

CHIHO SHIU

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Objective

Looking to secure a creative role that provides new challenges in a results driven environment where I can apply my knowledge and experience to help build a stronger and more successful business.

Career Summary

2011-2012 Corbis - Staff Photographer

- Successfully working to implement a local shoot programme that contributes to the Creative Commercial Content Strategy
- Developing and maintaining productive relations with other photographers and video contributors and collaborating with them to develop shoots within the production budgets for shoots
- Enthusiastically working on photo and video shoots for rights-managed, royalty-free content
- Applying IT and artistic skill set in the editing of all shoots and submissions

Career Summary (cont.)

2004-2011 Freelance - Photojournalist

- Various published in major magazines, newspapers and other media, in the UK and abroad
- Successfully establishing myself as a professional photojournalist covering a range of subjects and stories from around the world
- Applying language skills in Cantonese, Mandarin, Chinese, Japanese and English to get deeper insights into backgrounds and motivations, and selecting images which best tell the story
- Conducting insightful investigative photojournalism, researching, critically analysing and following leads and developing interest in causes and campaigns

1999-2002 Mission Hills - Assistant Director for scene productions

1999-2002 Freelance - Camera Assistant for scene productions

2002 Pride Foods - Set Photographer for scene productions

Qualifications

British International Professional Photography (2004)

PQE Licentiate (LBIPP)

Reading Art College (2004)

BA in Photography and Digital Media

Art University College Bournemouth (2002)

HnD in Film and Animation Production

Languages

- Fluent in English, Chinese, Mandarin and Cantonese
- Japanese level 4 language proficiency

Awards

Young Photographer of the Year (2002)

Edinburgh Festival Explosive Fragment (2000)

Skills

Excellent IT, imaging skills and others including:

- Microsoft Office including Excel, Word, PowerPoint and Access
- Adobe Photoshop
- Adobe Light Room
- Photo Mechanic
- Final Cut Pro
- numeracy
- organization
- research
- 7 years of entertainment, news photography, sports or event photography
- Excellent visual-reporting, stills and video camera skills.
- Deadline-oriented
- self-motivated and energetic
- excellent verbal and written communication skills
- technologically savvy
- adaptable
- Fast learner.
- capable of working without supervision
- Comfortable working under stress and in often in chaotic, hectic work environments and within short time constraints.
- Excellent organization
- communication, and interpersonal skills
- Strong work ethic and a high level of integrity and discretion in handling confidential information.
- ability to react with appropriate urgency to situations and events that require quick responses, and take effective action without knowing the total picture.
- Relies on experience, judgment and pro-active problem solving to plan and accomplish goals.
- Excellent IT and web-based skills: Mac and PC.
- Strong spelling and grammar skills for captioning.
- Knowledge and ability to edit sets of pictures.
- Full clean driving license both motorcycle and car

References are available on request