

# SAIYDA ADALAT

## Art Department Assistant

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I'm an art department assistant with a range of experience in both children's and adult TV dramas. I enjoy paper crafting in particular origami, it allows me to channel my creativity and see the potential in the simplest of things. This proves useful especially when keeping patient while problem solving within a team.

### EXPERIENCE

<b>Production:</b> Cbeebies production of The Tempest	<b>Designer:</b> Dinah England <b>Role:</b> Design Runner- at present Having won the RTS Award for Best Children's Programme for A midsummer nights dream. I'm currently with the same team to source and make props for the theatre production of Shakespears play.	<b>Production:</b> Cbeebies production of Goldilocks and the three bears	<b>Designer:</b> Dinah England <b>Role:</b> Art Department Assistant - 01/2017 - 02/2017 Working with the theatre design and props team at The West Yorkshire Playhouse I spent time making props and setting up the sets for each scene keeping a check on continuity.
<b>Production:</b> ITV The Voice (season 7)	<b>Designers:</b> Naejin Kim <b>Role:</b> Art Department Assistant- 12/2017 Working with the design team while filming in Manchesyter I was doing the petty cash buying and dressing small sets used for the sponsors of the show. This included the short links and interviews with the presenters and participants	<b>Production:</b> Apostasy	<b>Designer:</b> John Ellis <b>Role:</b> Art Department Assistant - 10/2016 - 11/2016 Working on a low budget film as the main graphics designer. I designed and made a variety of pieces from magazine covers to vinyl wall prints. I also helping out with set dressing and petty cash buying.
<b>Production:</b> Sam and Mark's Big Friday Wind Up	<b>Designers:</b> Tommy Grainger and Vanessa Bond <b>Role:</b> Design Runner- 10/2017 - 11/2017 I covered a range of roles from petty cah buying to prop making. I worked both in the workshop and in Dock 10 studios assisting the art team.	<b>Production:</b> BBC comedy - Citizen Khan (series 5)	<b>Designer:</b> Karen Hobbs <b>Role:</b> Costume Assistant/Standby - 08/2016 - 09/2016 I helped clean/iron and organise costumes ready for the artists. While on camera I'd help dress the artists and check that they match continuity requirements.
<b>Production:</b> CBBC - The Dengineers	<b>Designer:</b> Maral Tulip, Olga Skumial and Sege Rosella <b>Role:</b> Design Assistant - 04/2017 - 07/2017 Working alongside various designers to source, create and build a childs den. Its a collaboration with the designer and the chosen idea to produce a working den. As the designers were only available on location I was making key design desicions on their behalf. From producing floor plans and design drawings for the producers to desicing final colour schemes.	<b>Production:</b> CBBC comedy - Class Dismissed (series 2)	<b>Designer:</b> Dave Lawson <b>Role:</b> Art Department Assistant - 07/2016 - 08/2016 Working on location in a school I covered general art department duties. Alongside the designer I made humorous props and visually interesting classroom sets that were in keeping with the script and style of the CBBC show.

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### EXPERIENCE

#### Production:

Cbeebies production of A Midsummer Night's Dream

**Producer:** Angela Young

**Designer:** Dinah England

**Role:** Art Department Runner - 03/2016

Based at the Everyman theatre I worked alongside the designer, prepping props and dressing the set. Due to the live records with a theatre audience I spent a large amount of time on set as the stand-by.

#### Production:

Citizen Khan (series 4)

**Designer:** Keith Slote

**Role:** Prop Making - 09/2015

My task was to make a children's pop-up book that would be used on a comedy scene. I spent a few days designing and making the book where different animal characters would pop up from the page one after another.

#### Production:

BBC 1970's comedy - Cradle to the Grave

**Designer:** Amelia Shankland

**Role:** Prop maker- 04/2015

Worked within the art department to make and sew some of the onscreen accessories for set dressing.

#### Production:

Sky Comedy Mount Pleasant (series 5)

**Designer:** Chris Walker

**Role:** Volunteered in Art Department - 03/2015 - 06/2015

I covered numerous art department assistant duties wherever required, from researching new characters, building models for new sets to making on screen props.

#### Production:

ITV drama - The trials of Jimmy Rose

**Designer:** Chris Walker

**Role:** Work experience in

Art Department - 11/2014 -12/2014  
Volunteering in these few weeks helped me realise that I wanted to pursue it further and work in TV and Film production. Though it was a different field of creativity from my degree the design skills I used were the same. My work varied from helping build props at the Sharp project to assisting the art director on location.

### SKILLS

My creative skills include:

- Model making
- Hand sewing
- Prop making
- Graphic skills in Adobe Creative Suite (Photoshop, Illustrator etc.)
- Set dressing
- 3D design rendering programmes (Sketch up, CAD, Inkscape)
- Petty cash buying
- Microsoft Office (Word, Excel, PowerPoint)
- Script breakdown
- Workshop Machinery (pillar drill, band saw etc.)
- Researching
- Ceramics
- Strong hand drawing
- Basic upholstery
- Laser cutting

### EDUCATION

Manchester Metropolitan University  
2:2 BA HONS Three Dimensional Design

Oldham College

**Pre degree Diploma in Art and Design**

Distinction (winning a award for highest in my year)

Oldham Sixth Form College

**A Level Results:**

Fine Art- B Biology- B Dual English- C Graphic Design- B

Kaskenmoor School, Oldham.

**G.C.S.E Results:**

10 A-C grades

### REFERENCES

available on request