
Nationality: British
First Aid at work

Available for nationwide work
full clean driving licence, own transport

Email: lee@grimnorthmedia.co.uk
Experienced overseas, all vaccinations

1st Assistant Sound/Boom Operator

“My Cousin Rachel” Feature Film –2nd Sound Assistant April 2016-June 2016
Sound Mixer Danny Hambrook, Director Roger Michell

“Victoria” ITV Drama Dailies –2nd Boom Operator March 2016
Sound Mixers – John Pearson and Martin Beresford

“Sunny D” BBC Comedy series –1st Assistant sound - February 2016
Sound Mixer – Jonny Seale AMPS

“Bert & Rafi” BBC Short film – 1st Assistant sound January 2016
Sound Mixer – Chris Atkinson AMPS

“Happy Valley 2” 2nd Unit 1st Assistant Sound daily – December 2015
Sound Mixer – Jonny Seale AMPS

“The Limehouse Golem” – Feature film – 1st Assistant Sound – October – December 2015
Sound Mixer – Stevie Haywood AMPS, Director Juan Carlos Medina

“Dark Angel” – Additional boom operator Dailies – October 2015
Sound Mixer – David Lascelles AMPS

“Jericho” Season 1-ITV – Boom Operator Daily, September 2015
Sound Mixer – Grant Bridgeman AMPS

“Downton Abbey” Season 6 – 2nd Sound Assistant Dailies, Main and 2nd Unit – April -May 2015
Sound Mixers – David Lascelles AMPS and Dylan Voigt.

“The Program” Feature Film pickup day – 2nd Sound Assistant March 2015
Sound Mixer Peter Lindsay AMPS, Director Stephen Frears

“Patient Zero” Feature Film Daily – 2nd Sound Assistant March 2015
Sound Mixer Paul Munro AMPS

“No Offence” Channel 4 Drama – 2nd Unit Boom Operator dailies December 2014
Sound Mixer Jonathan Seale AMPS

“The Trials of Jimmy Rose” TV Drama 2nd Boom Daily – December 2014
Sound Mixer Dave Sansom AMPS

“Slapper and Me” Feature Film – Boom Operator Dailies- November 2014
Sound Mixer Clive Copland AMPS, Director Betsan Morris Evans

“Dads Army” Feature film – 2nd Boom daily – November 2014
Sound Mixer Martin Beresford AMPS, Director Oliver Parker

“No Offence” Channel 4 Drama – 2nd Boom Operator October-November 2014
Sound Mixer Jonathan Seale AMPS

“Hank Zipzer” CBBC Drama – 2nd Boom Operator June 2014 – September 2014
Sound Mixer Jonathan Seale AMPS

“The Avengers: Age of Ultron” Marvel Feature Film, 2 Weeks Main Unit Second Sound Assistant June 2014
Sound Mixer Peter Lindsay AMPS, Director Joss Whedon

“Mount Pleasant” – SKY Drama – Boom Operator Dailies – April – May 2014
Sound Mixer Chris Atkinson

“Legend” – Feature Film – Prep Playback operator daily. May 2014
Sound Mixer Danny Hambrook AMPS

“Testament of Youth” – Feature Film – 2nd Boom Operator Dailies April 2014
Sound Mixer John Pearson, Director James Kent

“Get Santa” – Feature Film – 2nd Boom Operator, splinter unit sound recordist– January 2014 – March 2014
Sound Mixer Martin Beresford AMPS, Directed by Christopher Smith

“Hank Zipzer” CBBC Drama – 2nd Boom Operator/Webisode recordist – September 2013 – November 2013
Sound Mixer Jonathan Seale AMPS

“All at Sea” CBBC Drama – Sound Assistant/2nd Boom, Boom upgrades – July – September 2013
Sound Mixer Jonathan Seale AMPS

“Inspector George Gently” Series 7 – Sound Assistant/2nd Boom, Boom upgrades March –June 2013
Sound Mixer Gavin Dunn

