

Contact

gcousins@btclick.com

www.linkedin.com/in/gareth-cousins-music (LinkedIn)

www.garethcousins.com (Personal)

www.imdb.com/name/nm0184093/ (Other)

vimeo.com/43896969 (Other)

Top Skills

Music Composition

Music Production

Sound Design

Languages

French

Honors-Awards

Outstanding Achievement In Sound Mixing In a Motion Picture

Outstanding Achievement In Sound Mixing In a Motion Picture

Gareth Cousins

Score mixer, music producer / engineer and composer
Stratford-upon-Avon, Warwickshire, United Kingdom

Summary

Gareth Cousins has over 30 years experience working with music. Since starting his career at Abbey Road Studios he has established himself as award-winning score mixer, producer and composer.

His film music production/mixing credits include the BAFTA and Oscar winning score for Gravity for which Gareth received a CAS award, the BAFTA winning scores for The Hunt, Fury, The World's End and Attack The Block. He also worked on the scores for Notting Hill, Thirteen Days, From Hell and Dark City. Work with Sting on The Mighty produced a Golden Globe nomination. Music editing work on Batman Begins led to an MPSE Golden Reel Nomination.

Recently Gareth mixed the scores for Our Planet (Netflix), Wonder Park (Paramount - 2019), (Suicide Squad (Warner) and Baby Driver (Big Talk).

He composed the scores for the award winning films End Of The Road, The Craftsman and The Un-Gone, plus Fracture, Magic Hour and Studs. With Phil Collins he co-wrote the score to Arktos.

His TV work includes composing the music for films and TV series for all the major UK broadcasters. Animation work includes composing the scores for The Beeps (65 episodes) and Castle Farm (50 episodes) plus sound design for 50 episodes of Gaspard and Lisa.

Commercial composition work includes FIFA (2014 World Cup), Comic Relief, UEFA, CAPCOM, Rolls-Royce, Motorola and Cadbury and recently the launch trailer for Drop Dead (Pixel Toys).

He has produced or engineered many artistes including Sara Lowes, Sting, Elvis Costello, Phil Collins, Vanessa Mae, Boyzone, Shania Twain, Ronan Keating, Roger Daltry, Chesney Hawkes, representing

tens of millions of sales. He produced the pop string quartet Bond's debut album, *Born* (#1 in 21 charts worldwide).

As part of a long-standing collaboration with The Royal Shakespeare Company, Gareth is producing a series of albums for the Royal Shakespeare Company featuring the scores for a complete cycle of Shakespeare's plays.

Experience

GARETH COUSINS MUSIC LIMITED

Film Music Production/Score Mixing

August 1986 - Present

2019, Music Score Mixer, Recording Engineer and Music Programmer, Music Editor

Our Planet (Netflix flagship documentary series - 8 films - 2 music Emmy nominations)

2019, Music Score and Songs Mixer, Recording Engineer and Music Programmer

Wonder Park (Feature Film)

2018, Music Score Mixer, Recording Engineer

Ophelia (Feature Film)

2018, Music Score Mixer, Recording Engineer and Music Programmer

DisneyNature: Blue (Feature Documentary Film)

2017, Music Score Mixer, Recording Engineer and Music Programmer

American Assassin (Feature Film)

2017, Music Score Mixer

Baby Driver (Feature Film - CAS nominated, Outstanding Sound Mixing)

2016, Music Score Mixer, Recording Engineer and Music Programmer

Suicide Squad (Feature Film)

2015, Music Score Mixer and Music Programmer

The Hunt (BBC TV Series - Winner BAFTA, Best Score)

2014, Music Score Mixer, Recording Engineer and Music Programmer
Fury (Feature Film)

2014, Music Score Mixer
Believe (TV Series)

2013, Music Score Mixer, Recording Engineer and Music Programmer
Gravity (Feature Film - Oscar and BAFTA winner, Best Score, CAS Winner
Outstanding Mixing)

2013, Music Score Mixer
The World's End (Feature Film)

