

Corin Harper-Davis

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Education: 2007-2010: I graduated from **De Montfort University in 2010**, studying a Bsc in Media Production/Technology; I was awarded a **BSc 2:1 Hons 'Media Technology'** during my first year I passed the following modules.

Electronic Production and Publishing, Studies in Media Technology, Electronics Fundamentals and Media Capture and Processing:

2nd Year Modules: Studies in Digital Technology 62%, Electronic Sound and Vision 53%, video and imaging techniques 62%, digital radio and audio technology 55%.

3rd Year Modules: Questioning Technology 61%, Technology Project 60%, Audio Post Production 64%, Advanced Imaging Technology 77%

2006: Exeter Tutorial College (fast track) 2005-2006: Exeter College A-LEVEL Politics English Literature Physical Education.

June 2004: Queen Elizabeth's Community College GSCE Science Double Award higher, Math's, French, English Literature, History, Art and Design, Graphics, English Language, Media Studies.

17th edition BS7671, IPAF 3a, 3b. IOSH

EMPLOYMENT HISTORY

2014: Barbican international Enterprises Digital revolution (specialist AV technician) casual contract **July-September**, This position involved technical consultancy and installation as well as upkeep of all lighting, sound projection and interactive systems for the run of the digital revolution at the curve gallery in the barbican centre.

Three Four snap, Lighting assistant warehouse (freelance) maintaining film and photographic lighting equipment and compiling jobs ready for dispatch.

Crew member connection crew- Production, light sound, AV May 2014 ongoing

Voluntary LX and AV technician RIFT Theatre- Rewiring and AV installation of 9 flats for an immersive theatre production.

Anna Valley- (freelance ongoing) technical and production Warehouse and site based – LED lighting, Projection, video flex and LED screens May-September 2014.

The Vaults technical and production technician (freelance)- Sound, Lighting and Staging May-June.

April-May 2014 (freelance) warehouse/technical assistant sola lights film and photographic lighting company based in north acton, April- May position involved making up cables single and 3 phase, flashing out film and photographic lighting equipment repairing and PAT testing ready for dispatch.

February- March 2014

(freelance) Artist assist/ camera/lighting7 days- cornwall

10-15th March (unpaid) Gaffer- 4 days over a 4 week period feature fim essex

Technical Production and Installation James Glancy Design July-January

(Freelance) 2013- 2014: Working in production, LX as a lighting engineer for Christmas installations around the UK.

2013: January –July - Technical and production Co-ordinator/Technical Manager

(The Basement) General administration tasks relating to the delivery of program and commercial hires.. Technical duties in LX, AV, lighting and sound associated with all programmed and commercial hires.

February 2013- PAT testing course

January 2013-Old Vic Tunnels (freelance)- December nights get out.

Director dco DESIGNS- dco Designs is a creative bespoke audio visual design and installation company for arts and events, I design systems based on brief or client specification, I have done projects such as pink milk bottle chandeliers for a coffee shop in hackney and an outdoor theatre installation in Barbados where I have managed budgets, installed all systems and designed power distribution for all areas of the site.

SENIOR TECHNICIAN ECO LED- June 2011- January 2013 My role involved designing and configuring to specification LED lighting and control systems for permanent installation. Whilst working at eco LED I have also been involved with some product design helping specifically in the areas of product development, engineering, testing and manufacture.

October-November 2011 T.O.V.T Bunker Bar de rig (freelance)- dismantling and reassembling the bar at The Old Vic tunnels **August- September 2011**

Alphaville September 2011 (freelance)- after working the event in 2010 as a volunteer the Alphaville team asked me back to act as technical support throughout the festival at venues including XOYO and Hearn St Warehouse off old street. My duties involved setting up audio/visual systems and installing lighting for the venue, the festival consisted of a 5 day event comprising experimental audio and visual live shows and installation.

- (full time) August -Began working for LED lighting and design consultants eco LED- duties include managing the workshop and warehouse, production, creating custom LED make ups to specification, troubleshooting customers technical difficulties and dealing with manufacturers both hear in the UK and abroad.

