

Helen Masters

Makeup & Hair Trainee



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07740 942805

Personal Profile

I am an enthusiastic, hardworking, motivated trainee hair and makeup artist, with experience in film, television, theatre and as a freelancer. An excellent communicator, with a positive attitude I have previously worked as trainee on the main team for a Sky 1 television series and have experience in both modern day and period crowd rooms. My training includes makeup and hair, barbering and casualty effects sculpting, moulding and application. Currently on level 2 hairdressing with additional work experience in a busy salon.

Television Work

May 2015 – November 2016	The Morning Line (Channel 4) Makeup Artist & Hairstylist to presenters and guests including Rishi Persad and Victoria Pendleton
Sept & Oct 2016	Crimes That Shook Britain Key Makeup Artist – Dermot Murnaghan
August 2016	The Witness for the Prosecution Mammoth Screen Production for BBC Crowd Room Trainee Designer: Sam Marshall
July 2016	So Awkward Channel X North for BBC Trainee Daily Designer: Helen Brown/Alyn Waterman
August 2015 & July 2016	Four O’Clock Club BBC Trainee Daily Designer: Lucy Nickson/Rebecca Drape
July 2016	Crimes That Shook Britain Makeup Artist & Hairstylist – cast of documentary drama
May 2016	Our Girl BBC Trainee Daily Designer: Sjaan Gillings
May 2016	Victoria ITV Crowd Room Trainee Daily Designer: Nic Collins
January 2016	Crimes That Shook Australia Makeup Artist & Hairstylist – cast of documentary drama
November – December 2015	Rovers Jelly Legs Productions for Sky Main Team Trainee Designer: Jill Walton

SKILLS:

Makeup for film & television
Continuity
Full clean UK Driving Licence
Proficient in Microsoft Office
Project Management experience

EDUCATION:

Level 2 Women’s Hairdressing
Tameside College
Sept 2016 ongoing

Level 2 Men’s Hairdressing
Manchester City College
Completed July 2016

Level 3 - Hair and Makeup for TV, Film and Fashion Hairdressing, Barbering, Special Effects.
Aqua Rosa Makeup School
Completed September 2014

Casualty prosthetics – Flatbed sculpts, mould making.
Shaune Harrison
Completed September 2014

Bridal Makeup & Hair
March 2011 – May 2011

Film Work

December 2016	Darkest Hour / Working Title Films Crowd Room Trainee Daily (Manchester) Crowd Room Supervisor: Chrissie Whitney
October 2016	Victoria & Abdul / Working Title Films & BBC Crowd Room Trainee Daily Crowd Room Supervisor: Lou Sheppard
July 2016	Dark River/ Moonspun Films/Film Four Trainee Daily Designer: Sue Wyburgh
May 2016	The Last Dragon Slayer / Sky Crowd Room Trainee Daily Designer: Sue Micheal
May 2016	Habit / Not a Number Productions Trainee Daily Designer: Melanie Lenihan
October 2015 – November 2015	Fantastic Beasts & Where to Find Them / Warner Brothers Crowd Room Trainee Designer: Fae Hammond

Theatre Work

November 2016 – January 2017	Sweet Charity Royal Exchange Theatre Wig Assistant Wig Supervisor: Jo Shepstone
March – April 2016	Great Expectations Quarry Theatre, Leeds Wig Assistant Wig Supervisor: Fiona Lo Bo Cranston

Other Work

August 2016	Rabbit Punch Short Film Makeup Designer
July 2016	The Chalice Promo for YouTube
September 2015	Down & Out Short Film Makeup Designer

CPD:

One Day Workshops with Carolyn Cousins

- 1920/30s women's hairstyling
- Men's short back and sides
- 1940's women's hairstyling

Bald cap workshop with Melanie Lenihan

Period Hairstyling – Profile Media Services at Pinewood Studios Tutor: Sam Smart
Victorian/Edwardian/ Apollo Kwpnots

References:

Fiona Lo-Bo Cranston Email: fionalobocranston@live.co.uk

Jodie Spencer Email: jodiemariespencer@gmail.com