

Bryony Chaplin | Production Manager

London, UK | bryonychaplin@icloud.com | 07812 174 535

I am trained, qualified and experienced in all aspects of production, particularly drama.
I have a full clean UK Driving Licence.

Skills | Training

- Booking crew, equipment & facilities
- Music, Literary & Artwork copyright clearances
- Cast CANs, Special Stips & PACT/Equity contracts (Artist & Stunt)
- Crew contracts
- Progress reports
- Child licensing
- Raising requisitions & purchase orders and processing payments (using SAP, EZPO & BBC Systems)
- Proof-reading and formatting scripts using Final Draft
- Post Production paperwork (including BBC, ITV, C4 & Sky)
- Soundmouse & Silvermouse

- Safe Management of Productions & Production Safety 2017
- Safeguarding Trust
- BBC Health & Safety
- Data Protection 2013
- Working with Children and Children & Young People as contributors: children in drama
- Anti-Bribery
- Contracts: Making the Right Decision (SmartBook) & Contracting Freelancers using Smartbook
- Data Protection: Finance & HR Systems (SmartBook)
- Rights Workshop

Employment History | TV Broadcast Credits

February – October 2020

Hera Pictures **Temple series 2** (Line Producer: Rhian Griffiths)

Production Manager – 8 x 60min drama starring Mark Strong & Daniel Mays for **Sky**

October – November 2019

Sunken Garden Productions / Shondaland **Bridgerton** (Producer: Sarada McDermott)

Production Manager (Press & Publicity) – 8 x 60min drama based on the books by Julia Quinn for **Netflix**

January – September 2019

Eleventh Hour Films **Alex Rider** (Co-Producer: Angie Daniell)

Production Manager – 8 x 60min drama based on the books by Anthony Horowitz for **Sony Pictures**

August – January 2019

The Forge Entertainment **Dark Money** (Line Producer: Nathalie Tanner)

Production Manager – 4 x 60min drama written by Levi David Addai broadcast on **BBC1**

April – August 2018

House Productions **Brexit: The Uncivil War** (Line Producer: Peter Gallagher; Producer: Lynn Horsford)

Production Coordinator – Feature length drama starring Benedict Cumberbatch & Rory Kinnear broadcast on **C4 & HBO**
Emmy nominated for Outstanding Television Movie, 2019

December 2017 – February 2018

Avalon Television **Urban Myths: Johnny Cash & the Ostrich** (Production Executive: Suzanne Knight)

Production Manager – 1 x 30min comedy written by & starring Frank Skinner broadcast on **Sky Arts**

May – November 2017

Sister Pictures **The Split** (Line Producer: Mary McCarthy)

Production Coordinator – 6 x 60min drama written by Abi Morgan starring Nicola Walker broadcast on **BBC1 & AMC**

November 2016 – May 2017

Euston Films **Hard Sun** (Line Producer: Menzies Kennedy)

Production Coordinator – 6 x 60min drama written by Neil Cross starring Jim Sturgess & Agyness Deyn broadcast on **BBC1 & Hulu**

February – September 2016
Kudos ***Humans*** series 2 (Line Producer: David Mason)
Production Coordinator – 8 x 45min drama broadcast on **C4 & AMC**

November - December 2015
Avalon Television ***The Horne Section's Christmas*** (Production Executive: Suzanne Knight)
Production Manager – 1 x 10min comedy short broadcast on **Sky Arts**

June – November 2015
Lovely Day / Kudos ***Grantchester*** series 2 (Line Producer: David Mason)
Production Coordinator – 6 x 45min period drama starring James Norton & Robson Green broadcast on **ITV1**

October – December 2014
BBC Drama ***WPC56*** series 3 (Line Producer: Trudy Coleman)
Production Coordinator – 5 x 45min period police drama set in the West Midlands broadcast on **BBC1**

April – October 2014
BBC Drama ***Father Brown*** series 3 (Line Producer: Trudy Coleman)
Production Coordinator – 2 x 45min period drama starring Mark Williams broadcast on **BBC1**

February – March 2014
Big Talk ***In Deep*** (Line Producer: Georgie Fallon)
Production Coordinator – 1 x 25min scripted comedy starring Adam Deacon & Ashley Walters broadcast on **BBC3**

July – November 2013
BBC Drama ***The Crimson Field*** (Line Producer: Angie Daniell)
Production Secretary – 6 x 1hr WWI period drama starring Suranne Jones & Hermione Norris broadcast on **BBC1**

Employment History | Film Credits

January 2015 – May 2015
The Fyzz Facility / Elephant Gun Films ***Alleycats***
Production Manager – feature film shot in London starring Eleanor Tomlinson & John Hannah **distributed by Universal**

April – May 2014
Constant Productions ***Two Dosas***
Line Producer – award-winning BFI funded short film **screened at 58th BFI London Film Festival**

April – May 2013
Chasing Robert Barker Ltd ***Chasing Robert Barker***
PM / Co-Producer – low budget feature film shot in London starring Patrick Baladi **screened at the East End Film Festival 2016**
Winner of the Best Action Film at the National Film Awards, UK 2016

October – December 2012
First Born Films ***L'Assenza***
Production Manager – BFI funded short shot in London & Paris starring Stephen Mangan **screened at 57th London Film Festival**

Education | Qualifications

Aug 2010 - Aug 2011 **National Film & Television School**
Post Graduate Diploma in Production Management for Film & Television
Production Managing short fiction films, television, documentary, animation and commercials

2002 - 2005 **University of Kent at Canterbury**
Bachelor of Art in Film Studies 2:1
European Realist Cinema; History of British Film; American Cinema; Sound and Cinema; Narrative Film; Adaptation to Film

2001 - 2002 **Chelsea College of Art and Design**
Diploma in Art and Design

1994 - 2001 **Woodford County High School, London**
A-levels Art (A); English Literature (B); Economics (B); 10 GCSEs all A*, A and B including Maths, English

References | On Request