



NVQ Level 3 | GBCT Member | Bases In London, Manchester and Leeds | Full UK Driving Licence

Experience working across all types of productions: feature, drama and commercial, using all major production camera formats.

| PRODUCTION | GRADE | DIR | DOP | TECHNICAL |
|---|---|--|---|--|
| FEATURE | | | | |
| Desert Warrior MBC | A Cam 1st AC - additional photography | Rupert Wyatt | Philipp Blaubach BSC | Alexa Mini LF. Panavision G+T-Series anamorphic |
| The Old Oak Sixteen Films | A Cam 1st AC - additional photography | Ken Loach | Robbie Ryan BSC, ISC | Arricam LT & ST. Master Primes |
| The Boys In The Boat MGM | A Camera 1st AC - '2nd Unit' | George Clooney | Martin Ruhe ASC// Karsten Jacobsen | Sony Venice. Arri Alfa anamorphics |
| Breaking Point Sky Cinema | A Camera 1st AC | Max Giwa & Dania Pasquini | Stefan Yap | Sony Venice. Panavision T-Series anamorphics |
| The Almond & The Seahorse Mad As A Bird | B Camera 1st AC | Celyn Jones & Tom Stern | Tom Stern ASC, AFC | Alexa LF. Master Anamorphics. |
| The Eternal Daughter Element, A24 | B Camera 1st AC | Johanna Hogg | Ed Rutherford | Arriflex 416, Arriflex sr3, Arriflex 435, Zeiss Super Speeds |
| The Duke Pathé Productions | B Camera 1st AC | Roger Michell | Mike Eley BSC | Alexa Mini LF. Cooke Speed Pancros |
| Ali & Ava Moonspun Films | B Camera 1st AC | Clio Barnard | Ole Birkeland BSC | Alexa Mini. Arri Master anamorphic |
| The Souvenir pt.2 JWH Films, A24 | B Camera 1st AC | Johanna Hogg | David Raedeker | Arriflex 416, Aaton Xtr Prod, Movcam America & Compact Mk.2 Ultra Primes, Zeiss distagons, Canon zooms, Hawk anamorphic |
| DRAMA | | | | |
| Sexy Beast Paramount + | A Camera 1st AC - Main Unit | Michael Caleo// David Caffrey// Stephen Moyer | Birgit 'Bebe' Dirken Ralph Kaechele | Sony Venice. Atlas Orions |
| Disclaimer (Augustus) Apple TV + | 1st AC - Splinter Unit/ Main Unit 'dailies' | Alfonso Cuaron | Chivo Lubezki AMC, ASC// Bruno Delbonnel ASC, AFC | Alexa 35, Leica Summilux, Master Primes |
| Documentary Now! EMU Films | A Camera 1st AC | Rhys Thomas | Alex Buono | Red Monstro 8K, Red Komodo, Cooke s4's, Zeiss Super Speeds |
| Masters Of The Air HBO, Amblin, Apple TV | A Camera 1st AC - '2nd Unit' | Cary Joji Fukunaga// Lee Morrison | Callan Green ACS, NZCS// Oliver Loncraine | Sony Venice. Panavision Variel. |
| Masters Of The Air HBO, Amblin, Apple TV | C Camera 1st AC - 'Volume Unit' | Cary Joji Fukunaga | Adam Arkapaw ASC | Sony Venice. Panavision Variel. |
| Stay Close Netflix | B Camera 1st AC | Daniel O'Hara | Giulio Biccari | Sony Venice. Leica Summicron. |
| Rules Of The Game The Forge | B Camera 1st AC | Jennifer Sheridan | Milos Moore | Sony Venice. Hawk V-Lite anamorphic. |
| The Nevers HBO | 1st AC - 2nd Unit | Joss Whedon | Seamus McGarvey, ASC, BSC// Ben Smithard BSC | Alexa SXT. Panavision Primos |
| The Crown Left Bank Pictures | 1st AC - Queen Unit 'dailies' | Ben Caron | Adriano Goldman ASC, BSC | Sony Venice. Zeiss Super Speeds |
| Alma's Not Normal 'pilot' Expectation Entertainment | A Camera 1st AC | | Benedict Spence | Arri Amira. Zeiss Supreme Primes |
| Brave New World NBC Universal | 1st AC - 2nd Unit | | Carl Sundberg// Simon Chaudoir | Alexa LF. Panavision T-Series anamorphics |
| The Irregulars Drama Republic | B Cam 1st AC 'dailies' | | Tony Miller BSC// Nick Dance BSC// Laurens De Geyter | Sony Venice. Cooke s4's. High speed Xtal Express anamorphics |
| Intergalactic Sky One | B Cam 1st AC 'dailies' | | Richard Mott// Tim Fleming ISC | Sony Venice. Leica Summilux, Cooke Anamorphics |
| Its A Sin Red Productions | B Cam 1st AC 'dailies' | | David Katznelson BSC, DFF | Sony Venice. Canon K-35's + Cooke anamorphics |
| Life Drama Republic | A Camera 1st AC - 2nd Unit | | Sam Heasman | Alexa Mini. Cooke s4's |
