

WARIS ISLAM

Writer / director

<http://www.brotheronthewall.com>

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Zero Gravity Management: eric@zerogravitymanagement.com

TRAINING & EDUCATION:

Waris is a graduate of the MA (Screenwriting) at the London College of Communication, the MA (Screen Arts) at the Northern Media School, Sheffield and has a BA (Hons) Film Studies from Sheffield Hallam University.

He has also completed shadow schemes with Holby City and Casualty, worked with Coming Up and as a script reader for C4. Waris was the lead writer and director for the high profile BBC Action adventure series – ‘Bishaash’ garnishing over 50 million viewers worldwide. He has recently completed a training course with the BBC Academy for writing Continuing Drama Series.

FILM & TELEVISION CREDITS:

Writer	Osiris Original Feature Sci Fi Drama In development	2014
Writer	SoulFind Original Comedy series Pilot for television	2014
Writer	The Line Original Feature in formal development with Zero Gravity Management, L.A	2012
Director, Writer, Series Script Editor	Bishaash (<i>Believe</i>) 24 x 30 minute Drama Fantasy Drama BBC Worldwide Television Drama. TX2011 <i>Waris wrote and directed 9 episodes incl. the series finale</i>	2009 - 2011
Director	Hollyoaks 5x Episodes Lime Pictures	2008
Writer	The Circle Original 30 Minute Drama for Coming Up' Channel 4	2008

Director	Hollyoaks 2 x Episodes Lime Pictures <i>Best Directed Scene,</i> <i>Winner of British Soap Award 2007</i>	2007
Writer	Banglatown Original short screenplay short-listed & developed with Cinema Extreme	2005
Writer	Chase the Sun Original treatment developed with Duchy Film Parade Ltd and Lithuania Film Council	2005
Director/Writer	The Family Portrait 12 min. HD/35mm Digital Short film Sponsored by 02 plc. Short-listed for Best British Short film in Raindance 2005 <i>'Successfully condenses ideas</i> <i>of love & family',</i> Uncut Magazine 2005	2004
Writer	Silver Street 15 x Episodes. BBC Radio Drama	2003
Director/Writer	Short 10min. Digital Short Film Council New Light Fund Best Sound - Can Film Festival 2005 Yorkshire Film Award nominee - Leeds International Film Festival <i>"A triumph of nuance and</i> <i>gesture"</i> 5 stars, Hotdog Magazine 2004	2003
Writer	On The Corner Of Frith Original feature screenplay developed with The First Film Foundation	2001