

ROBIN RICHARDSON

PRODUCTION BUYER AND ASSISTANT BUYER

RIRICHARDSON@HOTMAIL.CO.UK
07964170447

FULL CLEAN UK DRIVING LICENCE

I have spent the past year as a production buyer for Mammoth Screen's Victoria, and for Trademark's new period spy film: Red Joan. I have a keen interest in history and research and a good eye for period detail. I am experienced with running budgets, both paper and digital PO systems and have a good knowledge of prop houses in and out of London.

CREDITS

FILM AND TELEVISION WORK

Red Joan September - December 2017
Trademark - Lionsgate
Designer: Cristina Casali
Set Decorator: Tanya Bowd

Victoria II January - September 2017
Mammoth Screen, ITV
Designer: Michael Howells
Set Decorator: Tanya Bowd

Solis November 2016
Green Screen Productions
Designer: Tony Noble

Decline and Fall August 2016
Tiger Aspect, BBC
Production Buyer Ali Knowles

The Moonstone July 2016
King Bert Productions, BBC
Designer: Richard Drew
Production Buyer: Kaye Kent

Endeavour IV June 2016
Mammoth Screen, ITV
Designer: Alison Butler
Set Decorator: Miri Katz

Victoria September 2015 - June 2016
Mammoth Screen, ITV
Designer: Michael Howells
Set Decorator: Tanya Bowd

Brain Games, Series 5 2015
National Geographic
Designer: Angela Cullen

Youth (La Giovenzza) 2015
Paulo Sorrentino, Number 9 Films (Future) Ltd.
London Unit
Designer: Ludovica Ferrario
Art Director: Daniel Newton

Emmerdale 2015
ITV
Designer: Gillian Slight
Art Director: Andrew Holden-Stokes

COMMERCIAL WORK
VO5
Nov 2016
James Hatt, Tanya Bowd, Pretty Bird Ltd.

Verve/Quickteller
May 2015

Safestyle Windows
Sept and Dec 2014,
Mark Platts, Mezzo Productions

Production Buyer

Production Buyer

Production Buyer (Dailies)

Junior Production Buyer (London - Dailies)

Assistant Production Buyer (Dailies)

Petty-Cash Buyer (Episode 4:1)

Assistant Production Buyer

Set Dresser, Petty-Cash Buyer(London)

Swing Gang (London Unit)

Art Department Assistant Cover

Assistant Buyer

Standby Art Director

Stylist, Props

SKILLS/EXPERIENCE

Prop Sourcing and research
Prop Hires
Auctions and Fairs
Processing Purchase Orders/Accounts
Digital Purchase Orders
Data Entry and Budget
Props Breakdown
Action Props
Period Research
Continuity and Redressing

OTHER RELEVANT WORK

THEATRE

Backstage Assistant, Leeds Youth Opera

Assistant Stage Manager 'The Oak Tree'
original writing for Beldam Theatre

HISTORICAL

Guild of Gentry and Allied Skills

Historical interpreter - ongoing
This Role involves working in National
Trust and English Heritage sites,
engaging with the public in historical
domestic scenarios - specifically
the Stuart period

EDUCATION

2014 BA (Hons) Intermedia Art
Edinburgh College of Art
under the auspices of
The University of Edinburgh

References available on request