

Kate Larking – Line Producer/ Production Manager

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I am a highly motivated, organized and efficient Line Producer/ Production Manager. Having spent 4 years working in feature film production at Warp Films/Warp X, I decided to build up my hands-on experience in television by learning from the ground up. I excel at multi-tasking, problem solving, budgeting and negotiation. I also lecture part time in Producing at Leeds Beckett University and have recently worked for Creative England as Programme Manager on 'Lining Up', a Line Producer training scheme. I was on maternity leave 2012/2013 and 2015/2016.

PRODUCTION EXPERIENCE:

Producer

Short Film (Sony F55)

MUM – Little Lamb Productions

Director/ Writer: Anne-Marie O'Connor; Exec Producers: Potboiler Productions

Line Producer

Feature Documentary (Sony FS7)

IRENE'S GHOST – Forwardslash Productions

Director: Iain Cunningham; Producer: Rebecca Mark-Lawson

Line Producer

13 x 30min Drama (Alexa)

ROCKET'S ISLAND SERIES 3 – Lime Pictures for CBBC

Directors: Dirk Campbell/ Paul Cotter; Producer: Lucy Martin

Line Producer

1 x 100min Very Low Budget Feature
(Red Cam)

FREEFALL – Warp X

Director: Juliet McKoen; Producer: Rebekah Wray Rogers

Production Manager (Shoot Cover)

Feature Film (Alexa)

GODS OWN COUNTRY – Dales Productions

Director: Francis Lee; Producers: Jack Tarling, Manon Ardisson

Production Manager

6 x 60min Drama (Red Epic)

UTOPIA – SERIES 2 – Kudos for Channel 4

Directors: Marc Munden/ Sam Donovan; Producer: Rebekah Wray-Rogers; Line Producer: Mike Treen

Production Manager

3 x 60min Drama (Red Cam)

THIS IS ENGLAND 88 – Warp Films for Channel 4

Director: Shane Meadows; Producers: Mark Herbert, Rebekah Wray Rogers

Production Manager

1 x 100min Feature (Red Cam)

KILL LIST – Warp X/ Film4

Director: Ben Wheatley; Producers: Andy Starke, Claire Jones

2nd Unit Production Manager

1 x 100min Feature (HD)

DONKEY PUNCH – Warp X/ Film4

Director: Olly Blackburn; Producer: Angus Lamont

Senior Production Coordinator

2 x 60min Documentary (HD)

MAKE BRADFORD BRITISH – Love Productions for Channel 4

Series Producer: Heenan Bhatti; Production Manager: Edwina Hatfield

Production Coordinator

3 x 30min Drama (Alexa)

ROCKET'S ISLAND – Lime Pictures for BBC1/ CBBC

Director: Dirk Campbell; Producer: Tim Compton; Line Producer: Michaela Eccleston

Production Coordinator

8 x 60min Drama (Alexa)

SCOTT & BAILEY – SERIES 2 – Red Production Company for ITV

Directors: China Moo-Young, Paul Walker, Morag Fullarton; Producer: Tom Sherry; Line-Producer: Alison Loose

Production Coordinator

1 x 100min Feature (Red Cam)

I SPIT ON YOUR RAVE – Warp X

Director: Chris Boyle; Producers: Barry Ryan, Libby Durdy

OTHER MEDIA EXPERIENCE:

Visiting Lecturer in Producing, Northern Film School/ Leeds Beckett University (Part time since 2013)

Module leader and lecturer on the Filmmaking MA.

Line Producer Researcher, Creative Skillsset (November – December 2016)

Interviewed producers, line producers and production companies regarding their views of crew shortages within the UK film and TV industry.

Programme Manager - 'Lining Up', Creative England (July – December 2015)

Co-created and ran the 'Lining Up' line producer training scheme which consisted of two residential courses; one in Bristol/ Elstree and one in Los Angeles. I organized seminars, speakers, panel events, drinks events, studio tours and oversaw the smooth running of the scheme including monitoring, budgeting and looking after high-profile industry guests.

Head of Distribution, Marketing & Events, Warp Films (October 2009 – July 2010)

Responsible for distribution and marketing of feature films *Le Donk & Scor-zay-zee* (dir: Shane Meadows), *All Tomorrow's Parties* (dir: Jonathan Caouette) and Harmony Korine's *Trash Humpers*. Worked on Chris Morris' *Four Lions*, Warp online film festival and Warp Shorts DVD. Responsibilities included marketing & distribution budgets, planning, scheduling, devising campaigns and theatrical/ DVD/ online releases, all press and events. Created Warp online distribution portal.

Project Manager, Warp Production Services (January – December 2010)

Managed Screen Yorkshire Film Toolkit training mechanism (devising website, print, organizing events for festivals, scheduling, budgeting, reporting) and Drama Network events for general public and key Yorkshire talent.

Assistant Head of Production, Warp X (January 2008 – March 2010)

As Coordinator role below but with additional production duties including support in all areas of pre-production, production and post-production. Drafted budgets, supported and oversaw the Warp X productions (*Tyrannosaur*, *Kill List*, *She A Chinese*, *All Tomorrow's Parties*, *Bunny and the Bull*, *Hush*, *Donkey Punch* and *A Complete History of My Sexual Failures*). Delivered films to Film4, UK Film Council, Screen Yorkshire, EM Media, Optimum Releasing and sales agents and distributors.

Coordinator, Warp X (May 2006 – January 2008)

Liaised with financiers (Film4, UK Film Council, Screen Yorkshire, EM Media, Optimum Releasing), organized events and premieres, website, press & marketing, production, delivery and development support, business affairs support, responsible for day to day office running, managed interns and assisted with training and recruitment.

MEDIA TRAINING

Moviemagic Scheduling & Budgeting, London Film Academy - October 2014.

MicroMarket, Film London – October 2014.

Marketing & Distribution Course, Media Business School, Ronda Spain (awarded bursary) July 2010.

Screen Yorkshire Super8 scheme (selected by Screen Yorkshire for bespoke training) January – July 2010.

Script Reading for Distributors, The Script Factory, April 2010/ Script Reading, The Script Factory, April – May 2007.

UK Film Council accredited Screenwriting Course, Oxford Film and Video Makers, October 2003 - March 04.

RELEVANT SKILLS, EXPERIENCE & ACADEMIC QUALIFICATIONS:

IT Skills: Moviemagic Budgeting & Scheduling, Final Draft, Microsoft Office, Photoshop.

Other Details: Full, clean driving license, Member of BAFTA Crew 2015/2016

Academic Qualifications: BA (Double Hons) Drama: 2:1, English Literature: 2:1 The University of Manchester (2001)