

Cara Haywood BSc

07927 384670

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Based in the Midlands; willing to travel
Full UK driving license with own car

I am a freelancer looking for Locations work in the TV and film industry. My experience is mainly in TV drama, but I would love to try other options as well as this to expand my knowledge of and experience in the media industry as a whole.

Experience

- Location Assistant

11th August - 29th August 2014 (Holiday Cover) - Various locations, Manchester
ITV/Red Productions - "*Scott and Bailey*" Series 4 (TV drama series)
For reference contact James Muirhead: jamielocs@me.com

- Floor Runner/Location Assistant

25th July 2014/28th July 2014 - Mold/Llandudno, Wales
CBBC/Lime Pictures - "*Rocket's Island*" (TV children's drama series)
For reference contact Sophie Pinch: sophiepinch00@gmail.com

- Location Trainee (Creative Skillset's TV Trainee Finder Scheme)

25th March - 10th July 2014 - High Peak, Derbyshire
BBC/Company Pictures - "*The Village*" Series 2 (TV drama series)
For reference contact Ian Findlay: ianfindlay7@hotmail.com

- Event Runner

30th January 2014 - Southwell Minster, Nottingham
BBC - "*Flog It!*" (TV entertainment series)
For reference contact Roxanne Courtney: Roxanne.Courtney@bbc.co.uk

- Work experience - Runner

3rd, 4th and 6th December 2013 - Various locations, Leeds
Matador Pictures - "*Residue: Paramentals Rising*" (Feature Film)
For reference contact Sarah Gilham: residuepr@btinternet.com

Qualifications/Training

- Creative England's TV Trainee Finder Scheme

25th March - 10th July 2014
Placed on the TV production "*The Village*" series 2, for training in the Locations department as part of the scheme.

- **BSc Media Production Degree (2:1)**

De Montfort University, Leicester (2010 - 2013)

Studying modules such as Video and Imaging, Post Production, TV Production, Audio Post Production and Photography taught me about many of the technical aspects of media production, as well as using industry standard software such as Adobe Premiere Pro, Adobe After Effects and ProTools.

- **BBC Wood Norton Training Academy**

16th - 20th January 2012

As part of the TV Production module on Media Production course, I did a week's training for live studio broadcast at BBC Academy Wood Norton. Here I learnt from people in the TV industry about the duties in live TV producing including camera operating, sound assisting and floor managing. These skills were practised in a live recording environment, where we operated in the different parts of the recording process to create a fake news programme and an original game show pilot.

- **BBC Academy Online Health & Safety Briefing**

12th December 2013

Completed.

- **BBC Online Safeguarding Trust Modules**

January 2014

Completed.

Other Relevant Experience

Filming "chaperone"

Chatsworth House, where I work as a casual job, is often used as a location for film/TV productions, and I worked with the marketing team to help "chaperone" some of the filming to protect the security of the house and grounds:

Origin Pictures - *"Death Comes to Pemberley"* (BBC) - July 2013

Fox Star Studios- *"Humshakals"* (Pooja Entertainment India Ltd.) - September 2013

Music Festival Steward - Oxfam GB (voluntary)

June 2011 - Present

Download, Glastonbury and Leeds festivals

Duties similar to those on a TV set:

- Maintaining a good attitude when tired/cold etc.
- Working long hours often with only a few hours of sleep between shifts
- Being on my feet for long periods of time
- Working/communicating with people of all backgrounds and ages
- Using a radio to relay information
- Making tea/coffee for fellow stewards
- Dealing with situations/tensions in a calm and respectful manner; thinking on your feet
- Working with security and other stewarding companies at vehicle/arena gates