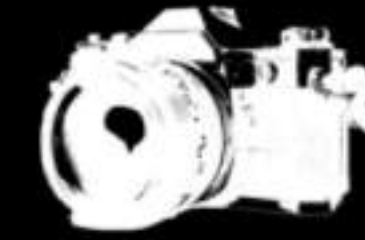




AIMEE SPINKS PHOTOGRAPHER



UNIT STILLS
BEHIND THE SCENES
PRE-PRODUCTION
SPECIALS / GALLERY

MAISIE
WILLIAMS

FLORENCE
PUGH

MONICA
DOLAN

MAXINE
PEAKE AND

GRETA
SCACCHI

'A CLASSIC'



KATE MUIR, THE TIMES

'BRILLIANT...
A RUSH OF
BLOOD TO
THE HEAD'



PETER BRADSHAW, THE GUARDIAN

'BEWITCHING'



JAMES MOTTRAM, MARIE CLAIRE

'BEAUTIFUL
...COMPLETELY
CAPTIVATING'



LOUISA MCGILLICUDDY, VOGUE

A FILM BY
CAROL MORLEY

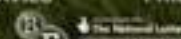
The Falling

BBC FILMS AND BFI PRESENT IN ASSOCIATION WITH LIPSYNC PRODUCTIONS A CANNON AND MORLEY / INDEPENDENT PRODUCTION IN ASSOCIATION WITH BOUDICA RED A FILM BY CAROL MORLEY THE FALLING MAISIE WILLIAMS MAXINE PEAKE MONICA DOLAN AND GRETA SCACCHI

LINE PRODUCER DONALL MCCUSKER CASTING DIRECTOR SHAHEEN BAIG HAIR & MAKE-UP DESIGNER CHRISTINE ALLSOPP COSTUME DESIGNER SIAN JENKINS SOUND DESIGNER PAUL DAVIES PRODUCTION DESIGNER JANEY LEVICK MUSIC & DANCES TRACEY THORN

FILM EDITOR CHRIS WYATT DIRECTOR OF PHOTOGRAPHY AGNÈS GODARD EXECUTIVE PRODUCERS LIZZIE FRANCKE CHRISTINE LANGAN ANDREW ORR NORMAN MERRY PETER HAMPDEN REBECCA LONG IAN DAVIES CO-PRODUCER PHILIP HERO

BBC FILMS BOUDICA RED CAMP PRODUCED BY CAIRO CANNON LUC ROEG WRITTEN AND DIRECTED BY CAROL MORLEY LIPSYNC independent



METRODOME

TheFallingUKFilm
@TheFalling_Film
TheFallingFilm.tumblr.com

Aimee has been working as a specialist unit stills and gallery photographer for film and TV since 2012.

Priding herself on her ability to work unobtrusively on set to capture the heart of a production, Aimee approaches shots with your end publicity goals in mind.

Aimee has also found being petite to be an advantage when needing to work in small, intimate spaces without getting in the way of the cast or crew and has regularly received praise from camera crews and 1st ADs for her ability to 'work like a ninja' whilst still getting the shots the production needs. Though small, Aimee is not afraid to muck in, dangle off cliffs or shoot in other challenging conditions to make the shot.

Being young and energetic, Aimee has an affinity for working with child actors and holds a DBS (formerly CRB) certificate and also knows how to work with cast who aren't normally comfortable around stills photographers.

When not running around as an on set photographer, Aimee enjoys training in competitive pole dancing, circus arts and can't say no to a karaoke night.

RECENT FEATURE FILM CREDITS

Military Wives (2019)

Unit & Specials Photography

Starring: Kristin Scott Thomas, Sharon Horgan,

Country Music (2018)

Unit Photography

Starring: Jessie Buckley, Julie Walters

Stan and Ollie (2018)

Unit Photography

Starring: Steve Coogan, John C. Reilly

The Girl with all the Gifts (2016)

Unit Photography

Starring: Glenn Close, Gemma Arterton, Paddy Considine

Tarzan the Untamed (2016)

Pre-production & BTS Photography

Starring: Samuel L. Jackson, Alexander Skarsgaard, Margot Robbie

The Falling (2015)

Unit Photography

Starring: Maisie Williams, Anna Burnett, Rose Caton, Lauren McCrostie

RECENT TELEVISION CREDITS

Gentleman Jack

HBO/BBC America

Starring: Suranne Jones, Sophie Rundle

Killing Eve Series 2

BBC America

Starring: Sandra Oh, Jodie Comer

The Innocents

Netflix

Starring: Sorcha Groundsell, Percelle Ascott, Guy Pearce

Outlander Season 3 & Season 4

Sony / Starz

Starring: Caitriona Balfe, Sam Heughan

The White Princess

Starz TV

Starring: Jodie Comer, Jacob Colins-Levy, Essie Davis, Michelle Fairley, Joanne Whalley

