

Bradley John Perigo

Runner

London and Leeds based

mobile: 07922 861 968

e-mail: bradleyperigo@hotmail.co.uk

About Me

I am a hardworking graduate looking for work in TV. I have training in sound technology and I am a keen photographer. I would really like to get involved with the location/running side of production. I am used to being on my feet all day, working long hours whilst paying attention to detail and managing colleagues.

Skills

- Experience with data wrangling (music production)
- Experience with Premiere Pro, Photoshop and After Effects
- Experience with music production paperwork (studio tracking, take, location transfer and console recall sheets)
- Experience of working long hours in fast paced environments
- Dealing with talent, a large numbers of public/audience/extra members and security (SIA Licensed)
- Full Clean driving licence held for 6 years with own car (over 25)
- Emergency First Aid Qualification
- Confident self-shooter and practical experience with Canon & Panasonic DSLRs
- Experience of Mac/Windows O/S, printers and networking with the ability to rectify issues

Production Work

February 2015

Location runner/driver

Sony

Music Video - The Beach - Thieves

Dir: Luke O'Callaghan & Remy Lamont

- Assisting the set design and camera departments and working closely with directors.
- Organising and distributing call sheets, shot lists and managing crews expenses.
- Driving for camera crew and organising and collecting of media and kit.

April 2013 – Present

Sound technician

Bradley JP Productions

- Working with (Chris Charles) as he writes and promotes his album across the UK.
- Communication with venue owners, managers and artist was essential to manage studio sessions.
- Strong ability to operate sound and digital video equipment.

Independent/Low Budget/Corporate Work

June 2015

Camera operator

Tommo Visual

Music Video – Where Fires Are – The Joys

- Assisting the DOP and camera department and operating whilst on set.

April 2015

Sound recordist/sound editor

Tommo Visual

Promo – Leeds Green Party Election Broadcast 2015

- Location sound recording and boom operating.
- Synchronizing sound to video, mixing and then mastering.

January 2015

Assistant director/Camera operator

Mahon James Films

Music Video – Calls Landing – Belguim

- Management of rushes and logging sheets and organization and collecting of equipment needed on location
- Assisting the DOP and camera department and operating whilst on set.

Employment

Feb 2012 - Present

Head-door supervisor

Controlled Space

- Working as head door supervisor at various venues, managing and being part of a team in non-stop working environments, dealing with different clientele, managing security for celebrity guests and creating detailed incident reports from memory.

Education

2008 - 2011

Leeds Metropolitan University

- BSc (Honours) Second Class Honours in Creative Music and Sound Technology

2006 - 2008

Leeds College Of Music

- BTEC National Diploma in Music Technology – MPP

Production Training

Dec 14

Runners basic training

Production Guild

- A 2-day course to help prepare for working as a runner in the film and TV industry. Teaching how the industry works and learning production processes, etiquette and what will be expected in the workplace.

Nov 14

Multi-camera & workflow course

Alias Hire

- A 2-day course in multi-camera production, learning in-depth how multi-camera productions work. Learning the roles and taking part in being a camera operator, floor manager, vision mixer and director.

Other Qualifications and Awards

2012 Highfield

HABC Level 2 Award in Door Supervision

2012 AAB Training

Emergency First Aid at Work

References are available upon request