

Reuben Irving Editor

c/o EE1088a, Digital Arts Centre
University Of Worcester
Henwick Grove
Worcester
WR2 6AJ

**Documentary / Fiction / Experimental
AVID / FCP / Premiere**

Tel: 01905 85 5295

Mob: 07960 443 033

reuben.irving@gmail.com

A sample of work:

How To Be <i>International release</i> (Theatrical, Broadcast, DVD, Streamed)	2008	Offline editor of feature film. A young man having an existential crisis convinces a Canadian self-help guru to come to London and become his personal life coach. Starring Robert Pattinson, Rebecca Pigeon and Jeremy Hardy.
Forbidden Poetry <i>Live project</i> Athens	23 / 24 September 2007	Editor of projections incorporating digital Choreography using Motion Capture Technology. Accompanied by City of Patras String Orchestra, Mikael Delta, Tania Tsanaklidou
Corner Shops <i>Museum Exhibit</i> Weston Park Museum	2007 - present	Director / Editor. The film illustrates the role local shops play in their community, and features many well known Burngreave shop keepers and customers. It presents a lively picture of the area, showing how the ethnic diversity of local shops really helps keep the neighbourhood alive
Telephone Tennis <i>'Bluevend'</i> Edinburgh film festival and Reisfest in Vienna.	2004	Writer / Producer. Part of the Pocket Shorts scheme funded by NESTA this was an experimental interactive product for distribution on mobile phone..
2Be <i>DVD/VHS and Numerous film festivals including:</i> Barcelona International Television Festival (short-listed for UNICEF prize.) British Council	2005 2004 2005	30 min documentary. The film has featured at numerous international festivals. It has been translated into 3 languages including Euskera for distribution in schools in the Basque Country.
StarABlue <i>Broadcast</i> <i>MTV Europe</i>	June 2001	Editor. Combining motion-capture footage with animation, analogue footage and digital image manipulation to produce a retro-looking image. This production explored innovative techniques in digital choreography as part of a PHD research project,
<i>Mediterra Festival, Athens, Sofia, Belgrade, Maribor, Frankfurt</i>	September / October 2002	Produced for MTV Europe, as part of the scheme "ejay of the week on MTV", commissioned by Addiction Ltd in London.
Cinefeel (Audiovisual)	February	

Lounge) London 2002.

The Dance of Don Quixote

Editor. An interactive Dance projection that combined the movement of dancers on screen with other footage and live performance

Montpelier Festival . 2000

El Gallo Y el Granno de Maize:

Editor of this documentary about a women's building project in Nicaragua.

Festival Distribution
Winner Royal Television Society Awards 2000