

# CURRICULUM VITAE

## MARGARET CONWAY

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I have worked for as a freelancer for 17 years, firstly as a Production Accountant and then from 2004 I have worked as an Associate/Line Producer. I have a varied career in media production and have a drive to keep on learning and expanding my knowledge and helping others to develop and expand their knowledge. I am enthusiastic and willing to adapt to changes that may come my way.

- 2015 – 2016      **COLD FEET**  
Line Producer – Big Talk Productions Ltd for ITV, 8 x 60 Contemporary Drama.
- 2015 – 2015      **HOUDINI & DOYLE**  
Line Producer – Big Talk Productions Ltd, Shaftesbury Pictures Inc.  
ITV, Shaw Media, Sony & Fox, 10 x 60 minute period drama, co-production.
- 2014 – 2014      **RAISED BY WOLVES**  
Line Producer – Big Talk Productions Ltd  
Channel 4, 6 x 30 minutes contemporary comedy
- 2013 – 2014      **OUR ZOO SERIES I**  
Line Producer – Big Talk Productions Ltd  
BBC1, 6 x 60 minutes period drama
- 2013 – 2013      **FRESH MEAT SERIES III**  
Line Producer – Objective Production Ltd  
Channel 4, 8 x 40 minutes contemporary comedy/drama
- 2012 – 2012      **THE LADY VANISHES - BUDAPEST**  
Line Producer  
Production Consultant: Gordon Ronald  
BBC 1, 1 x 90 minutes period drama. HD Cam SR
- 2011 – 2012      **UPSTAIRS DOWNSTAIRS**  
Line Producer  
Head of Production: Julie Scott  
BBC 1, 6 x 60 minutes period drama. HD Cam SR
- 2010 – 2011      **THE NIGHT WATCH**  
Line Producer  
Production Consultant: Carmel Maloney  
BBC 2, 1 x 90 minutes period drama. HD Cam SR
- 2010 – 2010      **LARK RISE TO CANDLEFORD IV**  
Line Producer  
Production Consultant: Carmel Maloney  
BBC 1, 6 x 60 minutes period drama. HD Cam SR

- 2008 – 2010      **LARK RISE TO CANDLEFORD II & III**  
 Line Producer  
 Production Consultant: Carmel Maloney  
 BBC 1, 11 x 60 minutes period drama, 1 x 75 mins Christmas Special.  
 HD Cam SR – 2008 – 2009  
 BBC 1, 12 x 60 minutes period drama. HD Cam SR – 2009 - 2010
- 2006 – 2007      **DALZIEL AND PASCOE XI**  
 Associate Producer  
 Production Consultant: Carmel Maloney  
 BBC 1, 5 x 2 parts of 60 minutes detective drama. 16mm
- 2005 - 2006      **DALZIEL AND PASCOE**  
 Production Accountant  
 Associate Producers: Mike Darbon  
 BBC 1, 4 x 2 parts of 60 minute drama detective drama. 16mm
- 2005              **DALZIEL AND PASCOE – AMSTERDAM SPECIAL**  
 Associate Producer  
 Production Executive: Trevor West  
 BBC 1, 2 x 60 minute drama filmed in Amsterdam. 16mm
- 2004              **DALZIEL AND PASCOE – SPECIALS**  
 Associate Producer  
 Production Executive: Trevor West  
 BBC 1, 4 x 2 parts of 60 minute detective drama. 16mm
- 2004              **THE DEPUTY**  
 Production Accountant  
 Associate Producer: Mike Darbon  
 BBC 1, 1 x 60 minute political drama pilot. 16mm
- 2000 – 2004      **DALZIEL AND PASCOE**  
 Production Accountant  
 Associate Producer: Mike Darbon, Trevor West  
 BBC 1, detective drama. 16 mm
- 2000              **THIN ICE**  
 Production Accountant  
 Associate Producer: Chris Moss  
 BBC 1, 1 x 60 minute drama pilot.
- 1999 - 2000      **BADGER SERIES II**  
 Production Accountant
- 1996 - 1999      **BBC**  
 Internal Auditor
- 1993 - 1996      **CHRYSALIS**  
 Management Accountant

The programmes listed above provided a wealth of experience opportunities both in accounting and personnel skills. These were put to full use when promoted to Associate Producer on BBC prime time dramas. I have been fortunate to gain valuable experience in foreign filming and all its complexities whilst working on Dalziel and Pascoe in Amsterdam and The Lady Vanishes in Hungary.

Whilst also getting valuable man management skills, with crews varying in size from 55 to over 150. Implementation of BBC procedures in the UK and on foreign shoots and using my strong negotiating skills to ensure value for money. Part of my role is to put the quality and money on screen whilst bringing the programme in on budget.

Budgets have ranged from the small to extremely large. No one show is the same and managing a small budget can prove equally challenging as handling a large one. In many ways I have been game keeper turned poacher moving from Internal Audit to working on Productions.

Experienced in using Vismax, SAP, Sage, Excel, Word and Lotus packages. Health and Safety of Production and CDM.

References available on request.

