

Abramo De Licio

Steadicam Owner & Camera Operator
based in London, UK.

UK +44 (0) 757 20 22 419

info@abramodelicio.com

www.abramodelicio.com

Experience*

Noise - Short - Steadicam Operator - DP Nick Eriksson - Arriflex 235
Romeo vs. Juliet - Feature Film - Steadicam Operator - DP J. Yuvraj - Red Epic
Nuvole - Short - Camera Operator - DP Manolo Cinti - 5D
Timerepublik - Commercial - Steadicam Operator - DP Manolo Cinti - Red Epic
Una Madre - Short - Steadicam & Camera Operator - DP Manolo cinti - Red One
Noble Claim - Short - Steadicam Operator - DP Jonathan Flint – Red Epic
A Dark Reflection - Feature Film - Steadicam Operator - DP Nick Eriksson - Arricam LT
Quando c'era Berlinguer - Doc - Steadicam Operator - DP Davide Manca - C300
Sono un ingegnere disoccupato - Doc - Camera Operator - DP Manolo Cinti - 5D
Sci Real - Documentary - Camera Operator - DP Varo Venturi - Sony HD
Roles - Web series - Camera Operator - DP Manolo Cinti - 5D
Shkova - Short - Camera Operator - DP Manolo Cinti - 5D
WideNoiseFactory - Commercial - Steadicam Operator - DP Manolo Cinti - C300
L'attesa - Short - Camera Operator - DP Manolo Cinti - 5D

Equipment

Archimede Sled HD (GPI-PRO hybrid)
Steadicam CP IIIA arm gold springs-titanium
Vest Chrono
Transvideo Cinemonitor 6" Ultra Bright Monitor
GENIO - focus & iris remote control
GENIO - separate iris control
Master Series Docking Bracket
5 Global Media 95 Lithium Batteries - fast charger
Arri (film and Alexa), Red, dedicated cables and brackets
Pelican and Explorer cases

Biography

I am a Steadicam Operator.

My career began as a Photographer, working with a number of blue chip International agencies. My work has been featured regularly in such publications as: Vanity Fair, Glamour, Max, Internazionale and Panorama amongst many others.

I entered the world of filmmaking, and worked my way up the ranks of the camera department, building an extensive body of work in the roles of Focus Puller (1st AC) and Camera Operator.

Since working as a Steadicam Operator, I found my true calling, and love both the technical and creative challenges of this highly specialised role, devoting much of my time perfecting skills in this art.

Why me?

I am a Professional Photographer.

I am always seeking the perfect frame. My strength is to find the best way to interpret photographically and dynamically what the Director has in mind through dialogue with the Director of Photography.

I am a Problem Solver.

I believe there are many ways to solve shot making problems. Sometimes it is simply to change the point of view; my experience as a Photographer helps me to do this very quickly. I will take a proactive approach to problem solving on set, working with the equipment available but within the limits of safety.

Training

Steadicam Workshop at Cinecittà
European Institute of Design

Other skills: proficient in English, Spanish and Italian

***more credits in other roles
are available on request**