

Jacob A Rigby
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Recent Work

Agatha Raisin Series 1 - May — November 2015

Production Company: Mammoth Screen Ltd

Production Assistant

Directors: Geoff Sax, Paul Harrison & Robert Bangura Producer: Matthew Mulot Production Executive: Alex Kosevic
Line Producer: Sarah Dibsall Coordinator: Sallie Beechinor

Ballot Monkey's - April — May 2015

Production Company: Hat Trick Productions

Floor Runner

Directors: Andy Hamilton & Guy Jenkins Producer: Debbie Pisani 1st AD: Chris May 2nd AD: Anna Marsh

Samsung/O2 - March — April 2015

Production Company: VCCP

Floor Manager

Director: Chris Gaunt Producer: Gareth Wakeham Production Manager: Sophie Connor

London Has Fallen (1st & 2nd Unit) - February 2015

Studio: Focus Features

Crowd Runner

Director: Babak Najafi 1st AD: Ben Burt 2nd Unit Director: Steve Griffen Crowd 2nd: Christian Otty

npower "Stand-Up" - February 2015

Production Company: 2AM Ltd

Floor Runner

Director: David Schnieder Producer: Linda Peryer 1st AD: Jerome Franc Production
Coordinator: Gareth Crothers

Virgin Atlantic - November 2014

Production Company: Alpha Century

Base Runner

Director: James Nunn Producer: Elliot Tagg Production Manager: Geoffrey Morgan 1st AD: Jerome Franc 2nd AD:
Mark McPaddan

Soveil Et Titus - October 2014

Production Company: Moviola Productions

Floor Runner

Director: David Tsui Producer: Christine IP UK Producer: Lynnette Kyme Production Manager: Erin Bottari 1st AD:
Bruce Jackson 2nd AD: Mark Sinton

Cider with Rosie - September — October 2014

Production Company: Origin Pictures

Key Floor Runner

Director: Phillipa Lowthorpe Producer: Helen Gregory Line Producer: Tracie Wright Production Manager:
Emma James 1st AD: Toni Staples 2nd AD: Christian Otty 3rd AD: Amy King

Galavant Series 1 - August 2014

Production Company: Abbey C Studios

Floor Runner

Director: Chris Koch & John Fortenberry Producer: Helen Flint Line Producer: Jean Holsworth Production Manager:
Karen Taylor 1st AD: Seth Adams 2nd AD: Gemma Wright 3rd AD: Alex Currie-Clarke

Wolf Hall - April — August 2014

Production Company: Company Pictures

Key Floor Runner

Director: Peter Kosminsky Producer: Mark Pybus Line Producer: Noëlette Buckley Production
Manager: Vaughan Watkins 1st AD: Toni Staples 2nd AD: Daisy Carton-Jones 3rd AD: Amy King

Personal Information

Education: 11 GCSEs A-C Grade 3 ALevels B-D Grade Excel 2013 Certified

22 years old. Full UK driving licence with no convictions. Moved to Canada after high school & interned at HolidayFilms in Toronto for 3 months. Continued to work in Toronto as a production assistant on commercials, documentary productions & short films. After returning to England I worked as a cook in Cornwall for 6 months before joining the *Wolf Hall* production as key floor runner in early 2014. This long & intense job ended with me being awarded *Crew Member of the Production*. My aspirations are to build on my experience & understanding of the production department & structure while learning how to bring my own productions into development. I would love to continue to work in this exciting & challenging industry & I will take all & any opportunity that is given to me.

To Anyone considering employment of Mr. Jacob Rigby.

Please allow me to introduce to you one of the most sincerely hard working and intelligent young men I have ever come across in my 17 years of Film Production. I met Jacob in the early months of 2012 during the filming of a commercial in Toronto, Canada. It was within the first hours of that job that Jacob established himself as the new "man to beat" in the deep roster of local production assistants. Jacob's intense curiosity and desire to learn drives his eagerness to work. In my roll as 1st AD I put out a calls for available production assistants to come and assist with tasks on a minute to minute basis. I have learned to accurately evaluate a person's aptitude for such tasks, and make accurate character judgments quickly. Jacob became a star in this regard. When Jacob was on set his name and voice were as much apart of the walkie chatter as the head of any department. His optimistic charm and boundless energy were sought out by all levels of production for his personal assistance because everyone knew- the task will get done, and it will be done well. One day, on a car to car shot, I found myself in a vehicle with Jacob (him driving) I asked him; what he was doing in Canada on commercial productions? His simple answer was honest and sincere, "learning , ...everything I can." I could easily see by his actions that this was absolutely true. In his time in Toronto Jacob became an example of how to work for many of his co-workers, although he may not have known it.

I refer, with appropriate praise and encouragement, only those who work hard. I do not always write a letter of introduction or reference when asked. Work for me is a serious matter. Please trust that Jacob is truly worthy of a chance to prove what I have said is true and feel free to contact me anytime for further opinions. It is without hesitation that I recommend Jacob as a uniquely valuable asset to any production team.

Regards,

Christopher J.R. Byrne 1st Assistant Director DGC 3616

Audiocinema@rogers.com 001.416.738.8328

10/08/2013

September 4th, 2013

To Whom Ever It May Concern,

I am writing this letter as both a personal and business reference for Jacob Rigby.

I am a Production Manager in T.V. Commercial Production with over 14 years experience. I have done over 300 hundred commercials as a PM and worked on hundreds more in different capacities. I have had the pleasure of working with Jacob on several Commercials over the past 8 months. And he became one of my go-to guys very quickly. I worked with him once as an intern, and I never did a job without him after that.

Jacob possesses qualities rarely found these days in Production. He comes to work every single day with positive energy, punctual and executes tasks perfectly. He is extremely hard working and very polite. Jacob quickly became my number one call for pick-ups, returns, and shoot days. I would offer him clients pick ups and transport, which I reserve as a task for my most trust worthy, and stand alone PA's. He handles any office day, without a problem. Jacob asked the right questions and would go off, without management to carry out the day. He is a self-starter, and leader. He is a great asset to any team that he has been involved with. Jacob will carry out the smallest job, to the largest job on Set with the same amount of attention.

I generally have trouble writing these. I have done several in the past, however, I write this one with sincerity, and integrity. Jacob is a class act and I would offer my endorsement to whom ever asks, he is truly missed on my team, and we have a hole that is uneasily filled. He has a place to come back to anytime he choses to return to Toronto. He would be scooped up by me & if not me, by one of the several PM's that have had the please to work with him. PM's have rang me back and offered strong thanks for my recommendation of Jacob.

If you require any additional information regarding Jacob, please do not hesitate to contact me at the number or email below.

Sincerely,

David Watson
416-737-3061
davewatson12@mac.com