

JILL BLUNDELL

COSTUME ASSISTANT, COSTUME SUPERVISOR, COSTUME MAKER

‘CERRIDWEN’

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CAREER SUMMARY,

I have spent over twenty five years working in the film and Television Industry, firstly working in Theatre, cutting patterns, making and dressing. Then having secured one of the last fulltime jobs in television costume at TVS in Southampton I worked on numerous programmes for the broadcaster including sitcoms, live comedy programmes and long running dramas including ‘The Ruth Rendell Mysteries’ and various Light Entertainment shows such as ‘Summertime Special’ and ‘The Bobby Davro Show’. After dressing on these shows I then stepped up to become a Supervisor, also creating large prop style Costumes and dancers costumes for the routines on various light entertainment shows.

When TVS lost its franchise I took the job at The Bristol Old Vic Theatre School as Head of the wardrobe Course. Eight years later I then ran the workroom at Bristol Costume Services for two years before I finally went freelance.

I have acquired a lot of experience, which I bring to any job I undertake. I am highly professional and an excellent team member bringing a huge range of talents to the job in hand. I am highly organised and motivated, I have had experience in workrooms as well as on set. I have had experience in managing large and small budgets very successfully, teaching and nurturing students to secure work in the Industry. I have my own transport and a large on set kit.

KEY SKILLS,

- Excellent organisational skills and people management
- Experienced maker of period and modern costumes
- Very experienced on set standby
- Budgeting, small and large productions
- Dyeing and breaking down of costumes
- Experience in running a Costume stockroom,
- Buying costumes to Designers requirements
- Proficient on a computer, creating inventories for costume details.

FILM AND TELEVISION WORK

- ❖ **OCTOBER/NOVEMBER 2013**
- ❖ **TINKER, TAILOR, TRAITOR, SPY – BBC TV**
- ❖ **Costume Designer for a Documentary Drama about Kim Philby and Nicholas Elliot.**

- ❖ **JULY/SEPTEMBER 2013**
- ❖ **NEW WORLDS – COMPANY PICTURES**
- ❖ **Costume Standby, Costume Designer Lucinda Wright**

- ❖ **APRIL/JUNE 2013**
- ❖ **‘WIZARDS VS ALIENS’ BBC WALES**
- ❖ **Assistant Costume designer, Costume Designer Ray Holman**

- ❖ **MARCH/APRIL 2013**
- ❖ **ATLANTIS – LITTLE MONSTER FILMS FOR THE BBC**
- ❖ **Regular Costume Daily, Costume Designer Jane Spicer**

- ❖ **JANUARY/MARCH 2013**
- ❖ **‘WIZARDS VS ALIENS’ BBC WALES**
- ❖ **Regular Costume Daily, Costume Designer Ray Holman**

- ❖ **AUGUST/DECEMBER 2012**
- ❖ **‘BROADCHURCH’ KUDOS FILM AND TELEVISION,**
- ❖ **Regular Costume Daily, Costume Designer Ray Holman**

- ❖ **APRIL, MAY 2012,**
- ❖ **‘THE OTHER WIFE’ GATE TELEVISION,**
- ❖ **Regular Costume Daily, Costume Designer Sheena Napier.**

- ❖ **APRIL 2012,**
- ❖ **‘BEST OF MEN’ WHITBY DAVISON PRODUCTIONS,**
- ❖ **Regular Costume Daily, Costume Designer Emma Fryer.**

- ❖ **NOVEMBER 2000- MARCH 2012**
- ❖ **CASUALTY, B.B.C. TV, COSTUME ASSISTANT,**
- ❖ **My duties include assisting the Designer with fittings for guest Artistes and the regular characters. Shopping with the actors, managing a costume budget and sourcing costumes for all the supporting Artistes. I am responsible for all the costume continuity on set and am responsible for the workload of two full time dressers and any additional staff required for busy crowd days.**

- ❖ **JUNE 2011- SEPTEMBER 2011;**
- ❖ **CASUALTY, BBC TV, COSTUME STOCKROOM SUPERVISOR,**
- ❖ **Responsible for the management and maintenance of the stock. In charge of all the ordering of stock and smooth running of the Department. Working as the active H.O.D as and when required. Liaising with the regular suppliers and Costumiers and working to a budget within the Department.**

- ❖ **May 2011**
- ❖ **PUBLIC ENEMIES, TIGER ASPECT TV**
- ❖ **Regular costume daily throughout the shoot. Costume Designer Pam Downe**

- ❖ **May 2010**
- ❖ **MISTRESSES, SERIES 3, ECOSSE FILMS**
- ❖ **Regular costume daily throughout the series. Costume Designer Sue Thompson**

- ❖ **JULY 2009**
- ❖ **THE RESTAURANT, B.BC. TV**
- ❖ **Costume supervisor and stylist for Raymond Blanc and his two co - presenters on the third series of the reality cooking programme.**

