

Katie Bleakley
Email:Katiebleakley@gmail.com
Mobile: +44 (0) 7859 859 598

I am a highly motivated and enthusiastic individual with exceptional communication skills. I am creative, resourceful and extremely dependable. I have excellent time management skills, meeting deadlines and handling pressure competently. I am flexible and have the ability to use my initiative. I pride myself on my ability to remain calm when in stressful situations. My references will endorse my commitment and professionalism as well as my personal skills and attributes.

Previous Employment:

<u>Job Role</u>	<u>Project</u>	<u>Company</u>
UPM	'Everybody's Talking About Jamie'	New Regency/Film Four/Warp Films Ltd
Co Producer	The Virtues (2019)	Big Arty/ Warp films Ltd
Producer	Come back to me	Female Union Films Ltd
Producer	#Untaggable series	Nowness & Duck Soup Films Ltd
Producer	Astra Zeneca Global	Silverfish Media Ltd
Producer	'Nourish the World'	Silverfish Media Ltd
Production Manager	Ghost Stories (2016)	Warp Films Ltd
Production Manager	God's Own Country (2016)	Shudderfilms Ltd
Production Manager	Await Further Instructions (2015)	GSP Studios
Production Manager	Extremis (2015)	GSP Studios
Production Coordinator	Hank Zipzer	Kindle Entertainment Ltd
Production Manager	Shaandaar (2015)	Phantom Films
Production Manager	The Messenger (2015)	The Messenger Ltd
Production Manager	Long Time Coming (2015)	North South Ltd
Production Manager	Electricity (2014)	Stonecity Films Ltd
Production Manager	Bypass (2014)	Third Films Ltd
Trainee Prod Coordinator	Better Things (2008)	Third Films Ltd
Production Assistant	Control (2008)	Northsee Ltd
Production Runner	Where the Heart is	YTV
Production Runner	Waterloo Road	Shed Productions /BBC

Katie Bleakley
Email:Katiebleakley@gmail.com
Mobile: +44 (0) 7859 859 598

Qualifications:

Prince2
MA Film Production
Graduate Film and Media Training Scheme with EM Media
BA Hons Media Production, First Class
A' Level English Language
A' Level Theatre Studies
10 GCSE's grade A-C including Maths, English, Science
UK Driving license/ UK Passport

Key Responsibilities to date

- Managing workflow from development to delivery of project to clients
- Coordinating the activities of writers, directors, managers, actors, and other personnel throughout the production process
- To build & manage budgets & implement key strategies, making sure the production stays on schedule and within budget
- Negotiate with suppliers, crew, agents working out what resources are needed
- Checking and approving locations
- Pitching to television broadcasters to commission your programme
- Planning filming schedules
- Hiring staff, cast and crew
- Working with marketing companies and distributors

References:

Barry Ryan – Head of Production

Mark Herbert - Producer

Jess Holyland – Head of Production

Nickie Sault - Producer