

JEN SAGUARO

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TELEVISION

- Star City, Series 1, 2025** **Head Set Decorator**
Baltic Films. Production Designer: Paul Spriggs
Apple alternative reality sci-fi centred on the Soviet space race.
- Young Sherlock, 2024** **Assistant Set Decorator**
Motive Pictures. Production Designer: Tom Burton. Set Dec: Barb Herman-Skelding
Guy Ritchie-helmed, Victorian-set Sherlock Holmes origin story.
- Dope Girls, 2024** **Set Decorator**
Bad Wolf. Production Designer: Sherree Phillips.
The inception of Soho nightclubs at the end of WW I.
- The Way, 2023** **Set Decorator**
Red Seam. Production Designer: Julian Luxton.
Contemporary alternative reality refugee story.
- Sex Education, Series 4, 2023** **Set Decorator**
Eleven Films. Production Designer: Paul Spriggs.
Visually stylised high-school drama.
- A Spy Among Friends, 2022** **Set Decorator**
ITV Spy Ltd. Production Designer: Paul Spriggs.
Cold War international espionage biopic.
- Chloe, 2022** **Set Decorator**
Mam Tor Productions. Production Designer: Paul Spriggs.
Contemporary psychological thriller.
- Baptiste, Series 2, 2021** **Production Buyer**
Marlais Productions. Production Designer: Paul Spriggs. Set Dec: Adrian Anscombe.
Contemporary international detective drama.
- The Spanish Princess 2, 2020** **Production Buyer**
New Pictures. Production Designer: Paul Spriggs. Set Dec: Adrian Anscombe.
Tudor drama, set in the court of Henry VIII.
- World on Fire, 2019** **Set Decorator UK**
Mammoth Screen. Production Designer: Paul Spriggs. Set Dec: Adrian Anscombe.
International drama at the outbreak of WWII.
- Fortitude, Series 3, 2018** **Production Buyer**
Fifty Fathoms. Production Designer: Paul Spriggs. Set Dec: Adrian Anscombe.
Contemporary Scandinavian-set horror.
- Philip K Dick's Electric Dreams, Episode 5 -The Hoodmaker, 2017** **Dressing and Drapes**
LBP Electric Dreams. Production Designer: Lisa Marie Hall. Set Dec: Adrian Anscombe.
Dystopian Sci-Fi.
- Doctor Who, Christmas Special, 2017,** **Prop Buyer**
BBC Wales. Production Designer: Michael Pickwoad. Set Dec: Adrian Anscombe.
Contemporary New York-set Sci-Fi/Fantasy.
- Doctor Who, Series 10, 2017,** **Production Buyer**
BBC Wales. Production Designer: Michael Pickwoad. Set Dec: Adrian Anscombe.
Eclectic sci-fi series, from Iron Age Picts to the far future.

The Collection, 2016**Drapesmaster**

Pinewood Films No. 14. Production Designer: Alison Dominitz. Set Dec: Adrian Anscombe.
Parisian Post WW II fashion house.

The Living and The Dead, 2016**Seamstress and Prop Maker**

BBC Grafton House Productions. Production Designer: Pat Campbell. Set Dec: Elaine McLenachan.
Victorian supernatural thriller

Atlantis, Series 2, 2015**Dressing, Seamstress, Prop Making**

Urban Myth. Production Designer: Alison Riva. Buyer: Elizabeth Marcussen.
Ancient Greek mythology retelling.

Wolf Hall, 2015**Drapesmaster**

Company Productions. Production Designer: Pat Campbell. Set Dec: Elaine McLenachan.
Tudor drama, set in the court of Henry VIII.

Poldark, Series 1, 2015**Art Department Seamstress**

Mammoth Screen. Production Designer: Catrin Meredydd. Set Dec: Shonagh Smith.
18th Century-set Cornish drama.

The Crimson Field, 2014**Daily Seamstress, Set Dressing**

BBC. Production Designer: Cristina Casali. Set Dec: Clare Keyte.
WW I French field hospital drama.

The Cafe, Series 2, 2013**Prop Maker, Seamstress, Set Dressing**

Jellylegs Productions. Production Designer: Rod Stratfold. Buyer: Leanda Bowden Smith.
Contemporary seaside comedy.

FEATURE FILM**The Electrical Life of Louis Wain, 2019****Drapesmaster/Assistant Set Decorator**

Louis Wain Productions. Production Designer: Suzie Davies. Set Dec: Charlotte Dirickx.
BFDG award winning biopic of famed Victorian cat artist.

Dream Horse, 2019**Drapesmaster**

Popara Films. Production Designer: Dan Taylor. Set Dec: Charlotte Dirickx.
Near-past Welsh-set true story.

Hellboy, 2018**Art Department Assistant**

CT Films. Production Designer: Paul Kirby. Set Dec: Alison Harvey.
Holywood fantasy re-boot.

Crowhurst, 2015**Art Director**

Sterling Pictures. Production Designer: Chris Barber. Buyer: Rachel Hudson.
1960s-set biopic of ill fated sailor.

Golden Years, 2014**Production Buyer (Job share)**

Molifilms Entertainment. Production Designer: Myra Lewis.
Contemporary comedy.

The Fold, 2013**Art Department Assistant**

Daffodil Productions. Production Designer: Iain Andrews. Buyer: Jenny Alexander.
Contemporary drama.

Flying Blind, 2012**Assistant Art Director**

iFeatures/Ignition Films. Production Designer: Alison Riva. Buyer: Elizabeth Marcussen.
Contemporary drama.

EDUCATION & PROFESSIONAL TRAINING

London Film School - Six Production Design Essentials. David McHenry. 2015

BA(Hons.) Fashion. University of the West of England, Bristol. 2009

Foundation Diploma in Art and Design. University of Gloucestershire. 1995

References available on request