

Rob Bryant

Name: Rob Bryant

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Profile

For most of my life, film has been a passion for myself, a form of escapism that helped me deal with issues. But not until i was about 17 did it occur to me that i could also be the one to make them. This passion has driven me to complete college and university in filmmaking, learning the skills required to progress into the industry today.

Key Skills

- Experience in a range of positions on set.
- Experience with a wide variety of industry standard camera and grip equipment. (Arri Alexa, Canon C300, Sony Systems, Canon DSLR's, Blackmagic Systems)
- Basic Knowledge of editing systems such as Adobe CC, Avid and FCP.
- Basic Knowledge of DaVinci Resolve.
- Good communication skills, confident talking to clients and the public.
- Able to show good PR skills, be approachable, empathetic and show discretion when needed.
- Able to work well as part of a team.

Experience

Over my time studying to become a filmmaker I've have had a chance to make many of my own films and videos ranging from short films to promotional videos and music videos. Ive also had the opportunity to work in industry during my education and since graduating.

Previous Experience Includes -

Lifeline (Award Nominated Short Film shot on BMPCC) - Director of Photography

Keepsake (Award Winning Short Film shot on Sony FS700) - Director of Photography

Oaklands College: Unlock Your Potential (Award Nominated Promo shot on Sony FS700) - Director of Photography

Edgar Wright's The Worlds End (Film) - Location Assistant

Somewhen Else (Short Film shot on Arri Alexa) - 2nd AC

Noori Travel (TV Advert shot on BMPCC) - Director of Photography

Education

Monks Walk Secondary School. - 8 GCSE's B/C (inc. Maths and English)

Media Production BTEC, Oaklands College - DMM

Film and TV production BA, University of Hertfordshire - 2:1

References available upon request