

KIMBERLEY AGOSTINO – SOUND TRAINEE

07730 484971

kim-agostino@hotmail.co.uk

Sound Trainee with experience working on shorts and independent feature films with a background in Theatre Sound which has provided many transferable skills including cable bashing, monitoring radio mic levels and micing up cast members (and then chasing them to get the mics back when the show has ended!).

TV

2014	<i>Uncle II</i>	TV Drama	Sound Trainee
	Baby Cow Productions for BBC 3	Dir: Oliver Refson	Mixer: Russell Jeffery
			Boom ops: Miles Croft
			Mark Hinkley

FEATURE FILMS

2013	<i>Anniversary Waltz</i>	Short Film	Sound Trainee
	Aston Productions	Dir. Jo Southwell	Sound Recordist: Ioannis Pavlides
2013	<i>Cute Little Buggers 3D</i>	Feature Film	Sound Trainee
	Great Dayne Entertainment and Cute Little Buggers Ltd	Dir. Tony Jopia	Sound Recordist: Jeremy Stephens
2013	<i>The Folly of the Wise</i>	Short Film	Sound Trainee
	Notable Pictures	Dir. David Hoser	Sound Recordist: Mark Parsons
2012	<i>Holding On</i>	Feature Film	Sound Trainee
	Aston Productions (Cannes nominee for best short)	Dir. Jo Southwell	Sound Recordist: David Hoser

Other Work Experience

2008-	<i>Henley Theatre Services</i>	Sound Technician
2013		(casual Contract)

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Kenton Theatre - Duty Technician

Fat Face – Store Key Holder

Joules Clothing - Store Supervisor

EDUCATION

2009-	Buckinghamshire New University	BA (Hons) Music and Live Event	2:1
2012		Management	
2006-	Reading College	BTEC National Diploma Music	DDM
2008		Technology	
2014	<i>Skillset Film Craft and Technical Trainee Scheme</i>		
2014	<i>Skillset TV Trainee Finder Trainee Scheme</i>		