

BEN MILLS B.F.E | EDITOR

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A keen collaborator and post production nerd, Ben has worked alongside some of the world's top editors, directors and producers. Specialising in action editing, Ben has an intricate knowledge of pacing, tone, emotion and impact. Fine cutting scenes, assembling rushes, track laying, giving creative feedback, creating VFX and applying these techniques to his own individual editing craft. His experience on high profile features as both a VFX Editor and a First Assistant is proven with his advanced knowledge of creative and technical approaches to story telling. From being able to quickly assess dailies to offer insight to the shooting crew through to assembling place holder scenes from scratch in order to drive the storytelling of both production and post production processes.

EDITOR CREDITS

DIRECTOR

Fight or Flight	James Madigan	Thunder Road / Asbury Park
Argylle (Associate Editor)	Matthew Vaughn	Marv Studios / Apple+ Feature
Tetris	Jon S Baird	Marv Studios / Apple+ Feature
Silent Night (Associate Editor)	Camille Griffin	Marv Studios / Maven Pictures Feature
School Fight	Damien Walters	Marv Studios Feature
The King's Man (Additional Editor)	Matthew Vaughn	Marv Studios / 20th Century Studios Feature
Parental Guidance	Dan Zeff	BBC Sitcom TV Pilot written by Romesh Ranganathan
Super Unit	Jack Carrivick	Comedy Short for Punkanary Platform
Urn	Ben Steiner	Hulu / Fox funded Short for Huluween shorts programme
My Time	Giulia Gandini	Signature Pictures Academy Long Listed Short
News Crack	Guy Davidson & Dan Clarke	Channel 4 Satirical Comedy Sketch TV Special
Rogue Trooper	Adam Kirley	2000AD Award Winning Sci-Fi Action Short
New Year	Lauren Benstead	Film London funded LDN Calling Selected Short
Clanker Man	Ben Steiner	Fume Films Award Winning "Talkies" Comedy Short
Family Portrait	Kelly Holmes	Multi Award Winning (including Best Editing) Period Drama Short
Fibs	James Sharpe	Creative England Selected Drama Short - LSFF / ASFF Entrant

ASSISTANT EDITOR CREDITS

EDITOR

ROLE

STUDIO

The King's Man	Jason Ballentine & Robert Hall	First Assistant Editor	Marv Studios
Bloodmoon (Game of Thrones Pilot)	Katie Weiland	VFX Editor	HBO
The Secret Garden	Luke Dunkley	VFX Editor	Heyday Films / Studio Canal
Mission: Impossible Fallout	Eddie Hamilton	VFX Editor	Paramount
Kingsman: The Golden Circle	Eddie Hamilton	VFX Editor	Marv Studios
Doctor Strange	Wyatt Smith & Sabrina Plisco	First Assistant Editor	Marvel Studios
Pan	Bill Hoy & Paul Tothill	3D Editor	Warner Bros
Eddie The Eagle	Martin Walsh & Eddie Hamilton	VFX Editor	Marv Studios / Lionsgate
Kingsman: The Secret Service	Eddie Hamilton	First Assistant Editor	Marv Studios / 20th Century
The Thirteenth Tale	Luke Dunkely	Assistant Editor	Heyday Films / BBC
Kick-Ass 2	Eddie Hamilton	First Assistant Editor	Marv Studios / Universal
About Time	Mark Day	Second Assistant Editor	Working Title
Lawless	Paul Endacott	Assistant Editor	Twenty Twenty Television
Japan in a Day	Kristina Hetherington	Second Assistant Editor	Scott Free
Britian in a Day	Peter Christelis	Second Assistant Editor	Scott Free / BBC
Jack The Giant Slayer	Jon Ottman & Bob Ducsay	Digital Lab Supervisor	Warner Bros
TT3D: Closer To The Edge	Beverley Mills	Second Assistant Editor	CinemaNX
Streetdance 3D	Tim Murrell	Assistant Editor	Vertigo Films

ADDITIONAL INFO

- Two Full edit suites available for Editor and Assistant if required
- Capacity to edit on-set in order to provide real time feedback with regards to the edit
 - Facility to Edit Remotely from home edit suite.

References available on request.