

# John West BFDG

ART DIRECTOR FOR FEATURE FILMS AND HIGH-END TV DRAMA

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**Art Director: Member of the British Film Designers Guild**

**Art Director: Voting Member of BAFTA**

**Member of Royal Television Society**

**Awarded Certificate of Excellence for “Victoria” by the British Film Designers Guild**

I am a friendly and popular Art Director specialising in set design for period dramas. I lead an efficient Art Department that consistently delivers high-quality designs. Teams work better when they feel happy and secure. Has an excellent knowledge of the history of art, architecture and design and first-hand experience of scenic construction and scenic art, which gives a good relationship when working with these trades. Has an extensive reference library of books on art and architecture. Has art-directed movies and high-end television productions both at home and abroad. Have a reputation for getting [productions done on time. Production Designer Michael Howells was kind enough to write that they could not have done “Victoria” without me.

## **Experience:**

**Art Director on “Der Ireland Krimi”;** two dramas for German TV for Good Friends Film Poduktion (sic) GmbH, Berlin.

**UK Art Director on “Touch”** for Icelandic film for Good Chaos Films, London.

**Art Director - “Christmas On Mistletoe Farm”** movie for Mirrorball Films / Netflix for PD Jason Simeon Carlin

**Art Director - “Gangs of London 2”** Action TV series for Pulse Films / Sky Atlantic

for PD Matthew Gant

**Supervising Art Director - “Moonhaven”** Sci-Fi TV Series for AMC in Dublin for PD Philip Murphy

**Supervising Art Director - “Silverpoint”** Sci-Fi TV series for Zodiakkids / BBCTV / ZDF in County Antrim for PD David Bryan

**Art Director - “Save the Cinema”** ( feature ) for Sky Films / Future Artist Entertainment for PD Jonathan Houlding

**Art Director - “Red, White and Blue”** and **“Education”** for PD Helen Scott for Blue Beat Productions / BBC TV

**Art Director – “The Reckoning”** feature for PD Ian Bailie for Fourth Culture Film shot at Fot Studios, Budapest

**Art Director – “47 Meters Down; Uncaged”** - ( feature ) 2019 (completed) for P.D. David Bryan

**Art Director – “Torvill and Dean”** special feature for ITV Christmas Day 2018 transmission for P.D. Julian Nagel

**Art Director – “Victoria Christmas Special”** for Mammoth Screen Limited / ITV 2017

For P.D. Michael Howells, I drew sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

**Art Director – “Victoria” Series II** for Mammoth Screen Limited / ITV January to July 2017 Drawing sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

**Art Director – “Victoria” Series I** for Mammoth Screen Limited / ITV August 2015 to May 2016  
As above.

**Art Director – “Before I Go to Sleep”** Feature film for Scott Free Productions August 2013 Reshoot Art Direction on the Nichole Kidman film. This involved turning a vacant office space into a modern, open-plan hospital. Drawing up all the new units required, coordinating with the Construction Manager, organising the graphics and

all the hand properties.

**Art Director** - for horror feature film “**Dementamania**” September to November 2013 Production Designer Jon Bunker.

**Art Director** for comedy feature film “**Pulp**” Director: Shaun Magher

**Art Director** on three dramas in the “**Doctors**” BBC TV Drama Department series  
Production Designer: Francis Boyle

### **Education:**

#### **Film Design International**

- Draughting for Film and television.

#### **Film CAD Limited**

- VectorWorks 3D and SketchUp
- Draughting and visuals in CAD for film and television

#### **Cinema Jam:**

Production Design with “Kave “Quinn

Practical Secrets of Production Design with Alice Normington

Practical Secrets of Production Design with Sophie Brecher

#### **Talking Point:**

- Supervising Art Director’s Course - with Patrick Rolfe.
- Production Design - with Mark Tildesley

#### **Warner Bros. Discovery CrewHQ**

- Art Department Budgeting using Excel – with Adam O’Neil

#### **Lazarus Training:**

- First Aid in Office & Studios course

#### **University of the Arts - Chelsea:**

- VectorWorks

**Producers Forum:**

- Film Budgeting
- Movie Magic

Skillset

7 awareness certificates

**Agent: Jayne Gregory**

**GEMS Agency**

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References:

**David Bryan, Production Designer:**

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