

Emily Prieditis

2nd Assistant Director

M: 07871879451

E: emilyprieditis@gmail.com

<u>Production</u>	<u>Directors</u>	<u>ADs</u>	<u>Producers</u>	<u>Date</u>	<u>Position</u>
THE BAY <i>Tall Story Pictures</i>	Sebastian Godwin	1st AD: Ken Cumberland	Producer: Martin Campbell PM: Hattie Wadsworth	July '21	Key 2 nd AD (cover)
HISTORY OF A PLEASURE SEEKER <i>Gilded Curve</i>	Julie-Anne Robinson	1st AD: Patrick James Stephens	Producer: Nancy Bray PM: Aimee Whelan	April-June '21	Key 2 nd AD
EMERALD <i>Merman Productions</i>	Josephine Bornebusch, Dearblha Walsh, Rebecca Gatward	1st AD: Jay Farrell-Miles, Jake Rollins	Producer: Susan Breen, Paul Slavin, Johann Knobel LP: Debbi Slater	Jan-Feb '21	2 nd AD (2 nd unit)
THE NET <i>MR Film</i>	Daniel Prochaska	1st AD: Armin Watznaurer	Producer: Oliver Auspitz LP: Sam White	Oct '21	2 nd AD
YOUR CHRISTMAS OR MINE <i>Shiny Button Productions (Amazon)</i>	Jim O'Hanlon	1st AD: Jake Rollins	Producer: Kate Heggie LP: Lauriel Martin	July – Sept '21	2 nd AD
THIS IS GOING TO HURT <i>Sister Pictures Ltd</i>	Tom Kingsley, Mary Forbes	1st AD: Matt Jennings, Alex Streeter 2nd AD: Carly Mills	Producer: Holly Pullinger LP: Geraldine Hawkins	April - June '21	Crowd 2 nd AD

As Floor 2nd AD

<u>Production</u>	<u>Directors</u>	<u>ADs</u>	<u>Producers</u>	<u>Date</u>	<u>Position</u>
CULPRITS <i>Buried Treasure Productions</i>	J Blakeson, Claire Oakley	1st AD: Andy Pearson	Producer: Morenike Williams LP: Carolyn Parry-Jones	March-April '21	Floor 2 nd AD (2 nd unit & cover)
CITADEL <i>Amalgamated Pictures</i>	Simon Crane	1st AD: Dan Channing-Williams 2nd AD: Michael Williams	PM: Louis Lewarne	June '21	Floor 2 nd AD (Second unit)

As 1st AD

<u>Production</u>	<u>Directors</u>	<u>Producers</u>	<u>Date</u>	<u>Position</u>	
Matine Idol <i>Rooks Nest</i>	Luke Snellin	Producer: Will Norton	Dec '21	Scheduling 1 st AD	
EMERALD <i>Merman Productions</i>	Josephine Bornebusch, Dearblha Walsh, Rebecca Gatward	Producer: Paul Slavin, Johann Knobel LP: Debbi Slater	Nov '21	Scheduling 1 st AD	
<i>This role was primarily to support 1st Jake Rollins, as he was on the floor.</i>					
SMOTHERED <i>Roughcut/Sky</i>	Luke Snellin	Producer: Emma Lawson LP: Zoe Mello	Sept - Oct '21	1 st AD	
BRITNEY <i>Drama Republic</i>	Luke Snellin	Producer: Chris Norris LP: Zoe Mello	June - July '21	1 st AD	

As 3rd AD

<u>Production</u>	<u>Directors</u>	<u>Assistant directors</u>	<u>Date</u>
DALI-LAND <i>Sir Reel Ltd</i> Stepped up to 2nd AD for the last week.	Mary Harron	1st AD: David Hughes 2nd AD: Guy Barker	Mar-April '21
GENTLEMAN JACK 2 <i>Lookout Point</i>	Edward Hall	1st AD: Nathan Jukes 2nd AD: Chris Marshall	Mar '21 (Dailies)
DOCTOR STRANGE <i>Supreme Works Productions</i>	Sam Raimi	1st AD: Dominic Fysh, Andy Madden Floor 2nd AD: Ben Quirk, Jess Link Crowd 2nd AD: Sandrine Loisy	Jan – Mar '21 (Daily crowd 3 rd)
THE STATISTIAL PROBABILITY OF LOVE AT FIRST SIGHT <i>Statistical Film Ltd</i>	Vanessa Caswill	1st AD: Alice Caronna 2nd AD: Noel Carbally Crowd 2nd AD: Scott Claydon	Feb '21 (Daily crowd 3 rd)
THE SEARCH <i>UFA Fiction</i> Stepped up to 1st AD for 2 weeks.	Till Franzen	1st AD: Jonathan Eckersley 2nd AD: Sue Turnell	Sep – Dec '20
BRIDGERTON <i>Sunken Garden Productions (Netflix and Shondaland)</i>	Julie Anne Robinson, Sheree Folkson, Tom Verica, Alrick Riley	1st AD: Tom Bassett, Ian Woolf, David Stafford, Nicki Ballantyne, Alexander Streeter 2nd AD: Darren Baba Crowd 2nd AD: Louise Rashman	July'19 – Mar '20
<i>Key 3rd /uncredited floor 2nd across all 8 episodes, 6 months on location and 2 months in the studio. Stepped up to 1st AD for Second Unit days. Regularly working with large crowds, animals, children.</i>			
OUTLANDER <i>Left Bank Pictures</i>	Jamie Payne	1st AD: Nick Heckstall-Smith 2nd AD: Jamie Hamer Crowd 2nd AD: Kim Stewart	June '19 (Dailies)
SCARBOROUGH <i>BBC Studios</i>	Derren Litten	1st AD: Paul Tighe 2nd AD: Callum Carson	April - May '19
ACKLEY BRIDGE <i>The Forge</i>	Penny Woolcock, Sam Masud, Rachna Suri, Jordan Hogg	1st AD: Robyn Henderson, Jake Rollins 2nd AD: John Turner Crowd 2nd AD: Tony Lucas	Jan - April '19
<i>I have been the regular daily crowd 3rd, handling crowds of up to 170. I have also been the main 3rd for all of the double banking dates and covering the key 3rd when necessary.</i>			
WORLD ON FIRE <i>Mammoth Screen</i>	Thomas Napper, Chanya Button	1st AD: Jake Rollins, Peter Agnew 2nd AD: Chris Marshall Crowd 2nd AD: Alex Syzgowski	Nov'18 - Feb '19 (Dailies)
<i>Including handling crowds of up to 250, stunt sequences and elements in the water to recreate battle sequences.</i>			
VICTORIA - S3 <i>Mammoth Screen</i>	Geoff Sax, Chloe Thomas, Delyth Thomas	1st ADs: Stuart Williams, Mick Ward, Howard Arundel, Marcus Caitlin 2nd AD: Sue Turnell Crowd 2nd ADs: Arizona Eastwood, Tom Heaven, Jamie Hetherington	May - Oct '18
<i>Key 3rd across all 8 episodes, filming both in the studio and across various locations. Handling crowds of up to 170, high profile cast, stunts, animals and children.</i>			

References:

Jake Rollins 07740 338 646 – 1st AD
Debbi Slater 07785 336 678 – Line Producer