2011, Music Score Mixer and Music Editor
Attack The Block (Feature Film)

2005, Music Editor
Batman Begins (Feature Film)

2005, Music Recording Engineer
Tarzan II (Feature Film)

2005, Music Remixer
XXX: State Of The Union (Feature Film and Soundtrack)

Gareth Cousins Music Ltd
Composer (TV and Media)
2004 - Present

SELECTED CREDITS

Warhammer Combat Cards (Computer Game) (Well Played Games/Games
Workshop)

Drop Dead (Trailer) (Pixel Toys)

Forza Horizon (Computer game, original music) (Playground Games)

Selling Homes With Amanda Lamb (Reef TV / Channel 4)

French Collection (Reef TV / Channel 4)

Cricket on Five: The Ashes (Sunset and Vine / Channel Five)

Sarah Beeny's Selling Houses (Reef TV / Channel 4)

UEFA 2012 Europa League Quarter Final Draw (TEAM Marketing / UEFA)

Comic Relief, One Direction (BBC1 / Fulwell 73) - BBC Comic Relief appeal film featuring One Direction

The Diamond Queen (BBC Events / BBC1) - 3 x 60 min documentary series fronted by Andrew Marr to mark the Queen's 60th Jubilee.

Britain's Killer Roads (Reef TV / BBC1) - 5 x 45 min documentary series

FIFA 2014 World Cup Brazil Promo Film (Skibbly / FIFA)

Castle Farm Series 2 (Impossible TV / Five) - 25 part animated series

William and Kate: A Royal Engagement (BBC)

The Fuse (ITV Studios / ITV1) - game show

Castle Farm (Impossible TV / Five) - 25 part animated series

Behind Closed Doors (Reef TV / Five) - 7-part architectural series

The Beeps (Impossible TV / Five) - 65-part animated series

Chefs & The City (Hamma & Glatma / UKTV) - Food series

Buy It Sell It Bank It (Reef TV / BBC1) - 25-part x 45min factual series

What I'd Really Like To Do (Aspect / BBC1) - 10-part factual daytime series

The New British Kitchen (Hamma & Glatma / UKTV) - 10-part factual daytime series

Don't Die Young (BBC / BBC2) - 6-part factual series

Tommy's Eco House (Free Spirit TV / Discovery) - 10-part factual tv series

Camper Van Crisis 1 & 2 - (Skibbly.tv / Discovery) - 10-part documentary series

Virgin Channel Music (At It Productions / Virgin)

The Grape Escape (Reef Television / Discovery - 10-part documentary series

Welsh Journeys (Aspect / BBC Wales) - Travel series

Oil, Sweat and Rigs (Mentorn / Discovery USA) - 10-part documentary series

Gareth Cousins Music

Film music composer

1996 - Present

2014, Composer, Sheringham Studios "Fracture"

Composition of score for this sci fi drama series

2014, Composer, SC4/Planet Jump / Glasshead "Madron" aka "The Visor"

Composition of score for this dramatic animated short film and online comic book

*Music and Sound nominated for Bafta Cymru

2012, Composer, Sheringham Studios "The Craftsman"

Composition of score for this dramatic short film

2011, Composer, Rural Media Company "Over The Hill"

Composition of score for this dramatic short film

2010, Composer, Swift Films "End Of The Road"

Composition of titles and underscore for this award winning feature documentary

2009, Composer Tinder Films /UK Film Council / Screen WM "Studs"

Director : Simon Bovey

2006, Composer Tinder Films /UK Film Council / Screen WM "The Un-Gone"

Multiple Award winning Short Film

Director : Simon Bovey

2005, Composer (co credited with Phil Collins) & arranger, sound mixer,
producer

Artemis Films Arktos (Feature Documentary)

Director : Raphael Blanc

2002, Composer (additional music) & arranger, engineer

Hallmark Entertainment Dinotopia

3 part TV Mini series and feature film

Director: Marco Brambilla

2002, Composer

Magic Hour (30 minute short feature)

