

Fran Bunday

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Recent Employment

Most recently I have been employed on the feature film 'subject' with Garden Gate Arts as an Art Department Assistant, this role was doubled with the 3rd AD role on busy days. In this role I was responsible for set dressing, basic construction, scenic painting. I also did set, script and costume continuity during the shoot along with loading the clapper, creating and disseminating call sheets and performing general runner duties for cast and crew.

Prior to this I was employed on the feature film Dad's Army, which is due to be released in 2016. I was initially scheduled to do two weeks of work experience in the art department but was then employed for a further two weeks as Trainee Set Decorator. In this role my duties included set dressing, props design, props making, props sourcing, props buying, acting as Standby Props Buyer on set, being in charge of a small budget and completing petty cash forms.

In the summer of 2014 I completed a temporary role as Production Assistant for the Royal Court Theatre. This role was both an administrative and creative one. As Production Assistant I was responsible to the Production Manager and Head of Production and played a key role in the successful production of theatre shows and the maintenance of a busy production office and the whole building. My administrative duties included: attending production meetings, taking minutes and disseminating them where appropriate; organising couriers for props; liaising with Front of House staff to help organise building maintenance e.g. hiring skips and bins when necessary; organising events and dealing with room bookings; running errands for stage management teams at rehearsal rooms across London; finding and compiling research for the Production Manager and Head of Production; sourcing and ordering appropriate materials for productions in liaison with the production manager and completing petty cash forms. My artistic/practical stage duties included: scenic painting; props making; electrical PAT testing; working with designers and stage managers to source and purchase props according to the budget and maintaining the props and paint stores.

Essential Skills

Full clean driving license and own a car with full business cover. I am available for work from 20th February.

Work

Job Title	Company	Date	Director/Producer/Production Manager
Art Department Assistant	National Film and Television School 'All the Pretty Little Horses' short film	16/02/15- 19/02/15	Director – Brady Hood Art Director – Natalie Roe
Art Department Assistant and 3 rd AD	Garden Gate Arts 'subject' Independent Feature Film	19/01/15 – 13/02/15	Sarah Barker – Director Alex Tyler – Production Designer

Trainee Set Decorator	DA Productions. Universal Pictures, Dad's Army Feature Film	20/10/14 – 15/11/2014	Liz Griffiths – Set Decorator Simon Bowles – Production Designer Oliver Parker - Director
Production Assistant	Royal Court Theatre	02/06/14 – 19/09/14	Head of Production – Niall Black Production Manager – Tariq Rifaat
Operations Assistant	Waitrose	24/10/13- 20/05/14	Head of Department – Craig Swift
Assistant to Board and Judges	National Student Drama Festival 2014	10/04/14- 19/04/14	Festival Director – Michael Brazier
Stage Manager	'I Wish I Was Lonely' at Transform Festival 2014	29/03/14	Director – Chris Thorpe
Deputy Production Manager	Transform Festival 2014 at West Yorkshire Playhouse	15/01/14 – 31/03/14	Producer – Amy Letman Production Manager – Suzie Cubbage
Production Assistant	West Yorkshire Playhouse, Furnace Festival	28/10/13 - 17/11/13	Producer – Amy Letman
Assistant Project Manager	Balbir Singh Dance Company	09/09/2013 – 22/09/13	Artistic Director – Balbir Singh
Technical Assistant	University of Hull Scarborough Campus	8/07/13 – 01/08/13	Production Manager – Duncan Woodward-Hay
Venue Coordinator	National Student Drama Festival	March 2013	Festival Director – Michael Brazier
Co-Producer of Murder Mystery	University of Hull Scarborough Campus	November- December 2012	Production Manager – Neill Warhurst
'On the Edge' LX & Sound Operation, Front of House.	University of Hull Scarborough Campus	2011-2013	Production Manager – Duncan Woodward-Hay
Front of House Attendant	Stephen Joseph Theatre	October 2010- June 2011	Theatre Manager – Paul Baines

Additional Skills: score reading; playing guitar, accordion and using vocal looping equipment; computer literate, fire safety trained.

IMDB page link - http://www.imdb.com/name/nm6916780/?ref=fn_al_nm_1

Education

School/University	Type of Award	Grades
Ralph Thoresby High School	GCSE	11 A*-B
Ralph Thoresby High School	AS & A Levels	French A, Drama A, Product Design A, Biology B
University of Hull Scarborough Campus	BA Hons Theatre and Performance	1 st Class, Prize for Best Independent Study, Prize for Best Overall Performance

Referees

Tariq Rifaat Production Manager at Royal Court Theatre Tel: 07870370288 Email: trariqriffaat@royalcourttheatre.com	Niall Black Head of Production at Royal Court Theatre Tel: 07770976585 Email: NiallBlack@royalcourttheatre.com
Liz Griffiths Set Decorator Email: lizgriffiths@mac.com	Mike Betts Propmaster Email: mbpropmaster8@aol.com Phone: 07962260109