

Martin Hall
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Runner and award-winning independent filmmaker with a passion for comedy and drama. Produced and Directed five short films, including two for 48 hour challenges. Floor runner for 5 months on *Poldark*. Eager to work on more high end drama and move toward 3rd AD work.

EMPLOYMENT EXPERIENCE

ABC Studios, Galavant – Floor Runner

September / October 2014

Mammoth Screen, Agatha Raisin – Floor Runner

October 2014

Mammoth Screen, Poldark - Floor Runner

April – September 2014

- Ensuring actors are ready on set.
- Keeping the studio or location quiet during takes.
- Responsible for keeping tea table stocked and up and running throughout the day.
- Organising transport between unit base and location.

Runner, Films@59

June 2013 – April 2014

- Providing hospitality including food and drink.
- Driving - Delivering and collecting rushes, drives and equipment to local production companies. Including drives to around the UK.
- Solely responsible for closing down and alarming premises during night shift.

EDUCATION & TRAINING

MA Film and TV Production
University of Bristol, 2010 - 2011

BA History and Politics
University of East Anglia, 2005 - 2008

A Levels in History, Politics and English,
Desborough School Sixth Form

CELTA (Certificate in Teaching English
to Speakers of Other Languages)

SHORT FILMS

The Secret Paths of Youth (2011)

Director – Dissertation film on Super 16

The Interview (2012)

Director – Best Actor, Best Actress, Best Sound at
2 Days of Laughter competition

Happy Anniversary (2012)

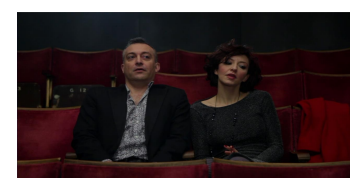
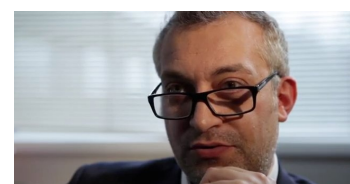
Director – Shortlisted for Smoke and Mirrors competition

Wrongly Accused (2013)

Writer/Director – Virgin Media Shorts entry

Stanton Trust (2014)

Writer



References available on request