| Tin Star Kudos | B Camera 1st AC | | Dale McCready NZSC | Sony Venice. Panavision T + G-Series anamorphics |
| Cobra New Pictures | A Cam 1st AC 'dailies' | | Laurens De Geyter// Mika Orasmaa FSC | Alexa LF. Arri Signature Primes |
| World On Fire Mammoth Screen | B Cam 1st AC 'dailies' - Main Unit | | John De Borman BSC// Mika Orasmaa FSC | Alexa Mini. Canon K-35's |
| The Feed Amazon | 1st AC dailies | | Eban Bolter BSC// Carlos Catalan | Alexa Mini. Leica Summilux |
| Anne World Productions | B Camera 1st AC | | Adam Gillham | Alexa Mini. Leica Summicrons |
| COMMERCIALS / PROMOS (most recent) | | | | |
| Credit Karma | Roc Nation | | David Bird | Alexa Mini. Cooke Speed Pancros |
| Nothing' - Keynote | House of Greenland | | Alex Bender | Sony Venice. Zeiss Supremes |
| Bombay Pressé | Rob Lawson | | Alex Bender | Phantom. Probes + Boro work. |
| Rolls Royce - 'Ghost' | Rankin | | Tony C Miller | Sony Venice. Tonika primes. |
| Gilette | Agile | | Murren Tullet | Alexa Mini. Master primes. |
| Eastender | Swords & Eagles | | Stefan Yap | Alexa Mini. Kowa anamorphics. Krasnogorsk-3 16mm |
| Ruroc | Swords & Eagles | | Stefan Yap | Alexa Mini. Ziess Supremes |
| EngineHawk | Swords & Eagles | | Stefan Yap | Alexa Mini. Ziess Supremes |
| Paddy Power - 'Cowboy Tipsters' | Chief Productions | | James Watson | Alexa Mini. Super Speeds |
| Paddy Power - 'Football Racing' | Chief Productions | | James Watson | Alexa Mini. Super Speeds |
| Paddy Power - 'Honest Pundits' | Chief Productions | | James Watson | Alexa Mini. Super Speeds |
| Adidas - HRFC Man Utd | Sugar Free | | Dan Lightening | Alexa Mini. Panavision Primos |
| Paddy Power - Gaffers | Chief Productions | | Dan Stafford Clarke | Alexa Mini. Cooke s4's |
| Lloyds Bank - Forever Forward | Rogue | | Sebastian Blenkov | Alexa Mini. Panavision C-Series Anamorphics |
| Dreams - Social Films | Sugar Free | | Dan Holland | Alexa Mini. Panavision Primos |
| Blossoms 'Real Life' | Phase Films Ltd | | Stefan Yap | Arriflex 416, Zeiss distagons. Canon Zooms |
| Man City - dSquared2 | Young Productions | | Edoardo Bolli | Alexa Mini. Canon K-35's |
| Umbro | Chief Productions | | Daniel McPake | Aaton XTR Prod. Canon Zooms. Alexa Mini. Atlas anamorphics |
| Aldi | Outsider | | Nicholas Bennett | Alexa Mini. Cooke s4's |
| Gamble Aware | Outsider | | Will Bex | Panavision Dxl-2. Primo 70's |
| My Protein | IWM | | Samuel St.John | Phantom. Ultra Primes |
| JCB | Mighty Fine Productions | | Dominic Bartel | Alexa Mini. Ultra Primes |
| SHORTS | | | | |
| Warm | Cosmosquare Films | | Jack Mealing | Alexa Mini. Primos |
| Aiysha | Steel Films | | Samuel Grant | Alexa XT. Panavision Primos |
| King Arthur | Chief Productions | | Daniel McPake | Alexa Mini. Kowa anamorphics. Krasnogorsk-3 16mm |
| REFERENCES | | | | |
| DOP's: | | | | |
| Callan Green ACS, NZCS - 07480202707 - callan@callangreen.com | | | | |
| Ole Bratt Birkeland BSC - 07931327240 - olebirkeland@googlemail.com | | | | |
| Operators: | | | | |
| Alex Bender - DOP / A Camera Operator - 07817024729 - alexbenderdop@gmail.com | | | | |
| John Ferguson - Operator - A Camera/ Steadicam - 07831371566 - jiferguson@hotmail.co.uk | | | | |
| Dan Nightingale - Operator - A Camera/ Steadicam - 07739174391 - dan.nightingale@me.com | | | | |
| Dave Morgan - Operator - A Camera/ Steadicam - 07812372006 - davidmorgan8@yahoo.co.uk | | | | |
| Tom Williams - Operator - A Camera/ Steadicam - 07944796442 - tomwilliams@me.com | | | | |
| EQUIPMENT | | | | |
| — S16mm AATON XTR PROD camera. full shooting kit. — Zeiss 12-120mm Zoom. | | | | |
| — Preston & Arri Remote focus systems | | | | |
| — Monitors: SmallHD 1303 — SmallHD 703 — 702 TOUCH — TV Logic f7h mk.2 — TV Logic 058 — TV Logic 056 | | | | |
| — Cine RT & Cinetape. | | | | |
| — Handheld Kit. | | | | |