“Shameless Final Episode” Sound Assistant/ 2nd Boom, Jan and Feb pickups 2013
Sound Mixer’s Jonathan Seale AMPS and David Hall AMPS

“Peaky Blinders” – Sound Assistant/2nd boom daily December 2012
Sound Mixer Brian Milliken AMPS

“Two Faces of January” Feature Film - UK shoot November – December 2012, 2nd Boom/Assistant
Sound Mixer Ray Beckett AMPS, Directed by Hossein Amini

“Edge of Tomorrow” Feature Film - November 2012 Dailies, Second unit as first unit, Sound Assistant
Sound Mixer Tim White AMPS, Directed by Doug Liman

“Shameless” Series 10, Second Boom/assistant, September – December 2012
Sound Mixer Jonathan Seale AMPS

“Hemmingway’s” Soho House Shorts Boom Op, September 2012

“Shameless” Series 10 daily Second Boom/assistant, August and September 2012
Sound Mixer David Hall AMPS

“Downton Abbey” Christmas Special, 2nd unit, 2nd boom/assistant dailies July & August 2012
Sound Mixer Tim White AMPS

“The Double” Feature Film – Skillset Sound Trainee – Playback Operator & Second unit Boom Op May – July 2012
Sound Mixer Martin Beresford AMPS, Directed by Richard Ayoade

“Spike Island” Feature Film – Skillset Craft & Tech Sound Trainee – March-April 2012
Sound Mixer Stevie Haywood. Directed by Mat Whitecross

“The Sightseers” Feature film - October 2011 – Boom Op daily
Sound Mixer Rob Entwistle, Directed by Ben Wheatley

“Friend Request Pending” High budget short - Sound Assistant/2nd Boom May 2011
Sound Mixer Danny Hambrook. AMPS, Directed by Chris Foggin

“The Parachute Ball” Boom Op, 16mm high budget Short March-April 2011
Sound Mixer Nick Gillett, Directed by Peter Boothby

Documentary Production experience - Taskscape Associates – Assistant Producer, Editor and Sound recordist working worldwide in Science Communication in 2010. - **Lancaster University and The Royal Society film “Food Security”.**

Sound Recordist, Assistant producer, and Editor for film shot in Kenya, Malaysia, Sri Lanka and the UK

Bill and Melinda Gates Foundation - N2 Africa- Taskscape Associates

Sound Recordist, Researcher and editor for Media and Comm.’s project shot in Holland, Rwanda, Kenya and DR Congo.

“Plastic Oceans” with Media Dive Crews- April 09 - December 2009 Technical and edit assistant.

South West Screen – Skillset Next Generation Scheme -Halo films – 2008- 09. Sound Recordist, Researcher and Technical Assistant.

Education

September 2004 – June 2007: BSc Honours Media Production Classification: 2.1 With BBC Training and Development
De Montfort University, Leicester

Professional Qualifications

PADI Divemaster #647035, HSE First Aid at Work - valid Oct 2014, RYA VHF Short range marine Radio

Set and Field Skills

- PSC Sound recording, in remote locations and lively environments.
- Wild tracking effects and Atmos recording for feature film. Wildlife sound and soundscapes.
- Playback – delivering lines via Phonak for MO-CO, music cues from laptop and player based systems.
- Technical background, electronics, data management, editing skills all transferable to film sound.
- Production experience, friendly and confident set communication, good set etiquette.
- UK Winter Survival course – Jan 2010, Coastal Survival Course May 2010
- Full clean UK driving licence, own car. Van and 4x4 experience, continental driving experience.
- Experience filming in DR Congo, Rwanda, Kenya, Malaysia, Sri Lanka, India and the EU.

Training courses

- Institute of Professional Sound Training weekend 2012 and 2013
- National Film and TV School (NFTS) Location Sound Recording Short Course – September 2009
- Wildlife Sound Recording in Corbett National Park, India with Chris Watson. January 2011
- Advanced Wildlife Sound Recording & Audio Post Production with Chris Watson, December 2008 & November 2009 .
- BBC Training and Development, Wood Norton December 2005 & December 2006 with De Montfort University.