

Curriculum Vitae of Robert Torbuck

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Profile

A hard working and reliable individual who takes pride in a high standard of work. Provides a committed and honest approach and believes teamwork is the key to efficiency and creativity.

Feature Films

The Ones Below – September/ October 2014: Production Runner. Cuba Pictures/ Tigerlily Films

The Ones Below is a Thriller written and directed by David Farr. Primarily production office based, my responsibilities included rushes running, call sheet delivery, equipment and parcel transport, assisting the day to day running of office processes and helping to connect those on location with the production office.

Remainder - April/ May 2014: Runner/Driver. Tigerlily Films

Remainder is a feature adaptation of Tom McCarthys cult novel of the same name. This film saw me working closely with the production department assisting them as required but especially with script amendments, filing and parcel transport. I also carried out daily actor transport, supported the 3rd AD on location and provided Support Artist management.

Sins of a Father - January 2014: Runner/Driver. Granite Films

Sins of a Father is a sequel to the 1991 hit Shuttlecock. Working as a Runner I was responsible for aiding this film production in any way required, be that moving actors and crew to multiple locations and sets, providing effective management of cast, crew and extras whilst on location, noise control, shopping and generally making the film production process as smooth as possible.

Squat - October 2013: Production Intern. Scanner-Rhodes Productions

Squat is a feature film written by David Marconi. My role was to shadow the Producer and assist with the day to day requirements to make this film, including dealing with actor contracts, organising promotional photography shoots, hiring equipment, location sourcing, driving actors and crew, and producing storyboard images using Adobe Photoshop.

Television Productions

British Cycling: Road to Glory (Sky Atlantic HD) - August 2012: Production Assistant. TwoFour

Series takes an in depth look into the British Cycling and Sky cycling teams, documenting their challenges and successes during the 2012 London Olympics and Tour de France. I was responsible for watching, deconstructing, auditing and then organising footage, ensuring that it could then be coherently edited based upon my transcriptions.

Bradley Wiggins – A Year in Yellow (Sky Atlantic HD) – August 2012: Production Assistant. TwoFour

Feature length documentary looking at the professional and personal life of Bradley Wiggins, the first British man to win the Tour de France. I was responsible for managing and transcribing raw footage in preparation for edit. This involved analysing and documenting rushes then cataloguing them for ease of use by the editor.

Inside Out South West (BBC South West) - August 2012: Production Assistant. BBC

Inside Out South West focuses on current affairs issues from the local area. Working closely with the producers I was responsible for idea research and project development as well as filming on location and rushes management.

Other Employment History

Primark, Plymouth - October 2013 – October 2014: Supervisor

Responsibilities include – Team leading up to 40 staff members, managing and providing efficient day to day running of the till banks which serve thousands of customers and generate income of £50,000+ daily. Providing high quality customer service, communicating efficiently with managers and sales assistants, being aware of company policy and health and safety legislation, and dealing with customer complaints.

Primark, Plymouth - October 2009 – October 2013: Sales Assistant

Responsibilities included – High quality customer service and assistance at all times, managing on floor stock levels and organisation of displays, maintain good housekeeping and an excellent standard of personal appearance. Being able to cope with the demands of a large number of customers in a very busy store. Also being aware of health and safety legislation and company policies to help create a pleasant, efficient and productive atmosphere.

Notable Achievements

October 2008 - April 2009: A Director of an award winning Young Enterprise company, Plymouth

I was instrumental in helping the team to win the Young Enterprise Customer Service Award 2009.

Responsible for:

- Conceiving, researching and developing a product then successfully taking it to market
- Controlling the finances and shares of the company
- Motivating others and developing team spirit
- Maintaining good communication between other directors, customers, suppliers and shareholders
- Monitoring customer satisfaction
- Maintaining financial reports and company records

Qualifications

Further Education 2010-2013 – Ba(Hons) Media and Cultural Studies – University of the West of England, Bristol

Graduated July 2013 with a 2:1 degree. This course explored contemporary culture and the role of media within it. Covering topics such as film history, video and photo media and media and cultural history, this degree required me to develop a process of research and analysis of both cultural theory and digital media forms. I would then formulate my own creative ideas and projects from my findings, often creating my own video short or photography series. As a result of this degree, I have developed critical and creative approaches to the study of everyday life and the media within the broader contexts of global culture, technological change, cultural histories, and lived experience.

Secondary Education 2001-2010 – Devonport High School for Boys, Plymouth

11 GCSE's and 4 A-Levels

Additional Skills

- Full and clean UK Driving License with own car
- A double Young Motion Plymouth Award winner and three time nominee.
- Computer literate with a large knowledge of most common computer software including Microsoft Word and Excel. Also has experience with Adobe Photoshop, Adobe Premiere Pro and Final Cut Pro.

References

Antonio Austoni (Production Manager) – antonio.austoni@yahoo.co.uk – 07801651801

Other references available on request.