

# Helena Gordon

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## **Personal Profile**

Since graduating from the University of Lincoln, I have spent time building on that experience with a series of trainee positions within costume to develop my skills and I am now eager to develop my career further. I am an extremely organised person with excellent time keeping, who is hard-working and works effectively under pressure. I thrive in teamwork while also efficient independently. I am confident and willing to take on responsibility.

My skills include pattern cutting, manufacture and hand sewing of garments to a high standard. I live in Leeds with a full UK driving licence and am willing to travel to further locations. I have my own kit including set bag.

## **Career History**

### ***Freelance Costume Trainee – In The Club 2 – BBC – Costume Designer: Teresa Rymer***

October 2015 – January 2016

- Assisting the costume standby's before during and after filming
- Assisting the designer and the supervisor on the truck with costume preparation and maintenance
- Creating continuity files for selected artists and maintaining their continuity on set
- Pattern cutting and manufacture of garments for the series

### ***Freelance Costume Assistant Trainee – Hank Zipzer – BBC – Costume Designer: David Wolfe***

June 2015 – September 2015

- Assisting principle and supporting artists on set during filming
- Creating continuity files
- Preparation and Maintenance of costumes during filming
- Assisting the designer with alterations

### ***Freelance Costume Maker and Assistant – Newzoids – ITV- Costume Designer: Fiona Bunting***

January 2015- February 2015

- Manufacture and Maintenance of costumes
- Flat and Stand pattern cutting

### ***Freelance Costume Assistant/Dresser – Dailies - Coronation Street & Emmerdale – ITV, Manchester & Leeds***

August 2014 – June 2015

- Assisting on set during filming
- Creating continuity notes for principal artists
- Preparation and maintenance of costumes during filming

### ***Costume Trainee – Raised By Wolves – Big Talk Productions, Manchester – Costume Designer: Louise Egan***

August 2014 to October 2014

- Assisting all the costume department on tasks to gain insight into all aspects of the department whilst filming
- Assisting on set, helping with continuity and care of the costumes
- Pattern cutting and manufacture of garments for individual characters
- Breaking down of various costumes

### ***Web Assistant and Sales Advisor – Accent Clothing, Leeds***

August 2013 to August 2014

- Visual merchandising and styling of garments
- Buying assistant
- Social media on behalf of the company

