

Hugh Wilson
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After graduating with zoology from Leeds University, I started out in the Ivory Coast as a field assistant for Disney Nature on a feature film about Chimpanzees. In between shoots in Africa, I worked at the Royal Geographical Society in London helping manage expedition to the Arctic. In September 2010, I joined the team at Atlantic Productions on a 3D documentary for SKY called 'Flying Monsters 3D with David Attenborough'. I went on to work on two further 3D IMAX features with David, one about King Penguins living in South Georgia, the other a pioneering series about the Galapagos Islands. More recently I have been the AP on a BBC One series on animal communication, and have written and developed a cinema feature documentary to be released in early 2015. I am confident operating a variety of camera systems, and building sequences to fit within a specific narrative.

PRODUCTION EXPERIENCE

Development Team Assistant Producer
Oxford Scientific Films

- Negotiating access and clearance rights for upcoming feature documentary.

Talk To The Animals (released 2014) Assistant Producer
Boundless Productions

A two part BBC One series taking an in-depth look into the world of animal communication.

- Sourcing and receiving potential stories from all over the world.
- Managing film and expedition logistics on both the US and Africa based shoots.
- Operating 2nd Camera on location, as well as specialist photography.

Development Team Assistant Producer
Boundless Productions

- Writing treatments, and pitching documentary series to both the BBC and Channel 4.

How To Win The Grand National (released 2013) Assistant Producer
Oxford Scientific Films

Channel 4 documentary examining the innate ability of racehorses, and what it takes to win the worlds biggest race.

- Setting up shoots, and sourcing suitable contributors from across the UK in a limited time frame.
- Providing the team with detailed insights into the sport, while negotiating a particularly controversial subject.
- Capturing specialist photography for the programme, such as time-lapse sequences, minicam footage, and thermal imagery.

Development Team Researcher
Windfall Films

- Innovating dynamic natural history programming across a range of media platforms.
- Communicating accurately with broadcasters to ensure an efficient development process.

Galapagos 3D with David Attenborough (released 2013) Production Coordinator / Junior Researcher
Colossus Productions

A ground-breaking series about the unique islands, and all the extraordinary wildlife found there.

- Managing expedition logistics for unit camping on remote volcanic islands, accessed only by helicopter.
- Assisting the time-lapse unit set up motion control devices and grip equipment, for both macro and 3D shots.

Chimpanzee (released 2012) Field Assistant
Great Ape Productions (for Disney Nature)

A cinematic film shot in the rainforests of Western Africa alongside some of the world's leading natural history filmmakers.

- Managing a team of local workers (French speaking) at base camp, coordinating supplies for the entire shoot.
- Driving 4 x 4 vehicles in the rainforest in extremely challenging conditions throughout the wet season.
- Maintaining camera / grip equipment after each day filming in the rainforest.

Penguins 3D with David Attenborough (released 2012) Production Coordinator

Atlantic Productions

An ambitious wildlife documentary shot on the remote island of South Georgia.

- Providing comprehensive wildlife research notes, and ensuring each version was factually accurate.
- Coordinating expedition logistics and equipment for 3D filmmaking in such an extreme and challenging location.

Flying Monsters 3D with David Attenborough (released 2010) Production Assistant

Atlantic Productions

A BAFTA award winning 3D documentary feature about pterosaurs presented by Sir David Attenborough

- Overseeing the post production, and managing deliverables for SKY, National Geographic and IMAX.
- Helping to promote and distribute the film to giant screens across the UK.

OTHER RELEVANT EXPERIENCE

British Exploring Society @ RGS

Assistant Leader / Filmmaker on an expedition to Svalbard in 2010.

- Expedition planning including emergency communications (HF, VHF, Sat Phones, EPIRBS etc), incident management, risk assessments and remote medical procedures.
- Good understanding of winter mountaineering practices and rope skills.
- Confident working in small teams, in extreme locations, for prolonged periods of time.

Earthwatch Institute

Field Management Intern.

- Developing and maintaining relationships with scientists all over the world.
- An inside look into the world of conservation, and how science is tackling some of the key environmental issues.

QUALIFICATIONS

University of Leeds – **BSc Zoology 2:1**

Wilderness Medical Training (2010)

Expedition Media Training (2010)

Pro driver Off Road Training (2008)

Introduction to Wildlife Film-Making (2008)

PADI Advanced Open Water (2012)

Introduction to Winter Mountaineering (2010)

UK Driving License

EQUIPMENT

Canon 5D Mark III

Canon 550D

Canon EF 28-70mm f/2.8 USM L

Canon EF 70-200mm f/4.0 USM L

Canon EF 50mm f/1.4 USM

GoPro Hero 3 Silver

edelkrone Pocket Rig for SLR