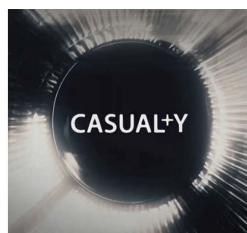


Nick Johnston

PROPS | DRESSING | STANDBY



OVERVIEW

A trusted, reliable and highly competent props, dressing and standby professional with experience operating at the highest level of TV and film production since 2000. Bristol-based, available to travel and owner of the best murderbox in the business.

OTHER SKILLS

Polite and courteous
Professional photography
Never short of tack, tape or tools

Clean driving license
3.5 tonne lutons + tailgate
BBC Drivers List
BBC Health & Safety

EDUCATION

BA (Hons) TV & Film Production,
Stafford University, 2.1

TELEVISION

Sherlock, series 2 (BBC)
STANDBY

Broadchurch, series 1 + 3 (ITV)
DRESSING + STANDBY

Casualty, 30+ episodes (BBC)
DRESSING + STANDBY

Wizards Vs Aliens, 2 + 3 (BBC)
STANDBY

Skins, series 1 + 4 (C4)
STANDBY

Class (BBC)
STANDBY

Giblet Boys (CITV)
STANDBY

Dracula (Granada/BBC)
DRESSING

The Sparticle Mystery (BBC)
DRESSING

Trollied (Sky)
DRESSING

FEATURE FILMS

The Fold (2013, The Electric
Shadow Company)
PROPS MASTER

COMMERCIALS

Bet 666, Moonpig, Quick Quid,
Toyota Used Approved
STANDBY

“ Now I see why they wanted you onboard... ”
TARA TAYLOR (ART DIRECTOR)

CONTACT

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REFERENCES

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