

# Ian Dean

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## **Education:**

**1998 – 2005**                      **Poynton High School / Sixth Form and Performing Arts College**  
**GCSE Level:** 8 A-C Grades (including Maths and English)  
**AS Level:** Music Technology (B)  
**A Level:** Drama (B), Performance Studies (B), English Literature (D)

**2005-2008**                      **Middlesex University, Southgate, London**  
Theatre Arts (BA honors) 2:1

## **Employment History:**

**2014**                                      **Simon Makin / Kyle Files**                                      **Manchester**  
**Camera Assistant**  
Assisting Lighting Set Up  
Second Camera Operation (Canon 5diii)

**2014**                                      **Gary Dumbill/DJ Regi ft. Moya**                                      **Liverpool/ Brussels**  
**Gaffer/ Camera Assistant**

- Placement and Operation of Lighting
- Assisting Camera (sony FS700)

**2014**                                      **Gary Dumbill /Toseland**                                      **Manchester**  
**Gaffer/ Camera Assistant**

- Placement and Operation of Lighting
- Assisting Camera (sony FS700)

**2013**                                      **Peter Nance / Crime Stoppers**                                      **Liverpool**  
**Gaffer**

- Placement and Operation of Lights (Kino/Arri HMI)
- Monitor Set up and Operation

**2013**                                      **Simon Makin/ Pizza Hut**                                      **Manchester**  
**Camera Assistant**

- Assistant Camera (Canon 5d)
- Placement and Operation of Lights (Kino/Arri)
- Monitor Operation

**2013**                                      **The Farm Group**                                      **Media City**  
**Work Experience**

- Shadowing Tech Ops in Daily Operation
- Learning the Workflow
- Attending Training Sessions on Using the CanonXF305 Efficiently

**2013**                                      **Hear the Doors (feature)**                                      **Runcorn**  
**Set Builder/ Lighting Technician**

- Set Construction
- Rigging Lighting
- Dolly Operation
- Lighting Desk Operation (zero 88 Fat Frog)

**2012** **Survivng Alba (promo)** **Manchester**  
**Set Builder/ Clapper Loader**

- Set Planning and Construction
- Lighting Setup
- Jib Setup
- Clapper Loader
- Logging Clips

**2012** **Bollington Movie (feature)** **Bollington**  
**Camera / Lighting**

- Placement and Operation of Lighting (arri/ianbeam)
- Camera Operation (JVC GY-HM710U)
- Glidecam Setup and Operation
- Jib Setup and Operation
- Glide Track Setup and Operation
- Focus Pulling

**2012** **Seveer** **Manchester University**  
**Camera / Lighting Assistant / Runner**

- Assisting Placement and Operation Lighting (Kinoflo)
- Assisting Camera (Canon C300)
- Focus Pulling
- Transporting and Setup; Camera Equipment, Tripod, Glidetrack etc.
- Boom Operation

**2010-Present** **Withington Girls' School** **Manchester**  
**Drama Technician / Arts Centre Technical Manager**

- Preparing the Drama Studio and Art Centre for Performance
- Lighting Design, Rigging and Operation (Etc Ion, Zero 88 Frog)
- Set / Prop Design and Construction
- Sound Design, Editing and Operation (Adobe Audition)
- Department Marketing (Adobe Photoshop and Illustrator)
- Maintenance of Equipment Including PAT Testing
- Facilitating After-School Technical Theatre Club
- Live Sound Recording for GCSE, A Level and Concerts
- Media Suite Install, Operation and Maintenance (Canon xf105, Adobe Creative Cloud)
- Filming and Editing Performances (Adobe Premier Pro, Final Cut Pro, DVD Studio Pro)
- Liaising and Facilitating Outside Production Companies
- Stage Managing for all productions
- Departmental Budgets and development
- Risk Assessment and Health and Safety
- Low Level Installs
- Departmental Development

***Additional Courses / Qualifications:***

- PASMA working at height training
- PAT testing
- Every Child Matters
- Qualified First Aider

***Personal Information:***

**Date of Birth:** 23/11/1986

**Nationality:** British

Holder of Current British Passport, Full Drivers License and Valid CRB  
References Available on Request