

James Williams CV

Production and In-house Runner

Full, clean driving licence

Own executive car

Alliteratively speaking, I am a 'People's' person & 'Problem solving Producer' person with a real passion for film at my core. Maintaining an extremely professional attitude towards work, with unrivalled enthusiasm and diligence, strong experience has given me the confidence to take on a variety of production roles and be successful in them.

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PRODUCTION WORK (selection from 2012 to present)

| COMPANY: | TITLE: | PRODUCER: | GRADE: |
|--------------------------------------------|--------------------------------------|-------------------|------------------------------------------|
| <u>FEATURE:</u> | | | |
| Flying Moon Productions | Off The Record | Helge Albers | Production Runner/PA (6 weeks) |
| <u>TELEVISION:</u> | | | |
| Molinare (current job) | Runner | Claire Richardson | Runner (4 weeks out of 6 month contract) |
| Halo Post Production | In-House | Jonny Bilsby | Freelance Runner (3 weeks) |
| Darlow Smithson Productions | Seconds From Disaster | Pete Hirst | Post-Production Runner (4 weeks) |
| Endemol | Facilities/Reception | Graeme Elliot | In-House Runner (6 weeks) |
| Pretzel Films | Yeo Valley | Caroline Herman | Production Runner/Casting (4 weeks) |
| Olympic Broadcasting Services 2012 | Olympics (Gymnastics/Basketball) | Cesar Riano | 3D Camera Assistant (5 weeks) |
| Remarkable Television | Superscrimpers | Tom Parker | Production Assistant (3 weeks) |
| <u>MUSIC VIDEO:</u> | | | |
| Pulse Films | Various productions | Holly Restieaux | Production Runner (2 weeks) |
| <u>SHORT FILM & PROMO:</u> | | | |
| Tandy Productions | Strays (offered a distribution deal) | Emma Coxon-Smith | 1AD and Executive Producer (20 weeks) |
| Local television station/business/personal | Various productions | Collaborative | Self-shooting P/D (5 weeks total) |

EDUCATION:

2009-2012 **Bournemouth University**
BA Hons Television Production 2:1

2007-2009 **Wye Valley A Levels:**
Media Studies: A / Business Studies: B / ICT: B

I recently attended Raindance Film Festival's signature producing course and in 2012 the Olympic Broadcast Training Programme.

KEY SKILLS:

- Budgets, call sheets, scheduling, petty cash management, cataloguing receipts, release forms, handling rushes, booking equipment/crew, transcribing footage.
- Experience in-house and on production – appreciation of the different demands.
- Incredibly driven and hard-working ethos, welcoming responsibility and opportunity.
- Strong analytical research skills proficient in Mac/Windows and editing software.
- Experience with celebs and sensitive information.

PLEASE ASK FOR REFERENCES