

CATHERINE PHILLIPS

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CURRENT AND PREVIOUS WORK:

- Jan 14 – Oct 14 **Wild Pictures: Producer and sound recordist – ‘Brits Behind Bars’, ITV1.** Filming with UK nationals detained abroad. Negotiating access with prisoners, families and international prison authorities. Sound recordist on location.
- Nov 13-Dec 13 **Indus Films: Development Producer.** Writing up proposals for two BBC development projects.
- May 13-Oct 13 **Twenty Twenty: DV Director, ‘The Choir: Sing While You Work’, BBC2.** Producing and second-camera XF305 shooting of work place choirs across heats of contest. Event producer for final at Ely Cathedral.
- Feb 13 – April 13 **The Garden Productions: Shooting AP, ‘The Midwives’ BBC2.** Developing access with midwives, shooting births single-camera on the midwifery-led unit, and second camera during surgery.
- March 12 – Feb 13 **BBC Bristol: AP, ‘Britain on the Fiddle’, BBC1.** Series fronted by Richard Bilton looking at fraud against the state. Negotiating access to councils and police forces across the UK, organising and carrying out both regular and undercover filming. Directing sequences with crew and presenter in Belgium, and self-shooting key actuality.
- Oct 11- March 12 **Touch Productions: AP, ‘I, Human’.** Pre-Production and scheduling of 3D shoot, including negotiating access to medical surgery, military bases and medical contributors. On location in USA and UK. Directing of key interviews.
- Aug 11 – Oct **BBC Bristol: AP, ‘Nigel Slater’s Rules of Attraction’.** Contributor recce and setting up shoots.
- April 11 – July 11 **BBC Bristol: AP, Development.** Finding stories, negotiating access and writing proposals across BBC docs.
- Feb 11 – March 11 **BBC Wales: AP, ‘Britain’s Royal Weddings’. 2 x 60, BBC1.** Contributor and location finding and recceing, negotiating fees, directing interviews with friends of the royal family and wedding guests.
- Aug 10 – Feb 11 **BBC Bristol: AP, ‘The Lock-Up’, 8 x 30, BBC3.** Obs-doc in police custody suite in Hull. Shooting police investigation on Z1, discussing consent with detainees and officers, liaising with courts, social services and other agencies on filming, access and avoiding subjudice.
- April 10 – July 10 **Gulf Region Advocacy Center:** Voluntary work on death penalty cases in Houston law office through Reprieve UK. Prison visits, interviewing and negotiating with potential witnesses, case work, research.

- Oct 09-April 10 **Off the Fence Productions: AP, 'Stan Lee's Superhumans', 8 x 60. History Channel.** Pre-production and on location for five weeks across the USA.
- Sept – Oct 09 **BBC Bristol: Sound Recordist, 'The Girl Who Said No to a New Heart' and 'Diet or my Husband Dies', 2 x 60, BBC1.** Liaising with families who were under extreme pressure, negotiating the filming of transplant operations and recording sound on location.
- July – Aug 09 **3 days Productions: Sound recordist and AP, 'The Pack', 2 x 60, National Geographic.** Sound recording with SQN mixer and mics on location in South Africa.
- Jan 09 – June 09 **Diverse: AP and sound recordist, 'Tribal Wives', 6 x 60, BBC2.** Pre-production research and setting up of shoots in India, Thailand and Ethiopia, interviewing prospective contributors. Recced alone in Ethiopia and India. Month's shoot in Ethiopia as AP and sound recordist.
- Sept – Dec 08 **Diverse: AP, 'Samurai', 1 x 120, History Channel.** Six weeks' pre-production, four weeks recce and shoot. Setting up locations in Japan, finding a presenter, researching stories working closely with fixer to find contributors, negotiating continuing access on a very tight schedule, handling logistics.
- Aug 08 **Touch Productions: Archive Researcher, 'Thames Shipwrecks', BBC2.** Sourcing stills and film archive, logging and organizing current archive in the run-up to TX, organising clearance.
- Feb 08 – Aug 08 **RDF: Researcher, 'Rosemary Shrager's School for Cooks', 40 x 60, ITV.** Pre-production contributor finding and auditioning, prop-sourcing (from food mixers to Hondas) and editing recipes for all shoots. Eight weeks on location.
- June 07 – Feb. 08: **Diverse – Researcher, 'Man Vs Wild', 3 x 120, Discovery.** Production on Siberia, Indonesia and Zambia programmes.
- Oct. 06 – June 07 **Diverse – Series Researcher. 'Tribal Wives', 6 x 60, BBC2.** Pre-production and four weeks on location in Ethiopia.

EDUCATION AND TRAINING:

- 2003 - 2004 **University of Bristol**
MA in Contemporary History, distinction.
- 1999 - 2003 **University of Wales, Cardiff**
BA Joint Honours History and German, First Class.
- 1997-1999 **Shrewsbury Sixth Form College**
A-Levels: German (A), English (A), History (B), General Studies (B).

SKILLS/PERMITS:

- Valid i-visa for USA
- Full clean driving licence
- Fluent German speaker
- Stage 1 Certificate British Sign Language

(References available on request)