

# PHOEBE FLAXTON

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## TELEVISION & FILM WORK

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- *'The Last Bus' Series 1* | Wildseed Studios for Netflix | **Production Buyer** | 27th July 2020 - Present  
Designed by James North
- *'The Offenders' Series 1* | Big Talk Productions | **Production Buyer** | 3rd February 2020 - 31st March  
Designed by Hayden Matthews
- *'A Discovery of Witches' Series 2* | Bad Wolf for Sky | **Production Buyer** | 15th April 2019 – 30th January 2020  
Designed by James North
- *'World on Fire' Series 1* | Mammoth Screen Ltd | **Set Dec Coordinator** | 13th August 2018 – 22nd February 2019  
Designed by Paul Spriggs
- *'Fortitude Series 3'* | Fifty Fathoms Productions | **Assistant Buyer** | 19th December 2017 – 11th May 2018  
Designed by Paul Spriggs
- *'Poldark Series 4'* | Mammoth Screen Ltd | **Assistant Buyer** | August 28th 2017 – 19th December 2017  
Designed by Jeff Tesler
- *'High Window'* | High Window Films Ltd | **Prop Buyer** | July 31st 2017 – August 25th 2017  
Designed by Amanda McArthur
- *'Requiem' Series 1* | New Pictures Ltd | **Assistant Buyer** | February 13th 2017– July 21st 2017  
Designed by Cristina Casali
- *'The State'* | Heel Stone Pictures Ltd | **Prop Buyer, covered as Production Buyer** for 3 weeks at the end  
October 3rd 2016 – January 6th 2017 | Designed by Pat Campbell
- *'Broadchurch' Series 3* | Kudos Ltd | **Petty Cash Buyer** | May 2nd 2016 – September 30th 2016  
Designed by Anna Pritchard
- *'The Collection' Series 1* | Pinewood Films No.14 Ltd | **Assistant Buyer, covered as Production Buyer** for 4 weeks  
December 2nd 2015 – April 29th 2016 | Designed by Alison Dominitz
- *'Agatha Raisin' Series 1* | Mammoth Screen | **Petty cash buyer, covered as Production Buyer** for 1 week  
June 22nd 2015– 25th November 2015 | Designed by Ian Fisher
- *'Trollied' Series 5* | RoughcutTV | **Petty cash buyer** | May 11th 2015 - June 19th 2015  
Designed by Julian Fullalove
- *'Golden years'* | MoliFilms | **Stand by Props** | Dailies  
*'Golden Years'* | MoliFilms | **Props Hand** | Dailies - March 2015  
Designed by Myra Lewis
- *'Sherlock special'* | Hartswood Films | **Prop Hand** | Dailies - January 2015  
Designed by Arwel Wyn Jones
- *'Lady Chatterley's Lover'* | Hartswood Films | **Prop Hand** | 9th October – 23rd October 2014  
Designed by Arwel Wyn Jones
- *'Agatha Raisin' Pilot* | Mammoth Screen Ltd | **Petty Cash Buyer** | 25th August – 3rd October 2014  
Designed by Ian Fisher
- *Halloween Commercial* | Sky | **Prop maker** | August 2014  
Designed by Jill Jag Props
- *'Richard Hammond's Big Weather'* | Oxford Scientific Films | **Art Dept Assistant** | August 2014  
Designed by Gemma Clancy
- *Samsung 'Epic Moments' commercial* | Aspect productions | **Art Dept Assistant** | 2014  
Designed by Louise Foley
- *Parc commercial* | Happy Hour Productions | **Art Dept Assistant** | 2014  
Designed by Louise Foley

## EDUCATION

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BA (Hons), Fashion Design | University of the West of England | 1st | 2010 – 2013

Foundation in Art and Design | Filton College, Bristol | 2009 – 2010

## REFEREES

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Paul Spriggs (Production Designer) – 07889 322 578

Daryn Mclaughlan (Supervising Art Director) - 07967 100 820

Adrian Anscombe (Set Decorator) - 07912 621 659