the past five years, I worked a variety of roles as a freelancer producing, directing, shooting and editing a large variety of sponsored events, music videos and live music shoots for output onto the web and DVD.

Most notably in 2012, I coordinated a team of 20+ people to shoot *Frank Turner Live at Wembley Arena*, and again in 2013 when I was put in charge of making *Billy Bragg Live from the Union Chapel*. During this time, I also worked with Red Bull Records and Arcadia at the Glastonbury and Reading Festivals.

Whilst living in Australia, I managed to keep up this work and had the good fortune of working with artists including Matt Corby and 5 Seconds Of Summer.

2009 - PRESENT

## EDITOR/SHOOTER

### SUITED & BOOTED STUDIOS CIC

As an editor I worked on a number of projects, mostly cutting together short information videos for the corporate market. The majority of the videos would be interview and GV based, alongside motion graphics. I was also valued for my knowledge of video compression for delivery. This experience took me away from the music video base and taught me volumes about using interviews to tell a story – through both shooting and editing.

As a shooter I gained much experience in the interview environment playing the part of camera op/sound/director at various points during my time there.

2011 - 2013

# SKILLS

Comfortable using a wide variety of cameras in both controlled and live environments. Most familiar with Canon DSLR range, but also experience with Sony F55, Canon C300, Sony DXC-D35WSP, Sony FS700, GoPro3+, Sony EX3 and Panasonic HVX2000.

Experienced in lighting and can direct a variety of set ups. Particularly interested in interviews, live events and documentary styles.

Three years professional editing using Final Cut Studio 7. Currently moving over to Adobe Premiere Pro. Proficient in making graphics using Photoshop and After Effects.

Solid understanding of compression especially for web videos.

Also enjoy taking stills and working with 35mm film photography, and have an Open Water PADI qualification for scuba diving.

CAMERA OPERATION

LIGHTING/DIRECTING

POST PRODUCTION

OTHER

# EDUCATION

## BSC : FILM PRODUCTION TECHNOLOGY (1ST)

STAFFORDSHIRE UNIVERSITY

Subjects: production planning, producing, directing, cinematography, lighting, live broadcast, sound recording, editing, grading and post-production effects.

2006 - 2009

## A LEVELS

TROWBRIDGE SIXTH FORM

Subjects: English Language, Media studies, Business studies, French

2004-2006