National Treasure

HBO / Channel 4

Starring: Robbie Coltrane, Julie Walters, Andrea Riseborough



















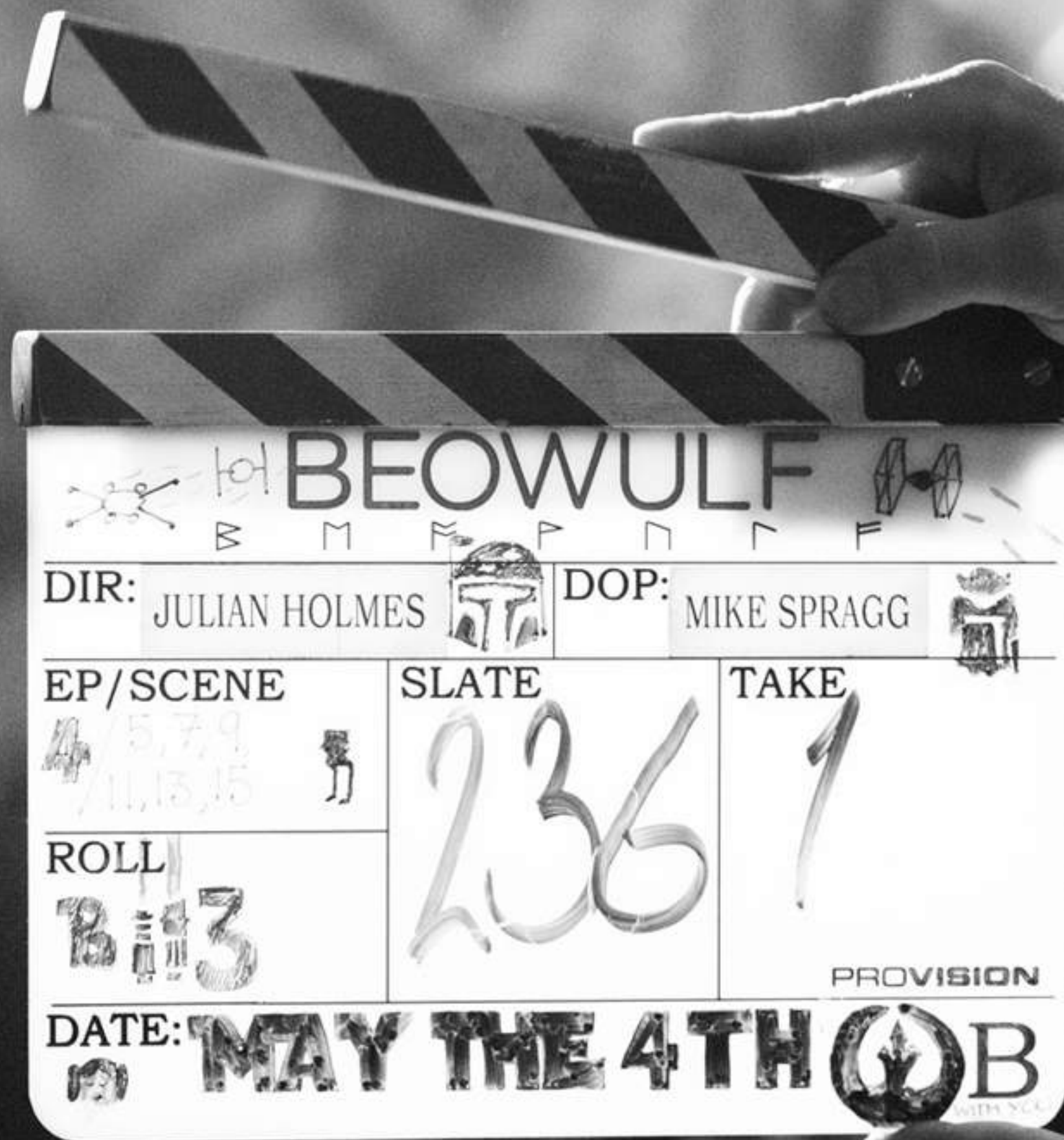
**STRETFORD
CAR & VAN HIRE**



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**AIMEE SPINKS
UNIT STILLS & SPECIALS PHOTOGRAPHY**

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WWW.IMDB.COM/AIMEESPINKS / [TWITTER.COM/SPINXPHOTO](https://twitter.com/spinxphoto)

PLEASE NOTE THAT MY MOST RECENT WORK IS UNRELEASED AND SO I AM NOT AT LIBERTY TO EMAIL AN
UP-TO-DATE PORTFOLIO.

IF YOU WOULD LIKE TO SEE MY LATEST AND BEST WORK, WHY NOT INVITE ME TO YOUR OFFICE FOR A BREW
AND A BROWSE OVER A HARD COPY PORTFOLIO?