

Jema Hewitt - Costume Cutter, Maker, Design Assistant and Standby

BA(hons) Theatrical Design Nottingham Trent University (1991-1994)

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Full Driving Licence
Own Car

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NATIONALITY – British
DATEOFBIRTH – 15/06/72

Telephone 0773 0945520

Available to work throughout the Peak District as well as London, Nationwide and Overseas.

Discreet, hardworking and efficient.

On-set Running Wardrobe as Supervisor, Assistant, Standby and Daily on feature films, commercials and TV.

Off-Set Making Wardrobe (cutter/stitcher/specialist maker) for feature films, TV and Theatre

Supervisor/Wardrobe Mistress on Musical Theatre shows

Costume making, including historical corsetry, period bridalwear, millinery, jewellery.

Costume buying and styling for modern and period shoots.

Dyeing, screenprinting, basic breaking down.

Creation of fine trims and passamentarie.

Experienced with vac forming, glueing and sculpting foam and latex.

Pattern cutting and design interpretation.

Fine and fast handsewing.

Safe and efficient use of lockstitch and overlock machines, eyelet setting equipment etc.

Supervising of small workroom teams

Budgeting

2017

(Feb-March) 2017 “**SOSN**” for the Musical Theatre Academy, London. Cutter and costume assistant

(January-February) 2017 “**Everyones Talking about Jamie**” Crucible Theatre, Sheffield. Cutter

2016

(September-December) 2016 “**Lady Chatterleys lover**” and “**Annie get your gun**” Crucible Theatre, Sheffield. Cutter/Draper for their Autumn/Winter season

(August) 2016 “**The Moonstone**” BBC. Cutter/costume maker for John Thomson (Designer Carolyn Buchanan)

(May/June) 2016 “**Round the world in 80 days**” Musical Revue at Bernie Grants theatre, Tottenham. Costume Supervisor.

(March/April) 2016 "**Brief Encounters**" ITV (CPL) 6 part series.
SA costumer (costume designer Jacky Levy)

(February/March) 2016 "**Something old something new**" Musical Revue at Bernie Grants theatre, Tottenham. Costume cutter

(January/February) 2016 "**Brief Encounters**" ITV (CPL) 6 part series.
Costume cutter/maker, On-set seamstress, Costume Standby(daily) (costume designer Jacky Levy)

2015

(November/December) 2015 "**Cinderella**" Pantomime at Bernie Grants theatre, Tottenham.
Costume supervisor and cutter/maker of Cinderella magic transformation gown

(October) 2015 "**Lies we Tell**" Feature Film Costume standby (daily) (costume designer Adam Howe)

(September) 2015 "**Beowulf**" ITV 12 part series. Costume assistant (daily) (costume designer Ralph Wheeler-Holes)

(August) 2015 "**The Venus Factor**" Costume Supervisor (Bridewell Theatre, Blackfriars)

(July) 2015 "**Jericho**" ITV 8 part series. Costume Cutter and Maker, also on-set daily (crowd standby) and on-set seamstress. (Costume Designer Lorna Mulligan)

(June) 2015 "**Sunshine on Leith**" Theatre costume assistant and dresser (Bridewell Theatre, Blackfriars for the MTA)

(May) 2015 "**La corrispondenza**" Feature Film On-set Seamstress and assistant on British section of shoot (costume designer Gemma Mascagni)

(April) 2015 "**Beowulf**" ITV new 13 part drama Standby (daily) (costume designer Ralph Wheeler-Holes)

(Feb/March) 2015 "**Something Old Something New**" Theatrical Revue costume assistant and dresser (Bridewell Theatre, Blackfriars for the MTA)

2014

(Nov/Dec) 2014 "**Beauty and The Beast**" Pantomime costume maker, assistant and dresser (Musical Theatre Academy)

(October) 2014 "**The Syndicate**" BBC series 3 Standby (daily) (costume designer Stewart Meacham)

(Aug/Sept) 2014 "**Arthur & Merlin**" Feature Film Supervisor and standby (designer Loui Thomas)

(July) 2014 "**Tulip Fever**" Costume maker for principles (daily) (costume designer Michael O'Connor)

(June) 2014 "**Tarzan**" Costume maker for Margot Robbie (costume designer Ruth Myers)

(May) 2014 "**A Royal Night Out**" Standby (daily) (costume designer Claire Anderson)

(May) 2014 "**Testament of Youth**" Standby (daily) (costume designer Consolata Boyle)

2013/14 ROYALGREENWICH OBSERVATORIES

Costume Artist in the prestigious longitude Punk'd exhibition, with several pieces of work and interviews featured in the National press.

2012/2013 PHOTOGRAPHIC STYLING FOR F&W MEDIA

Styling and supervising complex Historical Fantasy photographic shoots for a range of Steampunk How-to books. Including costume, millinery and hand props

Dec 2011 ADEPT

Costume designer and supervisor for 3D film shown as part of art installation at Bradford Industrial museum

Oct 2011 - 2016 LILI LA SCALA

Design and Construction of Costumes for the International award winning Burlesque artists New Zealand tours and Edinburgh festival show

Oct 2010 BBC

Costume supplied and costume standby for 3 part "Filthy Cities" documentary with Dan Snow

October 2003 – 2010

Promotional Props and Costumes Nottingham.

Freelance maker and Head of the Costume workshop, creating large character costumes from fur, latex and lightweight foam. Clients include, innocent smoothies, MIKA, Nestle, walkers crisps, Hovis, innocent smoothies

HEADLINEHISTORY.CO.UK

BAFTA award winning Interactive website with live video footage. Costume construction and standby (Tudor, Victorian and Roman periods)

1995-present KINDRED SPIRITS BRIDAL ORIGINALS

Bespoke Couture Historically inspired Wedding Gowns and Corsetry. Design and construction.