- ❖ **SEPT- NOV 2008**
- ❖ **MISTRESSES SERIES 2, ECOSSE FILMS,**
- ❖ **Regular costume daily throughout the series. Costume Designer Sue Thompson**

- ❖ **AUGUST 2008**
- ❖ **THE QUEST TO SEE INFINITY, GREEN UMBRELLA LTD.**
- ❖ **Assistant Costume Designer. Assisted with the fitting of costumes and dressing Artistes on set. Responsible for the costume continuity on set. Shot exquisitely with great attention to detail. Provisionally for the American market, sold to Channel Four.**

- ❖ **MARCH- APRIL 2008**
- ❖ **TESS OF THE D'URBERVILLES, B.B.C.**
- ❖ **Regular costume daily throughout the series. Costume Designer James Keach**

- ❖ **AUGUST- SEPT, 2007**
- ❖ **EALING COMEDY, PIPPA FILMS**
- ❖ **Assistant to the Costume Designer on the first ever Micro budget movie**
- ❖ **to receive a national release at Vue Cinemas**

- ❖ JUNE- JULY, 2007,
- ❖ 'EDGE OF LOVE' FEATURE FILM
- ❖ Worked on crowd fittings and alterations and filming days involving 100's of period costumes.

- ❖ JUNE/JULY 2005
- ❖ 'FLAMENCO FEVER' OPTIMIST FILMS
- ❖ British feature film, Designer Mark Foster. Worked as a Costume
- ❖ Assistant on set and selecting Costumes from costumiers. Doing fittings and alterations.

- ❖ JUNE – JULY 2004
- ❖ 'LOST DOGS', OPTIMIST FILMS
- ❖ A British feature film directed by Jim Doyle, designed by Mark Foster.
- ❖ Selecting and shopping for costumes. Organising fittings at costumiers and alterations to costumes purchased. Extremely well received at Cannes and assorted film festivals across the UK.

WORK AS A COSTUME MAKER

- ❖ JANUARY/ MARCH 2014
- ❖ 'GAS GIRLS' ACTA THEATRE COMPANY BRISTOL
- ❖ Costume Maker and Costume Assistant.

- ❖ APRIL/MAY 2013
- ❖ 'ATLANTIS' LITTLE MONSTER FILMS, COSTUME DESIGNER JANE SPICER
- ❖ Costume maker in workroom for supporting artists.

- ❖ SEPTEMBER 2012,
- ❖ 'GREAT EXPECTATIONS'. MALVERN THEATRE.
- ❖ Maker of six Victorian Miss Havensham's Ghost wedding dresses.

- ❖ AUGUST 2012
- ❖ THE LION KING, WALT DISNEY CORPORATION,
- ❖ Worked on tech and dress rehearsals, beading, sewing and alterations at Bristol Hippodrome.

- ❖ AUGUST 2012,
- ❖ 'RADIO TIMES'. WATERMILL THEATRE NEWBURY
- ❖ Maker of a singing Camel Costume to be worn by two people.

- ❖ JULY 2012,
- ❖ 'THE END OF THE WORLD', ACTA THEATRE COMPANY, BRISTOL.
- ❖ General Costume Maker and Dyer and Breakdown Artist.

OTHER FULL TIME WORK:

- ❖ 1998-2000,
 - ❖ HEAD OF WORKROOM, BRISTOL COSTUME SERVICES,
 - ❖ Responsible for making period and modern costumes for hire.
 - ❖ Organising the Department and the staff
 - ❖ Responsible for the purchase of materials and the budgetary constraints.
 - ❖ Responsible for maintaining and altering a large number of costumes prior to going out on Theatre, Television and Film productions.

- ❖ 1991-1998,
 - ❖ HEAD OF WARDROBE COURSE, BRISTOL OLD VIC THEATRE SCHOOL
 - ❖ Responsible for all aspects of running the Department and the education of four full time students per year.
 - ❖ Teaching pattern cutting, millinery, dyeing and distressing of fabrics and costumes, making techniques and costume maintenance.
 - ❖ Responsible for the hiring of visiting Lecturers, devising the timetable, the budget for the Department, the organisation of exhibitions in Bristol and London.
 - ❖ Maintaining a large Costume store within the Department.

- ❖ 1988- 1991,
 - ❖ COSTUME ASSISTANT AND SUPERVISOR, T.V.S SOUTHAMPTON,
 - ❖ Assisted and then Supervised on in house productions which included, Summertime Special, The Bobby Davro Show and The Ruth Rendell Mysteries.

EDUCATION AND QUALIFICATIONS
1986-1987, Bristol Old Vic Theatre School, One year Theatre Wardrobe Course.
1983-1986, John Moores University (formerly Liverpool Polytechnic), BA Hons Degree in Fashion and Textiles.
1981-1982, Liverpool Polytechnic, One Year Foundation course in Art.
1973-1981, Queen Mary Comprehensive School, 3 'A' Levels in Art, History, English.
9 'O' Levels in Art, History, English Language, English Literature, Biology, Geography, Calligraphy, French and Maths.