Director : Steve Barker

Production : Simplistic Films

2000, Composer (additional music) & arranger, engineer

The Long Run (Feature Film and Soundtrack)

Director : Jean Stewart

Production: Distant Horizon

1998, Composer (co credited with Trevor Jones & Kipper) & arranger,
engineer, producer

Titanic Town (Feature Film and Soundtrack album)

Director : Roger Michelle

Production : BBC Films

Gareth Cousins Music

Albums and Singles Production and Mixing

2004 - Present

[Oakleigh Music Studio](#)

Music recorded, mixed or produced.

Our Planet - Steven Price (soundtrack album)

Wonder Park - Steven Price (soundtrack album)

Ophelia - Steven Price (soundtrack album)

Dolphins (Blue) - Steven Price (soundtrack album)

American Assassin - Steven Price (soundtrack album)

Suicide Squad - Steven Price (soundtrack album)

Gravity - Steven Price (soundtrack album - Grammy Nominated)

The Taming Of The Shrew - Ruth Chan - RSC cast soundtrack album

As You Like It - Tim Sutton - RSC cast soundtrack album

Miss Littlewood - RSC cast soundtrack album

Troilus and Cressida - RSC cast soundtrack album

The Merry Wives Of Windsor - RSC cast soundtrack album

Romeo and Juliet - RSC cast soundtrack album

Macbeth - RSC cast soundtrack album

Twelfth Night - RSC cast soundtrack album

Coriolanus - RSC cast soundtrack album

Antony and Cleopatra - Laura Mvula - RSC cast soundtrack album

Titus Andronicus - RSC cast soundtrack album

Julius Caesar - RSC cast soundtrack album

The Tempest - RSC cast soundtrack album

King Lear - RSC cast soundtrack album

The Hunt - Steven Price (soundtrack album)

Champagne Taste, Lemonade Money - The Invisible Orchestra.

Hamlet - RSC cast soundtrack album

Midsummer Night's Dream - RSC cast soundtrack album

Two Gentlemen of Verona - RSC cast soundtrack album

Henry V - RSC cast soundtrack album

Henry IV - RSC cast soundtrack album

Merchant of Venice - RSC soundtrack album

Othello - RSC soundtrack album

Love's Labours Lost -RSC soundtrack album

Love's Labours Won - RSC soundtrack album

Fury - Steven Price (soundtrack album)

The Joy Of Waiting - Sara Lowes (album)

Richard II - Royal Shakespeare Company (soundtrack album)

As You Like It (The Songs of Laura Marling) - Royal Shakespeare Company
(cast soundtrack album)

All For The Dream - Sara Lowes (EP)
The World's End - Steven Price (soundtrack album)
Mermaid - Joan And The Sailors (album)
Attack The Block - Steven Price (soundtrack album)

Gareth Cousins Music

Sound Designer

2004 - Present

1 Way Up (Shine Global / Jetset Films) - full sound mix. and sound design for feature documentary.

Gaspard And Lisa (Impossible TV / Chorion / Disney) - sound design for 52 part flagship animated TV series.

The Fuse (ITV Studios/ITV) - sound design game show

BBC1 & BBC Idents - sound design.

Starcrest Management Ltd

Owner and Film music producer

1994 - 2004 (11 years)

Production, arranging, recording and mixing of music for feature films.

2003, Music Programmer and Performer (synthesizers)

The League of Extraordinary Gentleman (Feature Film and Soundtrack)

2002, Music mixer, Producer, Arranger and Performer (synthesizers)

Crossroads (Feature Film and Soundtrack)

2001, Music Mixer, Producer, Engineer, Arranger and Performer (synthesizers)

From Hell (Feature Film and Soundtrack)

2000, Music Producer, Engineer, Arranger and Performer (synthesizers)

Thirteen Days (Feature Film and Soundtrack)

1999, Music Remixer (songs and score), Producer, Arranger and Performer (synthesizers)

