

Matthew Fox, 23
Assistant cameraman
07875060080
matthewfox66@yahoo.com
Clean UK driver's license with own car.
Bases in Bath and London

<u>Production</u>	<u>Role</u>	<u>DOP</u>	<u>Director</u>	<u>Format</u>
Kerry	2 nd AC	Sam Parsons	Anthony Alleyene	Sony F5
Shit London	1 st & 2 nd AC	Su Yin	Su Yin	Canon 5D
Blood on the road	1 st & 2 nd AC	Michael Spry	Jon Freeman	Black Magic 4K
Cocktail	1 st AC	Sam Parsons	Alexander Miguel	Sony F3
Two Graves	Dop/ Camera operator	Mathew Fox	Matthew Fox	Canon 7D
Hate in the Time of Zombies	1 st AC	Sam Parsons	Luke Ridley	Sony F3
Satan's Parish	1 st AC	Liam Healey	Matthew Radway	Black Magic 4K
Night Land	1 st AC	Joni Juutilainen	Christian Burnett	Sony F5
Camino	Camera operator	Aaron Leaman	Aaron Leeman	Canon 7D
Gooseberry Fool	1 st AC	Phil Ball	Nick Maltby	Canon 5D
Musca Domestica	2 nd AC	Jarrold Bryant	Stefan Parker	Sony F3
The Piper	Camera operator	George	Mandy Nield	Sony EX3
Ellis Bailey Band	Glidecam and Cam op	Dave Doherty	Dave Doherty	DSLR

Three Times Moving	Dop/ Cam op	Matthew Fox	Lee Neville	Canon 7D
Grey Hearts Paradise	Dop/ Cam op	Matthew Fox	Prescilla Avome	Canon 7D
Behind Closed Doors	2 nd AC	Rory Skeoch	Lara Myles	Red Scarlet

Qualifications and Experience:

Focus pulling course at National Film and Television School. 1 week, November 2014

Advanced Cinematography at the Met film school. 2 weeks, September 2014

Introduction to Cinematography at the Met film school. 3 weeks, August – September 2013

Natural History Photographer. On going

BSC Zoology with animal behaviour.

Equipment Experience

Arri lights up to a 2.5K and red heads. LED Panel lights and the use of gels and flags.

Cameras, I have focus pulled on:

Digital: Canon 5D MK III, 7D, Black Magic 4K, Sony EX3, F3, F5. Arri Alexa

Film: Arri Flex, SRIII

Lenses: Cooke, CN-E, Zeiss

Rigs experienced:

Tripod, shoulder mounted, easy rig, Pee Wee Dolly on tracks

Equipment owned

AC belt and pouch including; pens, cleaning kit, torch, tape measure, laser disto, camera tape. Clapper board. Floor bag.