

ABIGAIL DAVIES

PRODUCER | SCRIPT EDITOR

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An award winning producer in documentary and the arts programming and then Drama Commissioning Editor and Executive Producer for an ITV regional company. Now freelance, working as a producer, script editor and mentor, with a reputation for bringing hands-on production skills, talent development experience, story judgment and creative thinking to a wide range of short film, television drama and feature film productions. Credits include:

FEATURE FILM

TWENTY3TEN PRODUCTIONS

Script Consultant on *The Devil's Doorway* produced by Mark Huffam (*Game of Thrones*) and Jeremy Bolt (*Resident Evil*) by writers Martin Brennan and Michael B. Jackson, directed Aislinn Clarke (for release 2017) and projects in development: *Sunrise* by Oscar-nominated writer Ronan Blaney (*Boogaloo and Graham*) and *The Morrigan* by writer/director, Colum Eastwood.

MY SONGS INSIDE

Script Editor for art house feature by screenwriter Hugh Stoddart (C4's *Mill on the Floss*, *Remembrance*, BBC's *To the Lighthouse* and 2016 feature *Waiting for You*): a beautiful study of atonement and recovery. Director attached: Dean Leon Anderson.

HEAVEN'S GATE FILMS

Script Editor to writers Martin Brennan and Michael B. Jackson on their slate of projects: *13 Coins*, a trilogy of comic book fantasy action films, *The Taken*, a period horror and *The Mulbury Project*, a sci-fi road movie funded by the Irish Film Board.

OUR OWN SHADOWS

Producer of psychological thriller selected for iFeatures low-budget scheme funded by BBC Films, South West Screen and Bristol City Council; reached final 5 projects out of 550 submissions. Writer/director: Conor McCormack Co-writer: Matt Haynes.

PARAPET PRODUCTIONS

Co-Producer of *The Silence*, a feature film on the WW1 underground war by writer / director Marc Jobst; I successfully applied for single project development funding from European Media Fund to fund first draft. The project was picked up for development by Kevin Loader's Free Range Films.

DARK NORTH / TELESCOPE PICTURES

Script Editor on 4 horror / thriller features funded by the Northern Ireland Film & TV Commission (including produced feature *Ghost Machine*) and on a slate of comedy, thriller, sci-fi, period drama and family films for Producers: Simon Bosanquet (*The Life and Death of Peter Sellers*) and Mark Huffam (*Goal! Mamma Mia!*)

PRINCESS PICTURES

Script Editor on adaptation treatment of period family memoir *11 Emerald Street* for submission to Irish Film Board working with writers: Martin Brennan and Michael B. Jackson. Director: Terry Loane. Producer: Sasha King

TELEVISION DRAMA

LIFE OUT THERE

Script Editor and Producer of TV drama commissioned by British Sign Language Broadcasting Trust for Film4 and The Community Channel. Written by James Banks and directed by David Ellington (VS1 Productions) and winner of **Best Actor, Director and DOP at Milan and Tolosa International Deaf Film Festivals 2012**

COMING UP 2006 & 2007

Script Editor C4's emerging talent drama production scheme (IWC Media/RDF). Worked on 15 x 30' single dramas working with writer and director teams, including: *Spoil* (Debbie Tucker Green / Tom Harper), *A Man in a Box* (Alecky Blythe / Yann Demage), *The Spastic King* (Jack Thorne / Peter Mackie Burns), *And Kill Them* (Seamus Hilley / Miranda Bowen), *Emo* (Nicole Hardie / China Moo Young)
Co-Producer 3 x 30' single dramas: *Thinspiration* (Ruth McCance / Harry Burton), *The Kings of London* (Sean Conway), *The Circle* (Waris Islam / Tinge Krishnan)
Producers: Polly Leys, Kate Norrish (2006) & Hannah Weaver, Jim Spencer (2007)
Executive Producers: Judy Counihan, Hannah Weaver, Robert Wulff Cochrane

MANHUNTER: THE MAN-EATING WOLVES OF GYSINGE

Script Editor on single period drama for BBC2/Discovery US/France 3
Writer / Director Marc Jobst; Producers: Martha Holmes, Mike Gunton

WESTERN LIGHTS

Commissioning Editor and Executive Producer of 20 x 25' single dramas for HTV West aimed at developing new writing, directing and production talent, including *Calling the Wild* (Marc Jobst), *The Day Grandad Went Blind* (Chris Smith) and *Skin Deep* (Terry Flaxton) nominated for **BAFTA Best Short 2001**

JUST DESSERTS

Producer of pilot for comedy drama series shot on film for HTV West / The Mob Film Company, written by Suzie Halewood and directed by Vadim Jean. Nominated for an **RTS Award 2001**, the series was successfully pitched to Living TV as their first original drama commission