Notting Hill (Feature Film and Soundtrack)

1999, Music engineer, Producer, Arranger and Performer (synthesizers)

Cleopatra (2 part TV film and soundtrack album)

1998, Music mixer, Producer, Arranger and Performer (synthesizers)
Molly (Feature Film and Soundtrack album)

1998, Music mixer, Producer, Arranger and Performer (synthesizers)
Dark City (Feature Film and Soundtrack album)

1998, Music mixer (songs and score), Producer, Arranger and Performer
(synthesizers)
The Mighty (Feature Film and Soundtrack album)

1998, Producer, Engineer, Arranger and Performer (synthesizers)
Merlin (2 part TV film and soundtrack album)

1998, Music mixer, Producer, Arranger and Performer (synthesizers)
Desperate Measures (Feature Film and Soundtrack album)

1998, Music Mixer and Engineer
The First Snow of Winter (30 Minute award winning animation)

1997, Producer, Engineer, Arranger and Performer (synthesizers)
Lawn Dogs (Feature Film)

1991, Music Mixer and Engineer
Buddy's Song (Feature Film)

Starcrest Management Ltd
Director and Music Engineer / Producer
1994 - 2004 (11 years)

Phil Collins / Little Dreams Foundation
(Producer, songwriter, engineer, programmer and arranger)
Little Dreams Volume 1 (album)

bond (Producer, engineer, programmer and arranger)
Born (album)

Elvis Costello / Notting Hill Soundtrack album (Engineer, programmer)
She (single)

Sting (Engineer, programmer)

The Mighty

Shania Twain (Mix engineer)

You've Got A Way

Ronan Keating (Mix engineer)

When You Say Nothing at all

War Of The Worlds (Producer, engineer, programmer/keyboards, arranger)

Forever Autumn, The Eve Of The War, The Spirit Of Man.

Vanessa-Mae (Engineer, programmer/keyboards)

The Violin Player (album), Toccata and Fugue, Red Hot (singles).

Chesney Hawkes (Engineer, programmer)

The One And Only, I'm A Man Not A Boy, Secrets Of The Heart (singles) and Buddy's Song (album).

The Grapes Of Wrath (Engineer, programmer)

These Days (album and singles). Gold status in Canada.

Roger Daltry (Engineer)

Rocks In The Head (album).

Wolfsbane (Engineer)

Down Fall The Good Guys (album and singles).

Syd Barrett (Remix Engineer)

Opel, Octopus (albums).

David Essex (Engineer, programmer/keyboards)

True Love Ways (single with Catherine Zeta Jones), Cover Shot, Back to Back (albums).

Natural Thing (Producer and engineer)

Taste Better (single).

Ouch (Producer and engineer)

I Need You More (single) and album

Jermaine Jackson (Producer, arranger and engineer)

Thru Your Eyes, Save Tomorrow (singles).

Catherine Zeta Jones (Engineer, programmer and arranger)

I Can't Help Myself, The Arms Of Love (singles) Album

Remixes of albums and tracks for The Orb, The Stranglers, The Buzzcocks, Jean-Jacques Burnel, Kylie Minogue . Orchestral recordings for Tom Jones, Tanita Tikaram, Classic Rock, Justin Hayward and others. Sound design of most BBC1 and BBC2 station idents from 1992 - 1997, countless commercials and jingles and all station idents for MBC.

Abbey Road Studios

recording engineer

1986 - 1993 (8 years)

Recording and mixing engineer, working on projects as diverse as large orchestra, film, rock, pop, ethnic and dance music. Artists worked with include Pink Floyd, Sting, Blur, Siouxsie and the Banshees, Syd Barratt (remixes), LSO, Kate Bush, The Pretenders, Chesney Hawkes, David Essex, Roger Daltry, The Grapes Of Wrath etc.

Education

City, University of London

BSc (Hons), Electronic Engineering · (1983 - 1986)

City University London

Bsc, Electronic Engineering · (1983 - 1986)