

# SCARLETT O'CONNELL

HAIR & MAKEUP

scarlett.oconnell@gmail.com

+44 (0)7866 247455

Agent - Rosa Romero @ Casarotto

## FILM & TV: [my IMDb page](#)

**CRIMINAL RECORDS (TV SERIES. Season 2)** Jan2025

(MAKEUP SUPERVISOR)

Makeup designer: Linda Brown. A BBC production.

**DEATH in PARADISE (TV SERIES. Season 14)** 2024

(MAKEUP SUPERVISOR)

Makeup designer: Linda Brown. BBC production.

**JINGLE BELL HEIST (Feature Film) post production** 2024

(MAKEUP & HAIR DESIGNER)

Makeup designer: Linda Brown. BBC production.

**HALO (TV SERIES. Season 2)** 2022/2023

(MAKEUP PERSONAL to Pablo Schreiber)

Makeup designer: Natalie McGowan-Spencer

Paramount Pictures. Ninja productions. Silver entertainment.

**MEDUSA DELUXE (Feature Film)** 2020

(HAIR & MAKEUP DESIGNER)

**BIFA 2022 winner for hair & makeup design**

Director: Thomas Hardimann. Produced by EMU

FILMS

**STOP MOTION (Feature Film)** 2022

(HAIR & MAKEUP DESIGNER)

Director: Robert Morgan Produced by Christopher Granier-Deferre.

**T.I.M (Feature Film)** 2022

(HAIR & MAKEUP DESIGNER)

Director: Robert Morgan Produced by Christopher Granier-Deferre.

**CURS>R (Feature Film)** 2021

(HAIR & MAKEUP DESIGNER)

Director: Toby Meakins Produced by Stigma Films.

**THE SCORE (Feature Film)** 2020

(HAIR & MAKEUP DESIGNER)

Director: Malachi Smyth. Produced by Stigma films.

**A GIFT FROM BOB (Feature Firm)** 2019

(HAIR & MAKEUP DESIGNER)

Director: Charles Martin Smith. Produced by Adam Rolston. Studio pictures.

**THE POWER (Feature Film)** 2019

(HAIR & MAKEUP DESIGNER)

Director: Corinna Faith. Produced by Afraid of the Dark films & Stigma films.

**THE OWNERS (Feature Film)** 2019

(HAIR & MAKEUP DESIGNER)

Director: Julius Berg. Produced by Bluelight, Alain De La Mata & Christopher Granier-Deferre

**AMULET (Feature Film)** 2018

(HAIR & MAKEUP DESIGNER)

Director: Romola Garai. Produced by Stigma films.

**DAYS OF THE BAGNOLD SUMMER (feature)** 2018

(HAIR & MAKEUP DESIGNER)

Director: Simon Bird. Produced by Stigma films.

**MUSCLE (Feature Film)** 2018

(HAIR & MAKEUP DESIGNER)

Director: Gerrard Johnson. Produced by Stigma Films.

**DOUBLE DATE (Feature Film)** 2017

(HAIR & MAKEUP DESIGNER)

Director: Ben Barfoot. Produced by Stigma Films.

**KALEIDOSCOPE (Feature Film)** 2017

(HAIR & MAKEUP DESIGNER)

Director: Rupert Jones. Produced by Stigma Films.

**JAWBONE (Feature Film)** 2017

(HAIR, MAKEUP & PROSTHETICS DESIGNER)

Director: Thomas Napper. Produced by EMU Films.

**THE GIRL WITH ALL THE GIFTS (Feature Film)** 2016

(PROSTHETICS MAKEUP SUPERVISOR)

Director: Colm McCarthy.

Makeup Designer: Nadia Stacey. Produced by Altitude Films.

**THE CALL UP (Feature Film)** 2016

(HAIR & MAKEUP DESIGNER)

Director: Charles Barker.

Produced by Red&Black Films & Stigma Films.

## SKILLS:

Barbering

Beauty makeup

Hair styling – all textures, including Afro.

Prosthetics/SFX– Bondo and small scale silicone prosthetic making, colouring and applying.

Wig setting, dressing and application.

Bald cap application.

## EDUCATION:

'FIRST CLASS', BACHELOR OF ARTS DEGREE 2011

Hair & Makeup Design for Film & TV

University of The Arts, London College of Fashion.

## OTHER INFO:

Based in Kent and London. Or anywhere that needs be!

Full, Clean UK Drivers Licence. Own vehicle.