

Charlotte Bradley

Production Runner

Email - CLBradley123@hotmail.com

Mobile - 07817667493

PERSONAL STATEMENT

A Digital Film Production Graduate whom aims to work in the creative industries. Providing support for either on set or in office and working calmly and coherently under pressure, ensuring the production runs smoothly.

TECHNICAL SKILLS

Basic IT Skills, written call sheets for previous productions.

CREDITS:

PRODUCTION NAME: Alternative Model of the Year Finals

ROLE: Runner

HOD: Kieran Martin, Producer and Manager of Alternative Model of the Year. He is in charge of managing entrants and crew members. Organiser of whole event.

DATE: September 2014

AMOTY: Online release.

Giving direction to camera crew and assisting producer in running event, also wrote call sheets and hired camera crew.

PRODUCTION NAME: Sunderland Safe Places Scheme

ROLE: 1st A.D

HOD: Abu Zayd Abdulrahman, Director and Producer at Profound Connections. He was responsible for directing cast and crew on set, organised production.

DATE: August 2014

Profound Connections & Sunderland People First: October 2014

Wrote call sheets and organised cast and crew for film dates, organised when to film and where for actor availability. Assisted in directing some actors.

SKILLS AND KEY INFORMATION

Usher/Till Operator at Odeon UCI Cinemas 2010-Present

Crowd control, working long hours, flexible work, working dependently and independently where required.

TRAINING AND EDUCATION

2:1 in Digital Film Production, University of Sunderland 2014

REFERENCES

Kieran Martin: Producer and Manager at Alternative Model of the Year

Mobile: 07487 845648

Email: alternativemodellingcontest@gmail.com

Abu Zayd Abdulrahman: Producer and Director at Profound Connections.

Mobile: 074011 44404

Email: aswad1111@hotmail.com