

Josephine Lackenby - Costume Standby

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Work History

- April 2016 **In The Dark – Costume Standby** c/o Sarah Ryan for BBC.
- April 2016 **Home from Home – Costume Standby** c/o Orla Smyth-Mill for BBC.
- March 2016 **Porridge pilot** – Costume Assistant c/o Orla Smyth-Mill for BBC.
- Oct 2015 - **Scott & Bailey – Costume Standby** c/o Sally Campbell for Red Productions.
- Sept 2015 **Reg – Costume Standby** c/o Sarah Ryan for LA Productions.
- Sept 2015 **Evermoor** - Costume Assistant (dailies) c/o Jo Slater for Lime Pictures/ Disney.
- July 2015 **Houdini & Doyle** – Costume assistant (dailies) for Big talk productions.
- July 2015 **4 O Clock Club** - Costume Assistant (dailies) c/o Rebecca McManus for CBBC.
- April 2015 **Prey – Costume Standby** c/o Orla Smyth-Mill for Red Productions.
- April 2015 **Close to the Enemy (1940's period drama)** - Costume Assistant for Little Island (Poliakoff) Productions Ltd.
- March 2015 **Away (contemporary film) – Costume Standby** c/o Barbra Kidd for Flare Film Ltd.
- Aug 2014 -
Feb 2015 **Boy Meets Girl** – Costume Assistant (dailies) c/o Emma Rosenthal for Tiger Aspect Productions.
- No Offence** - Costume Assistant (dailies) c/o June Nevin for Abbott Vision Ltd.
- Ordinary Lies** - Costume Assistant (dailies) c/o Orla Smyth-Mill for Red Productions.
- A Monster Calls (contemporary film)** - Costume assistant/2nd unit Standby (dailies) c/o Steven Noble for Sarah Radclyffe Productions Ltd.
- Jam Busters (1940's period drama)** - Costume Assistant (dailies) c/o Lucinda Wright for ITV.
- Cucumber** - Costume Assistant (dailies) c/o Louise Page for Red Productions.
- Scott and Bailey** - Costume Assistant (dailies) c/o Sally Campbell for Red Production co. Ltd.
- March 2014 **Banished (1788 period drama) – UK Costume Standby** c/o Wendy Cork for SRJ films/See-Saw films.

- March 2014. **Breaking The Bank (contemporary film) - Costume Standby** c/o Scott Langridge for BTB Productions SPV Ltd.
- March 2014. **Peaky Blinders 2 (1920's period drama) - Costume Assistant (dailies)** c/o Lorna Marie Mugan for Tiger Aspect Productions Ltd.
- Feb 2014. **Johnathan Strange and Mr Norrell (Regency era period costume drama) - Costume Assistant (daily)** c/o Barbara Kidd for Johnathan Strange Productions Ltd.
- Feb 2014. **Japanese Softbank Commercial - Costume Standby** c/o Scott Langridge for Beautiful Productions.
- Oct 2013. **In The Flesh 2 - Costume Standby** c/o Yves Barre for BBC Drama Production North.
- Sept 2013. **Johnny & Inel 2 - Costume Standby** c/o Scott Langridge for CBBC.
- June 2013. **The Four O'clock Club 3 - Costume Standby** c/o Scott Langridge for CBBC.
- Mar 2013. **Mount Pleasant 3 - 2nd Costume Standby** c/o Cressida Lewis for Tiger Aspect Ltd.
- Feb 2013. **Noble (Period film 1955) - Costume Assistant (dailies)** c/o Charlotte Walter for Destiny Films Ltd.
- Jan 2013. **The Syndicate 2 - Costume Assistant (dailies)** c/o Sarah Ryan for Rollem Productions.
- Jan 2013. **First Thing (Pilot) - Costume Standby** c/o Jo Slater for Serious television Ltd.
- Dec 2012. **The Syndicate 2 - Costume Assistant (dailies)** c/o Sarah Ryan for Rollem Productions.
- Dec 2012. **The Voice - Costume Assistant (dailies)** for Wall to Wall Media.
- Nov 2012. **A Nice Arrangement (Pilot) – Costume Standby** c/o Orla Smyth-Mill for RED Productions.
- Nov 2012. **Salford Comedy Showcase - Costume Standby** c/o Scott Langridge for BBC.
- Nov 2012. **Scott & Bailey - Costume Assistant (dailies)** c/o Rhona Russell for RED Productions.
- Nov 2012. **Moving On - Costume Standby** on pick up days (dailies) c/o Orla Smyth-Mill for LA Productions.
- Oct 2012. **Johnny & Inel Show - Costume Standby** c/o Scott Langridge for Princess Productions.
- June 2012. **The Four O'clock club - Costume Standby** c/o Scott Langridge for CBBC.
- Feb 2012. **Mount Pleasant - Costume Trainee** c/o June Nevin for Tiger Aspect.
- Nov 2011. **Open Doors - Costume Standby** c/o Orla Smyth-Mill and Alex Caulfield for L.A Productions.

May 2011. **Fresh Meat** - Costume Trainee c/o June Nevin for Objective productions / Lime Pictures.

Feb 2011. **Mount Pleasant.** Costume Assistant (dailies) c/o June Nevin for Tiger Aspect.

Feb 2011. **Scott & Bailey** - work experience in the Costume Department c/o Alison James (Supervisor).

Sept 2010. **Shameless** - work experience in the Costume Department c/o Jo Slater.

Aug 2007. **Asian wedding fashion show** (GMEX) - Costume Assistant c/o Sam Green for Box Media.

Sept 2004. **A&E** - work experience in prosthetics with Dave Jones.

May 2004. **Shameless** - Design Assistant.

Oct 2003. **Hollyoaks** - Standby Design Assistant.

June 2003. **Coronation Street** - Standby Design Assistant.

March 2003 **The Royal** – work experience

Referees

Yves Barre, In The Flesh Costume Designer

yves.barre@btinternet.com

Kath Davies, In The Flesh / Banished Costume Supervisor

07970 625780

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Kay McIntosh, Fresh Meat / Syndicate/Scott and Bailey Costume Supervisor

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Emma Vickers, Open Doors/A Nice Arrangement/Ordinary Lies Costume Supervisor

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