

JAMES SMITHERS

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A creative and organised Assistant Editor with the ability to bring a fresh perspective to post-production through adopting a calm and practical approach to multiple projects. Able to build relationships that are effective in delivering outstanding results, with a natural flair for building rapport with clients and colleagues, which underpins the ability to exceed expectations.

ASSISTANT EDITOR

2017	<i>Snatch</i> 10 x 60 minute drama, Sony
2015	<i>Myleene Klass – Single Mums On Benefits</i> 1 x 60 minute factual, ITV
2015	<i>Nation's Favourite Beatles Number One</i> 1 x 120 minute factual, ITV
2014 - 2015	<i>Nation's Favourite '70s Number One</i> 1 x 90 minute factual, ITV
2014	<i>Carry On Forever</i> 3 x 60 minutes factual, ITV
2014	<i>Nation's Favourite Motown Song</i> 1 x 90 minute factual, ITV
2011 – 2013	<i>Scott & Bailey</i> 16 x 60 minutes drama, ITV
2012	<i>Hero Squad</i> 10 x 30 minutes children's factual, BBC
2011 – 2012	<i>Love Life</i> 3 x 60 minutes drama, ITV
2011 – 2012	<i>Life Lessons</i> 5 x 10 minutes children's educational drama, BBC Learning

RELEVANT EMPLOYMENT

2016	DIT, North Light Creating secure back-ups & transcoding footage for independent feature film; this had to be done efficiently and to a strict timeframe to ensure quick turnaround of memory cards. Also provided video playback.
2016	Technical Operator, The Farm Providing technical and edit assistance at BBC Sport and Children, primarily on Euro 2016 and the 2016 Rio Olympics; <ul style="list-style-type: none">▪ Backing up and ingesting rushes & archive material into Avid and FCP▪ Liaising with clients, to analyse requirements, manage expectations and explain the processes available to deliver their vision
2013 – 2016	Media Technician/Assistant Editor, 3SixtyMedia Providing support to shows through all stages of post-production at ITV Granada's on-site post facility; <ul style="list-style-type: none">▪ Devising new workflows and practices to maximize efficiency▪ Training and supervising junior members of the team, providing support and guidance▪ Backing up media to network servers and data tape▪ Key team member responsible for media management, ensuring that all resources are available within a logical and easily accessible format to promote first class work ethic
2013	Floor Runner, Coronation Street 2-month secondment to Coronation Street, also shadowing 3 rd AD's; <ul style="list-style-type: none">▪ Managing groups of extras and directing them during scenes▪ Escorting cast to and from set▪ Locking-off external areas during filming
2011 - 2013	Assistant Media Technician, 3SixtyMedia <ul style="list-style-type: none">▪ Producing layouts, uploading to FTP sites to allow easy access for transcribers, executives and transmission

- Pulling sync from rushes, meaning the editor has to spend less time going through footage
 - Exporting sequences for dub, grade & graphics.
- 2009 – 2011 **Team Leader**, Sumners
Promoted to a senior role in the assistants' department at an independent post-production house;
 - Coordinating runners to ensure efficient task performance
 - Managing the facility after hours
 - Advanced technical role, including wiring-up rooms and building edit suites
- 2007- 2009 **Runner**, Sumners
Performed client-based services as well as technical jobs;
 - Digitising footage into AVID and organising projects to editors' preferences
 - Producing layouts & clones to a wide variety of SD & HD formats

OTHER EXPERIENCE

- 2016 **Broadcast Signal Intrusion**
2nd AD & assistant editor on BFI & Creative England-funded short film
- 2014 **Hell to the Morning**
Director & first camera op on music video for metal band '12 Gauge'
- 2012 - 2013 **Guildhall School of Music & Drama**
Editor on final year projects for students at top drama school, providing polished short films in a very tight timeframe
- 2012 **Elite British Wrestling**
Camera operator on multi-camera shoot of live sporting events
- 2012 **Zero Deviation**
Co-writer & director on short film. Also performed additional camera duties
- 2010 **Finding Norman**
Camera operator & stills photographer on international documentary feature
- 2010 **Inept**
Offline editor on short film
- 2009 **Fighting Fit Martial Arts Centre**
Director, primary camera operator and editor of a series of short, web-based promos for the gymnasium in Manchester. I was in charge of a small sound and multi-camera crew, filming sessions in a short timeframe, in situations where repeat takes weren't an option
- 2009 **Steps of Solomon**
Stills photographer on music video for heavy metal band 'The Hollow Earth Theory', with the additional responsibilities of setting up equipment and communicating between units
- 2009 **The Many Deaths of Annie Moore**
Camera assistant on short film
- 2008 **No You Didn't, No You Don't**
Production runner on music video for indie band, 'The Courteeners'
- 2008 **Dragging Wires**
Co-director & writer and camera operator on music video for indie band 'Bonebox'
- 2003 **Libra Television**
Work shadowing placement; general office duties, research, document delivery and assisting on green-screen and location filming

EDUCATION

- 2004 - 2007 **BA (Hons) Cinema, Photography & Television, University of Leeds** 2:2

ADDITIONAL INFORMATION

Full and clean driving licence