POG

Development Producer on 6 x 30' sit-com, developing pilot and series bible with writer Des Hurrion and Executive Producer: Robert Smith, Little Dancer Films (*The Cappuccino Years*)

SHORT FILM

DIGITAL SHORTS

Producer of 11 award-winning and festival selected shorts for South West Screen & UKFC, including *Poppy* (Esther May Campbell), *Indians* (Richard Penfold / Sam Hearn), *Clutch* (Carol Stevens), *Where Were We* (Matt Golding)
Executive Producers: Sarah-Jane Meredith, SWS & Caroline Cooper-Charles, UKFC

NECTAR

Producer of 16' period drama HD short written and directed by Liz Crow (Roaring Girl Productions & DA2); funded by NESTA and winner of **Best Film, Milan International Cinema and Video Festival of the Deaf 2006**

TRAINING, FESTIVALS & CONFERENCES

IFEATURES 2010

Extensive training on all aspects of low-budget feature film production from development to sales and distribution as Producer of *Our Own Shadows*, one of the final 6 projects selected for full development from 550 submissions. Trainers included: Shefali Malhoutra (Script Editor), David Shear (Revolver Distribution), Toby Whale (Casting Director), Carlo Dusi and Angus Finney (Executive Producers), Rachel Robey (Producer), Dean O'Toole (Line Producer), Kate Gerova (Soda Pictures), Sally Caplan

INITIALIZE INTERNATIONAL CO-PRODUCTIONS LAB 2009

Selected as one of 13 producers for Initialize's intensive international co-productions training in London and Berlin with Producer mentors Christine Alderson (*Irina Palm*) and Rebecca O'Brien (*The Wind that Shakes the Barley*) and supported by Skillset and Olswang

GUIDING LIGHTS 2006

Selected for UK Film Council's prestigious year-long mentoring scheme designed to support the next generation of UK film producing talent. Mentored by Steve Clark Hall (*Calendar Girls, Separate Lies*)

OTHER TRAINING

Script editing training with The Script Factory Development Executive short courses, South West Screen Training the Trainers initiative for their Script Bank members and UKFC's 2004 *Introduction to Screenwriting* initiative with Phil Parker; Production training includes EP Budgeting & Scheduling (NFTS short course), Sales, Marketing & Distribution (Mia Bays, Arista 2005), Health and Safety (Lionsgate), Advanced Time Management (TMI), ITC Compliance Training and Media Representation of Disability

FESTIVALS & CONFERENCES

Berlin Film Festival 2009 & 2008
European Film Finance Summit 2008
Cannes Film Festival 2007
International Screenwriters' Festival 2007 & 2006
UK Film Finance Summit 2006
UKFC's Exploiting the Future: Digital Opportunities for Diversity & Difference 2005
Arista's The Business of Development 2005
Broadcast's Harnessing High Definition 2004
Olsberg|SPI's Business Strategies for the Independent Producer 2003
TAPS (Training and Performance Showcase) 1999
Media Exchange's One Hour Drama Tour 1998
Robert McKee's Story 1997

ADDITIONAL ACTIVITY

ENCOUNTERS FILM FESTIVAL on Board of Directors 1994 - 2012 and film assessor for UK's most successful short film and animation festival

BBC NEW FILMMAKERS' AWARD

Film assessor for 2005 and 2006 Awards & on judging panel for their *Mini Masterpieces* production scheme run in conjunction with Encounters Film Festival & Calling The Shots

PRODUCTION AND SCREENWRITING TRAINER & MENTOR for agencies such as First Light, Cornwall Film Fund, South West Screen, Bournemouth Screen Academy, Screen Academy for Wales, Watershed Media Centre and Somerset Film and Video.

Visiting Lecturer on MA & BA Screenwriting and Media Production courses for Universities of Bristol, Exeter, Leeds and Ravensbourne College of Design and Communication; Programme Leader & Senior Lecturer in screenwriting and video production on the BA Media Practice at University of the West of England

DOCUMENTARY, ARTS & FACTUAL PROGRAMMING

Executive Producer, Producer, Producer / Director and Associate Producer on over 250 documentaries, arts and factual programmes for ITV, Channel4 and HTV West, including *Don McCullin: Redundant Warrior*, **Best Documentary and Best Director, Circom Festival 1992** and *Life Class*, **Bronze Plaque in The Arts, Columbus International Film and Television Festival, 2003**

ASSOCIATE HEAD OF DEPARTMENT, BRISTOL SCHOOL OF FILM & JOURNALISM, UNIVERSITY OF THE WEST OF ENGLAND

Strategic leadership of Creative Skillset accredited courses in Filmmaking, Animation and Photography, including designing, writing and launching BBC partnered MA's in Wildlife Filmmaking and Documentary Production.