

sarahwildash

production coordinator

2019

Kingdom - May / June - Production Coordinator

Brands include - Nissan, Hilton (Waldorf Astoria) F1, Porsche, Aston Martin, Toyota.

Smyle - April - Salesforce (Addison Lee and other brands)

Pre-production and on site coordinating which involved in depth filming permissions with a tracking vehicle and multiple locations that adhered to a strict shooting schedule.

Odelay Films - March

Kia (Proceed)- Assisted with pre-production for commercial filming in Scotland. Assisted on set for Sloggi online commercial and coordinated logistics.

Kingdom Creative - Production Coordinator - February

National Express Campaign - Organising locations, casting background artists, working with permissions, across pre - production. Other clients include: Fiat Chrysler - Jeep, CarGurus.

Smyle - Production Coordinator - January

Working across multiple productions and organising shoots for a variety of brands

2018

Elizabeth Herridge Ltd. - December

Stop Motion Animation- Rio Tinto
Prop Animator - Moving props in sequence, prop sourcing and ensuring continuity.

Spirit Media - September

Music 4 Mental Health Live Event- UGC Research
Coordinating shoots for LEGO and eToro

SUTC Youtube Live Stream - Head of Props & AD team - November

Purchasing and organising props that were integral to the 3 hour live stream. The event had around 60+ talent which needed to follow a strict schedule, I helped ensure talent were ready for live at the correct timings.

Spirit Media. September - October

Sourcing locations and talent for LEGO, including processing child licences. Assisting on a LEGO Ideas shoot (Voxpops)
Assisting on a hidden camera shoot for 'The Crystal Maze Experience' Staring Dom Joly. Also collected release forms.

Smyle & Kingdom Creative - Production Coordinator - July - August

Working across multiple productions and organising shoots for a variety of brands.

Kingdom Creative- Triumph Motorbikes online content Pre-Production // Cancer Research UK Commercial (VOD) - May

Production Coordinator- Pre production- Sourcing locations, cast, locations and drone permissions, organising logistics. CRUK on set coordinator working with cast, multiple locations and props.

Royal Productions- RSPCA 'It takes all of us to care' - March/ April

Assisting production for a pick up shoot. Purchasing stock footage, submitting scripts and edits to Clearcast.

2017

Smyle Production Coordinator - June 2017-February 2018

Working across multiple productions and organising shoots for brands such as Samsung, NBC, BT, P&G

Nemorin- Spark - May

Produced stop motion animation for online content

We are Flying Object- Google/Brainlab - November

On Site production assistant for a Google testimonial film.

DMI- Disney Store Christmas Commercial - October

Assisted production worked with Art Department and kept crew to schedule.

#EpicDrive: Norway with the Mazda CX-3 - June

Researching permissions for both locations and Drone operating throughout Norway. Researching locations and creating an intricate schedule.

Smyle (Producer Handover) - June

Working over various productions whilst being trained in assistant producer duties, creating Call Sheets, finding locations, booking crew, working with the logistics of a production, opening the office and doing any morning preparations for colleagues.

March- Kingdom Creative- Fiat Features

Casting, locations, assisted with various elements of pre-production.

February- Steppingstone Media- Recipe Videos for Waitrose TV

Assisted on location, dressed pack shots helped with sequencing and continuity.

February-Nice & Polite- Robbie Williams & Conor Maynard Music Videos

Location, casting, Pre-production & assisted on set

January – Nice & Polite- Cadbury Online Advert

Created PPM for client, liaised with crew, worked with talent and assisted on set.

Kingdom Creative- Production Cover - May

Pre-production work across multiple projects including content for Porsche, Toyota and Nissan

2016 Various Events-Mayor of London

Duties- Organising shooting schedule, Interviewing public for Vox Pops
Making sure content is acquired that fits a brief.

We are Flying Object- YouTube National Portrait Gallery Shoot - December

Helped with purchasing

Kingdom Creative- Alpha Romeo Customer Film - September

Working alongside Client, Helped direct drivers, Vox Pops

Jack Francis Media- Aspria - March (Filmed in Berlin)

Duties- Monitoring Script (in German) making sure visuals are suitable with monitor, helping with equipment and talking to client.

DMI Productions- Disney Store Advertisement - January & April

Duties: Prop Shopping, helping in production office, assisting on shoot
(Working with talent, helping with props)

2015

DMI Productions- Star Wars Rogue One Promo - December

Gathered information for release forms and worked with client to ensure necessary footage was covered.

Buzz Films – British Library, David Attenborough Online Segment - September

Duties: Assisting on shoot and helping with equipment

DMI Productions- Star Wars Merchandise Promo - September

Duties: Collecting details for release forms and making notes for the editing staff.

DMI Productions- Disney Online adverts - August

Duties: Helping with catering, buying props, undressing location.

Smyle- Captain Morgans online promotion - May

Duties: Primarily gathering information/signatures for release forms. Helping with props where needed.

Buzz Films- British Library- Made with series. - April

Duties: Assistant- Carrying equipment, interacting with the contributor.

2014

Pulse Films- March

Vertical Race with Tim Shieff ft. Running Collection by Foot Locker

Duties: Runner Role- Varied Running Errands

Smyle- Disney/Philips Online Advert - November

Duties- Helping in the office with researching locations, creating mood boards, prepping for the shoot.

Working on set as a production assistant.

Done and Dusted - January - March

Duties: Transcribing, working with music cue sheets and researching.
Peter Gabriel - Back to Front Tour

2013

CPL / BCA Productions - December

The British Comedy Awards 2013

Show assistant x 1 day. Duties: E4 show,

worked with stage management team to assist with guests.

August 2012- Fast Track- London 2012 Olympics- Table Tennis Sports

Presentation- Live transmission to screens within the arena.

Camera Assistant. Duties: Carrying and setting up equipment.

Whether it be a on a racetrack, music video or the Olympics I have aimed to remain dedicated and hard working regardless of the location and conditions. My passion for being on a set or working in a production environment allows me to maintain enthusiasm throughout a project. I am perceptive when working with others and remain dedicated in both a creative and practical sense using problems as an opportunity to put my skills in to practice. I have a positive outlook upon situations whilst maintaining a cheerful disposition.

Graduating with a 2:1

BA in Media Production at Coventry University

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