-SEL LIVE steel deck LX and trussing de rig T.O.V.T (freelance) June- July 2011

June-London College Of Fashion Degree Show- duty tech assisted set up and de rig of all lighting and AV systems and managed the event on site throughout the event

March-June 2011: Freelance The Old Vic Tunnels deputy site manager/ Duty Tech-

During a rsecret cinema production, Duties included site maintenance and upkeep, Health and safety inspections of the site/set dealing with technical difficulties/enquiries and all crew on site. Managing security, waste and general site issues. Powering down and securing the site.

2011: January-March Woozy Artist Assistant for wall mural (Lazarides) -unlocking and locking the site resetting alarms, clear up. Setting up scaffold towers, dealing with workers/management. white washing walls and mixing paint filling in colors, sourcing equipment etc and finally Photographing work.

AV Technician/ Learning Technology Support LCF (ongoing) - Assisting staff and students in open access computer rooms and lecture theatres, Helping with the set up and support of shows and exhibitions in the RHS space and elsewhere (lighting, sound, filming), showing clients around illustrating the technical possibilities of the space for there event/lecture/catwalk/exhibition.

February: Time Based Productions- Crew: -Assist with set up of shows and events such as the Conde Naste shop launch.

SEL LIVE Production Coming up Festival Old Vic new voices and ideas tap event: -General crewing stage, sound, stage set up and take down, set dressing.

2011: December-January London College Of Fashion Ma Exhibition (Victoria house basement) - In house Technician, duties included set up lighting, AV. Power up/power down distros, checking all equipment dealing with equipment faults, deliveries and queries.

2010: Production T.O.V.T -new event December nights taking place at the old Vic tunnels, involved lighting and set design co coordinating of tasks and creative construction.

2010: First Aid Training- first aid day course

2010: Pyro technics workshop and Working at heights training.

2010: August-September Part time work- online add campaign Brian Martin and Worship4life- managing a creative online campaign for a gospel group to promote the band and gain fan support.

2010: Lazarides Hells Half acre- Assisting with the general setup and take down of the show

2010: Platform Bar Design- As the project manager I developed the initial idea of the portable bar as a black cab drew technical drawings of the basic structure to be built by carpenters and dressed the bar to look like my original drawings.

2010: Platform - Again assisting with the set up and production of the whole performance from setting up steel deck and scaffolding to helping design sets and assisting with the set up and wiring of audio and visual systems.

2010: Sel-Live- Through working on the production of Platform along with the production Manager Dan Marsden I was able to get some paid work building 2 *A2 light boxes to promote the show outside the venue and again during the take down of the show working extra hours alongside my internship.

2010: Cart macabre assisted in the set up of the show. A cross between art installation and interactive theatre. **Submit to Gravity-curio user and curiouiser- alternative spaces art exhibition** basic setup lighting for Various artists work.

2010:September 2010- May 2011 Old Vic Tunnels internship Technical production internship assisting with the set up and take down of various art exhibitions, music and theatre events mainly were assisting with general construction and the set up of lighting and sound.

2010: Alpha-ville, Rich Mix and Whitechapel Gallery, London have an in-depth knowledge of setting up live audio systems from my time working as a Dj and producer as well as setting up live events in and around Devon. I recently took on a voluntary role within the technical support team of the electronic and visual arts festival **alphaville**, which took place in the Whitechapel gallery and Rich Mix. This role demanded knowledge and understanding of using large speaker systems, live mic and mixer set ups.

Skills: project Management, Production Management, Event Management, Technical Management, sound and lighting, Live Mixing, Lighting Design, Construction, Carpentry, working at heights, prop design/build, set dressing, Health and safety, risk assessment, Projection, A/V, adobe suite, Logic, Protocols, Microsoft Office, skilled in Photography, lighting and post production. Full driving license, first aid, site management, Duty Tech, electronics and control systems knowledge, PAT testing.

REFERENCES:

Patrick Moran (exhibition manager) : 07875 544901 patrick.moran@barbican.org.uk

Matti Julianatti (line manager LCF) m.juutilainen@fashion.arts.ac.uk mo:078772004159

Ian Bibby (director eco LED) : 020 7167 6680

Phil spyer (eco LED) lighting designer : 07947610495

Tom Wroblewski (venue manager, The Basement): 07878877646
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