

Emily Underhill
Runner

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My ultimate aim is to become a 1st Assistant Director. I am looking for Runner opportunities to gain more experience, learn and progress. I have a full, clean driving licence and a car.

Film and Television Experience

Production Runner

Da Gud Life (Working title) Documentary
Tin Can Island Productions, BBC Commissioned 30 Jan - 7 Feb 2015

Behind the Scenes Filmmaker

The Time of Our Lives (6 Part Documentary) (Credited)
Bel Tempo Arts (Reference Available) 6 May - 7 Jun 2013

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Alan Partridge: Alpha Papa (Feature) (Uncredited)
Baby Cow Productions 27 - 28 Feb 2013

Interviewer

John Hurt Interview (Online Content) (Credited)
Mustard TV (Norwich local TV) 6 Dec 2012

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Drowning Room Only (Feature) (Uncredited)
Wild Frontier Productions 23 - 24 Oct 2012

Other Experience

- Class Assistant, ALC Media Mentoring Course, Feb 2015
- London Comedy Film Festival volunteer, Jan 2015
- Healthcare Assistant, Nurse Plus UK (Agency) Dec 2014 - Present
- Volunteer Class Assistant, Maddermarket Theatre 2013 - 2014
- Cleaner/Receptionist, The Leas Beach Park 2005 - 2014

Education

Film and Moving Image Production BA (Hons) First Class Honours
Norwich University of the Arts 2011 - 2014

Short Courses

- Runner Training, Production Guild, 4 - 5 December 2014
- HSE Emergency First Aid at Work, 18th September 2013
- Drama Production Management, National Film and Television School, 10 - 14 June 2013

Skills

I use industry standard software including EP Movie Magic Budgeting and Scheduling, Final Draft, and Final Cut Pro 7 and X. I have experience as an Assistant Director and Producer of student films so I'm familiar with all production paperwork.