

CURRICULUM VITAE

James F. RYAN

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Profile

Recently graduated with a BA Hons in Film making, I am a keen and ambitious young filmmaker wishing to enter the TV and/or Film industry. I have gained invaluable skills in multicamera directing, live filming, script writing, cinematography, production and editing which I now wish to apply in a suitable role.

Film Experience and Projects

ROOBLA - Contributing writer (November 2014 - current)

Roobla is an all encompassing culture site listing opinionated review, news and feature. I am a contributory e-columnist providing reviews and opinions.

THURSDAY NIGHT LIVE (Director) October 2014

I created and directed a pilot Multi-camera TV chat show with live performances and interviews. A show I plan to develop further and have commissioned in the future.

SOUNDBITE FESTIVAL Promotional Video (Director) September 2013

I was hired by the organisers to shoot a promotional video for the 2014 'SoundBite Festival'. This was the first festival, held in West Ealing, London, which was aimed at promoting local food producers and music talent in Ealing.

<http://www.soundbitefestival.org>

THE NEED FOR SPEED Short Documentary (Director) September 2013

This documentary takes an inside look on the adrenaline fueled world of modified cars and the lifestyle behind it; filmed in Kent, London and Essex.

THE 38TH PARALLEL Comedy Short Film (Writer, Director) April 2013

I wrote and directed a short during my time at the 'MetFilm School' a parody on Kim Jong-Il 's rule and fictional whereabouts

SUBURBAN STEPS TO ROCKLAND Feature Documentary (Assistant Producer) - Ongoing project.

Documentary about Ealing Jazz club as a launching platform for bands such as The Who and The Rolling Stones in Sixties' London.

<http://www.ealingclub.com/sixtytwofilms/>

GUILTY CONSCIOUS Short film (Camera Assistant) June 2013

I worked on a short film as a camera assistant

GAME ON Short Film (Writer, Director) November 2012

My first short film which I wrote and directed whilst at MetFilm School

MADE IN CHELSEA (Season 2) (cast member) September 2011

I was a cast member for Made in Chelsea season 2

http://www.imdb.com/name/nm4765212/?ref=fn_nm_nm_16

EDUCATION

MetFilm School (London) 2012-2014 - B.A (Hons) November 2014

Accelerate two-year BA Program in Practical film making. achieving my BA in Practical filmmaking . Excelled as a Multicamera Director. I have worked on countless projects over the two years, both Film and TV and have comfortable knowledge and experience to work in this environment.

Rochester Independent College 2010-2011 - A levels

I attended a private college for 6th Form and achieved three A levels: English Literature, History and Film Studies. The A level course was a one year program, giving me initial insight into Film and TV.

St. Johns Catholic Comprehensive School 2004-2010 - GCSEs

Gained 9 GCSE's (grades A-C) and AS levels in English Literature and Language, History and Product Design.

ATTRIBUTES/STRENGTHS:

During my BA course at the MetFilm School I spent two years working on numerous projects fulfilling various roles, from Sound Assistant to Director and Producer. I am an avid writer, especially comedy but also [re]writing scripts and screenplays.

I found my strengths and passions are on-set, particularly in a AD, Director or Producer capacity. I have specialised in directing, using Multi-camera methodologies and strive to work as a Muticam Director. On film sets, my best strengths are as 1st/2nd AD, I have displayed leadership and people directing skills which I apply to my work. My other attributes include the ability to create and maintain relationships, analysing situations and applying myself accordingly.

I have a strong interest in current affairs, and am looking to therefore venture into documentary filming and/or journalistic TV.

Other

- ...I was also member of the Medway Little Theatre in Rochester where I took part in various productions such as The Three Musketeers, Treasure Island and Shakespeare's King Henry V.
- ...I have good I.T skills, a good all round knowledge of the Film Industry and have contacts within Film, TV and Media.